

ASCENSION

Fanfare for Band

James Swearingen (ASCAP)

Conductor Score
023-4080-00

Majestic ♩ = 128 3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion:
Bells, Chimes

Timpani

Percussion 1:
Low Concert Tom,
Bass Drum

Percussion 2:
Suspended Cymbal,
Sleigh Bells

Piano/Keyboard
(optional)

1 2 3 4 5 6

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Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

7 8 9 10 11 12 13

17 Very Legato

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

14 15 16 17 18 19 20

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

21 22 23 24 25 26 27

mf *p* *mf* *mf* *p* *mf*

Detailed description: This page of a musical score covers measures 21 through 27. The score is for a full orchestra and optional piano/keyboard. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Baritone/Saxophone, Tuba) are mostly silent, with rests indicated by horizontal lines. The percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2) and the piano/keyboard part are active. The piano/keyboard part features a melodic line in the right hand and a bass line in the left hand, with a dynamic shift from mezzo-forte (mf) to piano (p) at measure 25. The percussion parts also show dynamic changes, with some playing mf and others p. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc. Bells only

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

28 29 30 31 32 33 34

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

p \rightarrow *mf*

mf

p \rightarrow *mf*

Greatly slowing

Tempo I

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

f

mf

f

mf

mp

Hard mallets

Susp. Cymbal w/yarn mallets

43 44 45 46 47 48 49

50

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

50

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.
Chimes,
Bells w/soft plastic mallets

Timp.

Perc. 1
Sleigh Bells

Perc. 2

Pno./Kybd.
(opt.)

50 51 52 53 54 55 56 57

58 64

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

58 64

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

mp *f*

Susp. Cym. w/yarn mallets

58 59 60 61 62 63 64

Fl.
 Ob.
 Cl.
 Bs. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Trp.
 Hn.
 Trb./Bar./Bsn.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno./Kybd. (opt.)

65 66 67 68 69 70 71