

RIPTIDE

Conductor Score
024-4082-00

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(ASCAP)

Forcefully ♩ = 132-144

The score is for a 4/4 piece in B-flat major, marked 'Forcefully' with a tempo of 132-144. It features a variety of instruments:

- Flute:** Starts with a melodic line at *mp*, moving to *mf* in measure 5.
- Oboe:** Similar melodic line to the flute, also moving from *mp* to *mf*.
- 1st & 2nd B♭ Clarinet:** Provides harmonic support, moving from *mp* to *mf*.
- B♭ Bass Clarinet:** Plays a rhythmic pattern of quarter notes, moving from *mp* to *mf*.
- E♭ Alto Saxophone:** Plays a melodic line, moving from *mp* to *mf*.
- B♭ Tenor Saxophone:** Similar melodic line to the alto sax, moving from *mp* to *mf*.
- E♭ Baritone Saxophone:** Plays a rhythmic pattern, moving from *mp* to *mf*.
- 1st & 2nd B♭ Trumpets:** Play a melodic line, moving from *mp* to *mf*.
- F Horn:** Provides harmonic support, moving from *mp* to *mf*.
- Trombone Baritone Bassoon:** Plays a rhythmic pattern, moving from *mp* to *mf*.
- Tuba:** Plays a rhythmic pattern, moving from *mp* to *mf*.
- Bells:** Play a rhythmic pattern, moving from *mp* to *mf*.
- Percussion 1 (Snare/Bass Drum):** Plays a rhythmic pattern, moving from *mp* to *mf*.
- Percussion 2 (Suspended Cymbal, Sleigh Bells):** Plays a rhythmic pattern, moving from *mp* to *mf*.
- Percussion 3 (Tambourine, Claves):** Plays a rhythmic pattern, moving from *mp* to *mf*.
- Piano/Keyboard (optional):** Provides harmonic support, moving from *mp* to *mf*.

11

Fl. *f* *mf*

Ob. *f* *mf*

Cls. *f* *mf*

Bass. Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Trpts. *f* *mf* 11

Hn. *f* *mf*

Trom., Bar., Bsn. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 sleigh bells *mf*

Perc. 3 tamb. *mf*

Pno. (opt.) *f* *mf*

7 8 9 10 11 12

Fl.

Ob.

Cls.

Bass Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpts.

Hn.

Trom.,
Bar.,
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno.
(opt.)

13 14 15 16 17 18

19

Fl. *f*

Ob. *f*

Cls.

Bass. Cl.

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax.

19

Trpts.

Hn.

Trom.,
Bar.,
Bsn.

Tuba

Bells *f*

Perc. 1

Perc. 2 *f*

Perc. 3

Pno. (opt.) *f*

19

20

21

22

23

24

27

Fl.

Ob.

Cls.

Bass. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpts.

Hn.

Trom.,
Bar.,
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno.
(opt.)

25

26

27

28

29

30

Fl.
 Ob.
 Cls.
 Bass. Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Trpts.
 Hn.
 Trom.,
 Bar.,
 Bsn.
 Tuba
 Bells
 Perc. 1
 Perc. 2
 Perc. 3
 Pno.
 (opt.)

Musical score for measures 37-42. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (Bass. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Trpts.), Horns (Hn.), Trombones, Baritone, and Tuba (Trom., Bar., Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (optional) (Pno. (opt.)). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*.

37

38

39

40

41

42

43

Fl. *f*

Ob. *f*

Cls. *f*

Bass. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

43

Trpts. *f*

Hn. *f*

Trom., Bar., Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. (opt.) *f*

43

44

45

46

47

48

Fl.

Ob.

Cls.

Bass. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpts.

Hn.

Trom., Bar., Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

Fl. *mf* *ff*

Ob. *mf* *ff*

Cls. *mf* *ff*

Bass. Cl. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Trpts. *mf* *ff*

Hn. *mf* *ff*

Trom., Bar., Bsn. *mf* *ff*

Tuba *mf* *ff*

Bells *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *p*

Perc. 3 *ff*

Pno. (opt.) *mf* *ff*

55

56

57

58

59

60