

Conductor Score
012-4142-00

SALVATION

Robert W. Smith
(ASCAP)

Mysterious (♩ = 64)

7 Boldly
opt. 8va

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysterious (♩ = 64)

7 Boldly

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st & 2nd Trombone

Bass Trombone

Euphonium (Baritone)

Tuba

Chimes, Marimba

Timpani

Percussion 1
Snare Drum, Bass Drum, Triangle, Mark Chimes

Percussion 2
Sus. Cymbal, Crash Cymbals

1 2 3 4 5 6 7 8

Sus. Cym. *p* *f*

Cr. Cyms.

Picc. *loco*
 1st & 2nd Fl. *f*
 1st & 2nd Ob. *f*
 1st Cl. *f*
 2nd & 3rd Cl. *f*
 Bass Cl. *f*
 Cb. Cl. *f*
 Bsn. *f*
 1st & 2nd Alto Sax. *f*
 Ten. Sax. *f*
 Bari. Sax *f*
 1st Trpt. *div. a2* *f*
 2nd & 3rd Trpt. *f*
 1st & 2nd Hn. *f*
 3rd & 4th Hn. *f*
 1st & 2nd Trom. *f*
 Bass Trom. *f*
 Euph. (Bar.) *f*
 Tuba *f*
 Chimes, Mar. *f*
 Timp. *mp* *f* *mf*
 Perc. 1 *p* *f* *p*
 Perc. 2 *p* *f* *p*

9 10 11 12 13 14 15 16

l.v. (let vibrate)
l.v. (let vibrate)

18 Intense (♩ = 152) 23

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

18 Intense (♩ = 152) 23

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

Bass Trom.

Euph. (Bar.)

Tuba

Chimes, Mar.

Timp.

Perc. 1

Perc. 2

Triangle

f I.v. (let vibrate) f

Cr. Cyms.

p mf

17 18 19 20 21 22 23 24

Picc.

1st & 2nd Fl. *mf*

1st & 2nd Ob.

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bass Cl.

Cb. Cl.

Bsn.

1st & 2nd Alto Sax. *a2* *mf*

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

Bass Trom.

Euph. (Bar.)

Tuba

Chimes, Mar. *Marimba* *mf*

Timp.

Perc. 1

Perc. 2

33

Picc. *mf*

1st & 2nd Fl. *mf*

1st & 2nd Ob. *mf*

1st Cl. *f* *dim.* *mf*

2nd & 3rd Cl. *f* *dim.* *mf*

Bass Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax *mf*

33

1st Trpt. *mf*

2nd & 3rd Trpt. *mf* Cue: 1st Trpt.

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st & 2nd Trom. *mf* *a2*

Bass Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Chimes, Mar. *mf*

Timp.

Perc. 1

Perc. 2

Picc.
 1st & 2nd Fl.
 1st & 2nd Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bass Cl.
 Cb. Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax
 1st Trpt.
 2nd & 3rd Trpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st & 2nd Trom.
 Bass Trom.
 Euph. (Bar.)
 Tuba
 Chimes, Mar.
 Timp.
 Perc. 1
 Perc. 2

mf
play (a2)
div.
p

40

41

42

43

44

45

46

47 Forceful

53

Picc. *f*

1st & 2nd Fl. *div. f*

1st & 2nd Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *div. f*

Bass Cl. *f*

Cb. Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax *f*

47 Forceful

53

1st Trpt. *f*

2nd & 3rd Trpt. *f*

1st & 2nd Hn. *div. f*

3rd & 4th Hn. *div. f*

1st & 2nd Trom. *div. f*

Bass Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Chimes, Mar. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

59

Picc. *mf*

1st & 2nd Fl. *mf*

1st & 2nd Ob. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*
div.

Bass Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*
a2

Ten. Sax. *mf*
v

Bari. Sax *mf*
v

59

1st Trpt. *mf*

2nd & 3rd Trpt. *mf*
a2

1st & 2nd Hn. *mf*
v

3rd & 4th Hn. *mf*
v

1st & 2nd Trom. *mf*

Bass Trom. *mf*

Euph. (Bar.) *mf*
v

Tuba *mf*

Chimes, Mar. *mf*

Timp. *mf*

Perc. 1 *mf*
S.D.

Perc. 2 *mf*
B.D.

p *f*

Picc.
 1st & 2nd Fl.
 1st & 2nd Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bass Cl.
 Cb. Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax
 1st Trpt.
 2nd & 3rd Trpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st & 2nd Trom.
 Bass Trom.
 Euph. (Bar.)
 Tuba
 Chimes, Mar.
 Timp.
 Perc. 1
 Perc. 2

60 61 62 63 64 65

78 Flowing

Picc. *rit.* *f* *pp*

1st & 2nd Fl. *f* *pp*

1st & 2nd Ob. *f* *pp*

1st Cl. *f* *pp*

2nd & 3rd Cl. *f* *pp*

Bass Cl. *f* *mp*

Cb. Cl. *f* *mp*

Bsn. *f* *mp*

1st & 2nd Alto Sax. *div.* *f* *pp*

Ten. Sax. *pp*

Bari. Sax *pp*

1st Trpt. *rit.* 78 Flowing

2nd & 3rd Trpt. 78 Flowing

1st & 2nd Hn. *sfz* *mp*

3rd & 4th Hn. *sfz* *mp*

1st & 2nd Trom. *sfz* *mp*

Bass Trom. *sfz* *mp*

Euph. (Bar.) *sfz* *mp*

Tuba *sfz* *mp*

Chimes, Mar. *sfz* *mp*

Timp. *ff* *mp*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

83

88

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

83

88

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trom.

Bass Trom.

Euph. (Bar.)

Tuba

Chimes, Mar.

Timp.

Perc. 1

Perc. 2

80 81 82 83 84 85 86 87 88 89

