

With Voice of Triumph Raised

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ASCAP

Transposed Score

Allegro (♩ = 128)

The score is a transposed score for a symphonic wind band. It features 22 staves for various instruments and a piano. The key signature is B-flat major (two flats). The tempo is Allegro, with a quarter note equal to 128 beats per minute. The score is divided into three measures with changing time signatures: 3/4, 4/4, and 3/4. The instruments and their parts are as follows:

- Piccolo:** Rests in the first two measures, then plays a melodic line in the third measure.
- Flute 1 & 2:** Play a rhythmic pattern of eighth notes in the first two measures, then a melodic line in the third measure.
- Oboe 1/2:** Similar to flutes, playing a rhythmic pattern then a melodic line.
- Bassoon:** Rests in the first two measures, then plays a melodic line in the third measure.
- Clarinet in B♭ 1, 2, & 3:** Play a rhythmic pattern of eighth notes in the first two measures, then a melodic line in the third measure.
- Bass Clarinet:** Rests in the first two measures, then plays a melodic line in the third measure.
- Alto Sax. 1 & 2:** Play a rhythmic pattern of eighth notes in the first two measures, then a melodic line in the third measure.
- Tenor Sax. & Baritone Sax.:** Play a rhythmic pattern of eighth notes in the first two measures, then a melodic line in the third measure.
- Trumpet in B♭ 1, 2, & 3:** Rests in the first two measures, then plays a melodic line in the third measure.
- Horn in F 1/2 & 3/4:** Play a rhythmic pattern of eighth notes in the first two measures, then a melodic line in the third measure.
- Trombone 1, 2, & 3:** Rests in the first two measures, then plays a melodic line in the third measure.
- Euphonium & Tuba:** Rests in the first two measures, then plays a melodic line in the third measure.
- Timpani:** Plays a rhythmic pattern of eighth notes in the first two measures, then a melodic line in the third measure.
- Piano:** Rests throughout the piece.
- Percussion 1 & 2:** Rests throughout the piece.
- Percussion 3:** Plays a rhythmic pattern of eighth notes in the first two measures, then a melodic line in the third measure.
- Percussion 4:** Rests throughout the piece.

8 9

Picc.

Fl. 1 (oboe)

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

8

Timp.

Pno.

Perc. 1

Perc. 2 crash cymbal

Perc. 3

Perc. 4

ff

mf

f

mp

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1/2 *f*

Bsn. *fp* *ff* *fp*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *f*

A. Sx. 1 *mf* *fp*

A. Sx. 2 *mf* *fp*

T. Sx. *fp*

B. Sx. *fp* *ff* *fp*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

B♭ Tpt. 3 *fp* *ff*

Hn. 1/2 *fp* *ff* *fp*

Hn. 3/4 *fp* *ff* *fp*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Timp. *fp*

Pno.

Perc. 1 *p* *f*

Perc. 2 *f* tom-tom

Perc. 3 *f* tenor drum / bass drum

Perc. 4 *f* xylophone hard mallets

20

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

25

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

31

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

31

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. **4/4**

Fl. 1

Fl. 2

Ob. 1/2

Bsn. *mf*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *mp*

B. Sx.

B \flat Tpt. 1 **4/4**

B \flat Tpt. 2 *mf*

B \flat Tpt. 3

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba

Timp. ³⁹

Pno.

Perc. 1 **4/4**

Perc. 2

Perc. 3

Perc. 4 **3/4**

45 **3/4** **4/4** **3/4**

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

45 Timp.

Pno.

Perc. 1 **3/4** **4/4** **3/4**

Perc. 2

Perc. 3

Perc. 4

52 **3/4** **4/4** **55**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1/2 *f*

Bsn.

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

B. Sx.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

52 Timp. *mf*

Pno.

Perc. 1 **3/4** **4/4**

Perc. 2 crash cymbal *f*

Perc. 3 bass drum *mf*

Perc. 4 *mf*

Picc. **4** *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1/2 *mf*

Bsn.

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mf*

B. Sx. *mf*

B^b Tpt. 1 **4**

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

Hn. 1/2 *mf* *mp*

Hn. 3/4 *mp*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Euph. *mp*

Tuba

Timp.

Pno. *mp*

Perc. 1 **4**

Perc. 2

Perc. 3

Perc. 4

67 69

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

67 69

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

67

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

73

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

73

Timp.

(G²)

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

81

A bit slower (♩ = 124)

80

Picc. *rit.*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1/2

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p* solo

A. Sx. 2

T. Sx.

B. Sx. *p*

81

A bit slower (♩ = 124)

80

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2 *mp*

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. 80

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

87

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p

tutti

3/4

87

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

p

3/4

87

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3/4

94 **3/4** **4/4** **3/4** **4/4**

Picc.

Fl. 1

Fl. 2

Ob. 1/2 *solo* *p* *tutti*

Bsn.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp* (oboe)

A. Sx. 2 (oboe)

T. Sx.

B. Sx.

96 **3/4** **4/4** **3/4** **4/4**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

94

Timp.

Pno. *mp*

Perc. 1 **3/4** **4/4** **3/4** **4/4**

Perc. 2

Perc. 3 *glockenspiel* *p*

Perc. 4 *vib. (depress pedal)* *mp*

101 **3/4** **4/4** 106

Picc. *mp*

Fl. 1 (oboe)

Fl. 2

Ob. 1/2 *mp*

Bsn. *p*

B \flat Cl. 1 *p* *mp*

B \flat Cl. 2 *p* *mp*

B \flat Cl. 3

B. Cl.

A. Sx. 1 *pp* *p*

A. Sx. 2 *p*

T. Sx.

B. Sx.

101 **3/4** **4/4** 106

B \flat Tpt. 1 *p*

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Timp. 101 *pp*

Pno. *p*

Perc. 1 **3/4** **4/4**

Perc. 2

Perc. 3

Perc. 4 *p*

109

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

This block contains the musical score for woodwinds and saxophones, measures 109-114. The instruments listed are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon (Bsn.), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), B \flat Clarinet 3 (B \flat Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The score shows various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano) across the measures.

109

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This block contains the musical score for brass instruments, measures 109-114. The instruments listed are B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), B \flat Trumpet 3 (B \flat Tpt. 3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The score includes dynamics such as *mp*, *mf*, and *p*.

109

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

susp. cymbal

This block contains the musical score for percussion and piano, measures 109-114. The instruments listed are Timpani (Timp.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). A suspended cymbal (susp. cymbal) is also indicated. Dynamics include *pp* (pianissimo) and *mf*.

115

Picc. *p* *ppp*

Fl. 1 *p* *ppp*

Fl. 2 *pp* *ppp*

Ob. 1/2 *p* *ppp*

Bsn.

B \flat Cl. 1 *pp* *ppp*

B \flat Cl. 2 *pp* *ppp*

B \flat Cl. 3 *pp* *ppp*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

115

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1/2 *p* *pp* *ppp*

Hn. 3/4 *p* *pp* *ppp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p* *pp* *ppp*

Tuba *p* *pp*

115

Timp.

Pno. *mp* hold down damper *ppp*

Perc. 1 *ppp* crotales (bowed)

Perc. 2 *ppp* marimba

Perc. 3 *p* vib. (bowed)

Perc. 4

122

Picc. *pp* *ppp*

Fl. 1 *pp* *ppp*

Fl. 2 *pp* *ppp*

Ob. 1/2 *pp* *ppp*

Bsn.

B \flat Cl. 1 *pp* *ppp*

B \flat Cl. 2 *pp* *ppp*

B \flat Cl. 3 *pp* *ppp*

B. Cl.

A. Sx. 1 (oboe) *pp* *ppp*

A. Sx. 2

T. Sx.

B. Sx.

122

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *pp*

Tuba *pp*

122

Pno. *mp* *pp* *ppp* *ppp*

Perc. 1

Perc. 2 *pp*

Perc. 3

Perc. 4

130

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

one player

p

pp

130

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

solo straight mute

p

ppp

130

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ppp

mp

mf

138

Picc.

Fl. 1

Fl. 2

Ob. 1/2
solo
p
ppp
tutti

Bsn.
ppp
(oboe)

B♭ Cl. 1
ppp

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

138
tutti open
ppp

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1
muted
p

Tbn. 2
muted
p

Tbn. 3
muted
p

Euph.

Tuba

138

Timp.

Pno.
8va

Perc. 1

Perc. 2

Perc. 3

Perc. 4

accel.

Tempo primo (♩ = 128)

5/4

146

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

tutti
p

fp

fp

fp

fp

Tempo primo (♩ = 128)

5/4

146

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

pp

open

f

open

mf

pp

open

f

f

f

f

f

f

mp

hold down damper

snare drum

pp

ff

temple blocks

p

bass drum

ff

154 **5/4** **4/4** **3/4**

Picc. **5/4** **4/4** **3/4**

Fl. 1

Fl. 2

Ob. 1/2 *mf*

Bsn. *f* *fp*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B♭ Cl. 3 *ff* *mf*

B. Cl. *f* *fp*

A. Sx. 1 *ff* *mf*

A. Sx. 2 *ff* *mf*

T. Sx. *f* *ff* *fp*

B. Sx. *f* *ff* *fp*

154 **5/4** **4/4** **3/4** **159** *fp*

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2 *f* *fp*

B♭ Tpt. 3 *fp*

Hn. 1/2 *fp* *f* *fp* *ff* *fp*

Hn. 3/4 *fp* *f* *fp* *ff* *fp*

Tbn. 1 *fp* *f* *fp*

Tbn. 2 *fp* *f* *fp*

Tbn. 3 *fp* *f* *fp*

Euph. *fp* *f* *fp*

Tuba *fp* *f* *fp*

154 Timp. *f*

Pno.

Perc. 1 **5/4** **4/4** **3/4** *pp* *f*

Perc. 2

Perc. 3 *f*

Perc. 4

160

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1/2

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

160

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

160

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

165

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

4

f

f

f

f

mf

mf

mf

f

f

f

165

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4

ff

ff

ff

ff

ff

mf

mf

mf

mp

mf

glockenspiel

mf

170

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

170

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

170

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

176 177

Picc. **3**
4

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp *mf* *f*

176 177

B \flat Tpt. 1 **3**
4

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

176

Timp.

Pno.

Perc. 1 **3**
4

Perc. 2

Perc. 3

Perc. 4



Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf *p* *mf*



B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Pno.

mf *f* *mf* *f* *mf* *f* *mp* *fp* *ff* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

snare drum

susp. cymbal (stick)

tom-tom

temple blocks

brake drums

fp *ff* *mf* *f* *f*

192

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

192

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

192

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

198

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Bsn.

B♭ Cl. 1 *ff* *p* *ff*

B♭ Cl. 2 *ff* *p* *ff*

B♭ Cl. 3 *ff* *p* *ff*

B. Cl. *p*

A. Sx. 1 *ff* *p* *ff*

A. Sx. 2 *ff* *p* *ff*

T. Sx.

B. Sx. *p*

198

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2 *ff* *pp* *ff*

Hn. 3/4 *ff* *pp* *ff*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *mp*

Tuba *mp*

198

Timp. *mp* *f*

Pno.

Perc. 1 *pp* *f* *pp* *f*

Perc. 2

Perc. 3

Perc. 4

susp. cymbal (mallet) *mp* *ff*

204

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p *f* *ff*

204

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

204

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *f* *pp* *p* *f* *mp* *ff*

crash cymbal

210

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

210

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

217

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

mf

mf

mf

mf

217

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

mf

mf

mf

mf

mf

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tom-tom

mf

tam-tam

f

2/4

224

Picc. $\frac{2}{4}$ $\frac{3}{4}$ *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1/2 *ff* *mf*

Bsn.

B \flat Cl. 1 *ff* *mf*

B \flat Cl. 2 *ff* *mf*

B \flat Cl. 3 *ff* *mf*

B. Cl. *mf*

A. Sx. 1 *ff* *mf*

A. Sx. 2 *ff* *mf*

T. Sx. *mf*

B. Sx.

224

B \flat Tpt. 1 $\frac{2}{4}$ $\frac{3}{4}$

B \flat Tpt. 2

B \flat Tpt. 3 *mf*

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. \flat

Tuba \flat

224

Timp.

Pno.

Perc. 1 $\frac{2}{4}$ $\frac{3}{4}$

Perc. 2

Perc. 3 *f*

Perc. 4 *f*

231 232

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1/2 *ff* *f*

Bsn.

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B♭ Cl. 3 *ff* *f*

B. Cl.

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax.

B. Sax.

231 232

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2 *mf*

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

231

Timp. *f*

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f* chimes

Picc. 239

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

f

mf

fp

6

5

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

fp

ff

239

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

snare drum

xylophone

pp

mp

f

ff

245

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

245

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3
tenor drum / bass drum

Perc. 4

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp* *one player*

Ob. 1/2 *pp*

Bsn.

B♭ Cl. 1 *pp* *one player*

B♭ Cl. 2 *pp* *one player*

B♭ Cl. 3

B. Cl.

A. Sx. 1 *mp* *p*

A. Sx. 2 *mp* *p*

T. Sx. *mp* *p*

B. Sx.

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2 *mp* *p*

B♭ Tpt. 3 *mp* *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. 1 *fp* *ff* *mp* *p*

Tbn. 2 *fp* *ff* *mp* *p*

Tbn. 3 *fp* *ff*

Euph. *mp* *p*

Tuba *p*

Timp. *pp*

Pno. *pp*

Perc. 1

Perc. 2 *pp* *marimba*

Perc. 3

Perc. 4 *pp* *soft mallets*

259

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

259

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

268

Picc.

Fl. 1 (oboe)

Fl. 2

Ob. 1/2 *one player* *p* *tutti*

Bsn. *pp* *p*

B \flat Cl. 1 *tutti*

B \flat Cl. 2 *p*

B \flat Cl. 3

B. Cl.

A. Sx. 1 *tutti* *pp* *p*

A. Sx. 2 *pp* *p*

T. Sx. *pp* *p*

B. Sx. *pp* *p*

268

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

268

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

275

Picc.

Fl. 1

Fl. 2 *tutti*

Ob. 1/2 *p*

Bsn.

B \flat Cl. 1 *mp*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx.

B. Sx. *p*

276

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

B \flat Tpt. 3 *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tuba *pp*

275

Timp. *pp*

Pno. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *hard mallets*

281

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

281

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

crash cymbal
> (dampen)

tom-tom

bass drum

f

mf

fff