

# HORNS + RHYTHM = SWING!

LARRY NEECK

SWING  $\text{♩} = 176$

The score is for a 4/4 swing piece. It features 14 staves: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 176. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A rehearsal mark '5' is placed above the first staff of the second system. The piano part includes chord symbols such as F#m7, Gm7, and F#m7b9. The drum set part includes a 'Ride' section in the first measure and a '6' in the eighth measure. The guitar part has a 'Guitar' section in the eighth measure.

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\* = MINIMUM INSTRUMENTATION

HORNS + RHYTHM = SWING

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

Chord symbols: E13, D9, Gm, Gm7/F, E13, D9

Drum notation: 7, 8, 9, 10, 11, 12, ALL

HORNS + RHYTHM = SWING

15

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRV.

PNO.

BASS

D. S.

13 14 15 16 17 18

# HORNS + RHYTHM = SWING

21

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

Chord symbols: Gm7, D7, Gm7, Cm9, Gm7, A9

Measure numbers: 19, 20, 21, 22, 23, 24, 25

Tempo/Feel: *ALL*

Rehearsal mark: 21

HORNS + RHYTHM = SWING

29

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

26 27 28 29 30 31 32 33

Chord symbols: G7, E9, D9, Gm7, E9, C9

Annotations: FILL

Rehearsal marks: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33

Measure numbers: 26, 27, 28, 29, 30, 31, 32, 33

# HORNS + RHYTHM = SWING

This musical score is for a swing ensemble, featuring Horns and Rhythm sections. The score is written for measures 34 through 40. The Horns section includes four saxophones (A1, A2, T1, T2), four trumpets (Tpt. 1-4), and four trombones (Tbn. 1-4). The Rhythm section includes Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (D.S.).

The key signature is one sharp (F#), and the time signature is 4/4. The music is in a swing feel. The saxophones play melodic lines, while the trumpets and trombones provide harmonic support. The guitar plays chords, and the piano provides accompaniment. The bass and drums provide the rhythmic foundation.

Measure 34: Saxophones play a melodic line starting with a quarter note G4, followed by eighth notes. Trumpets and trombones play a harmonic line. The guitar plays a D9 chord. The piano plays a rhythmic accompaniment. The bass and drums play a steady swing rhythm.

Measure 35: Saxophones continue their melodic line. Trumpets and trombones play a harmonic line. The guitar plays a Gm7 chord. The piano plays a rhythmic accompaniment. The bass and drums play a steady swing rhythm.

Measure 36: Saxophones continue their melodic line. Trumpets and trombones play a harmonic line. The guitar plays a Gm7, D7, and Gm7 chord. The piano plays a rhythmic accompaniment. The bass and drums play a steady swing rhythm.

Measure 37: Saxophones continue their melodic line. Trumpets and trombones play a harmonic line. The guitar plays a D9 chord. The piano plays a rhythmic accompaniment. The bass and drums play a steady swing rhythm.

Measure 38: Saxophones continue their melodic line. Trumpets and trombones play a harmonic line. The guitar plays a D9 chord. The piano plays a rhythmic accompaniment. The bass and drums play a steady swing rhythm.

Measure 39: Saxophones continue their melodic line. Trumpets and trombones play a harmonic line. The guitar plays a D9 chord. The piano plays a rhythmic accompaniment. The bass and drums play a steady swing rhythm.

Measure 40: Saxophones continue their melodic line. Trumpets and trombones play a harmonic line. The guitar plays a D9 chord. The piano plays a rhythmic accompaniment. The bass and drums play a steady swing rhythm.

97

34

35

36

-6-

37

38

39

40

FILL

RIDE

OPEN FOR SOLOS: BACKGROUNDS ON CUE

# HORNS + RHYTHM = SWING

41  
OPT. SOLO: Ew7/D

C9 B9 Ew7 Ew7/D C9 B9 Ew7 Ew7/D C9 B9

As Needed Ew7/D C9 B9 Ew7 Ew7/D C9 B9

LAST TIME Ew7 Ew7/D

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D.S.

41 42 43 44 45 46 47 48 49

# HORNS + RHYTHM = SWING

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

50  
51  
52  
53  
54  
55  
56  
57

HH w/ FOOT  
LOW TOM

55



# HORNS + RHYTHM = SWING

65

A musical score for a horn and rhythm section, spanning measures 58 to 65. The score is arranged in a multi-staff format. The instruments included are:

- A. SAX. 1
- A. SAX. 2
- T. SAX. 1
- T. SAX. 2
- B. SAX.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GR. (Trumpet/Guitar)
- PNO. (Piano)
- BASS
- D. S. (Drum Set)

The key signature is one sharp (F#), and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines. The saxophones and trumpets play mostly eighth and quarter notes, while the trombones play a consistent eighth-note pattern. The piano and bass provide harmonic support with chords and walking lines. The drum set part is indicated by a series of vertical stems with flags, suggesting a steady swing rhythm. Measure numbers 58, 59, 60, 61, 62, 63, 64, and 65 are printed below the bass line. A page number '-9-' is centered at the bottom.

# HORNS + RHYTHM = SWING

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

71

66 67 68 69 70 71 72

-10-

Detailed description: This is a page of a musical score for a jazz ensemble, specifically focusing on the Horns and Rhythm sections. The score is arranged in a standard format with multiple staves. The top four staves are for the saxophones: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The next four staves are for the trumpets and trombones: Trumpets 1, 2, 3, and 4, and Trombones 1, 2, 3, and 4. Below these are the guitar (GTR.), piano (PNO.), and bass (BASS) staves. At the bottom is the double bass (D. S.) staff. The music is in 4/4 time and the key signature has one sharp (F#). The score covers measures 66 through 72. Measures 66-70 show a consistent rhythmic pattern across the sections. Measure 71 is marked with a box containing the number '71' and shows a change in the saxophone parts. Measure 72 continues the pattern. The piano part features a steady eighth-note accompaniment. The bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The double bass part is a walking bass line. The overall feel is a classic swing.

HORNS + RHYTHM = SWING

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

76

74

76

77

78

# HORNS + RHYTHM = SWING

79

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. *Ch*<sup>9</sup>

PNO.

BASS

D. S.

79 80 81 82 83 84 85



HORNS + RHYTHM = SWING

97

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

92

93

94

95

96

97

98

HORNS + RHYTHM = SWING

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

99 100 101 102 103 104 105 106

-15-

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "HORNS + RHYTHM = SWING". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and D. S. (Drum Set). The music is written in treble clef for saxophones and trumpets, and bass clef for trombones, guitar, bass, and drums. The key signature is one sharp (F#). The score shows a sequence of notes and rests for each instrument, with some notes marked with accents (^). The guitar part includes chord symbols: E9, C9, D9, and G#7. The piano part includes chord symbols: E9, C9, D9, and G#7. The drum set part includes a "TOM" section. The page number is 15, indicated by "-15-" at the bottom.

# HORNS + RHYTHM = SWING

This musical score is for a section titled "HORNS + RHYTHM = SWING", covering measures 107 through 115. The score is arranged in a standard orchestral layout with the following parts:

- Saxophones:** A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.
- Trumpets:** TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Keyboard:** GTR. (Guitar), PNO. (Piano).
- Other:** BASS, D.S. (Drum Set).

The score begins at measure 107 and ends at measure 115. Measure 110 is marked with a box containing the number "110". The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The guitar part includes chord diagrams for D7/A, A9, D7(b9), and Gm7. The piano part includes a complex chord diagram for Gm7(b9). The bass and drum parts provide a steady swing rhythm. The score concludes with a "FILL" marking at the end of measure 115.