

# DON'T TRY THIS AT HOME!

ROCK  $\text{♩} = 134$

1ST E: ALTO SAXOPHONE

2ND E: ALTO SAXOPHONE

1ST S: TENOR SAXOPHONE

2ND S: TENOR SAXOPHONE

E: BARITONE SAXOPHONE

1st S: TRUMPET

2ND S: TRUMPET

3rd S: TRUMPET

4th S: TRUMPET

1ST TROMBONE

2ND TROMBONE

3rd TROMBONE

4th TROMBONE

GIHAR

ELEC ORGAN

PIANO

DRUM SET

7

$F(\text{no } 2)/G$   $A^{9/8}$  N.C.  $A^{9/8}$   $F(\text{no } 2)/G$   $A^{9/8}$  N.C.  $B^b/A$   $G(\text{no } 2)$   $F(\text{no } 2)$   $G(\text{no } 2)$   $G^{17}$

SM 80

FILL

CR

FILL

FILL

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARIitone

1st TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1st Trombone

2ND Trombone

3RD Trombone

4TH Trombone

GIITAR

PIANO

BASS

DRUMS

1st ALTO  
2ND ALTO  
1st TENOR  
2ND TENOR  
BARITONE  
1st TRUMPET  
2ND TRUMPET  
3RD TRUMPET  
4th TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4th TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

Chord symbols for Guitar:  
 D7 F C7 Eb Gm7 Dsus D7(#9) F(no9)/G A% N.C. A% F(no9)/G A% N.C. A%

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARIitone

1st TRUMPET

2ND TRUMPET

3rd TRUMPET

4th TRUMPET

1st TROMBONE

2ND TROMBONE

3rd TROMBONE

4th TROMBONE

QUIYAR

PIANO

BASS

DRUMS

83

84

85

86

87

88

89

SOLO FILL

Chord symbols: Gm7/F, Em7(b9), Dm9, N.C., F(9#9), G(9#9)

BACKGROUNDS ON CUE

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARIitone

1st TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GI7 C7/G GM19 C7/G B C B C7 B F GM17 C7/G B C B

QUIAR

PIANO

BASS

DRUMS

90 91 92 93 94 95 96 97

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARITONE

1st TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1st Trombone

2ND Trombone

3RD Trombone

4TH Trombone

GIYAR

PIANO

BASS

DRUMS

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARIitone

1st TRUMPET

2ND TRUMPET

3rd TRUMPET

4th TRUMPET

1st Trombone

2ND Trombone

3rd Trombone

4th Trombone

GIITAR

PIANO

SAxS

DRUMS

58

(om.) (p)

F(No2)/G A7/9 F(No2)/G A7/9 N.C. Gm7 C7/G

46 47 48 49 50 51 52 53 54 55

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARIitone

1st TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1st Trombone

2ND Trombone

3RD Trombone

4TH Trombone

GIITAR

PIANO

BASS

DRUMS

54 55 56 57 58 59 60 61



1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARITONE

1st TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIYAR

PIANO

BASS

DRUMS

Chord progression for GUITAR: Gm17, Dsus, D7(#9), F(no2)/G, A6/9, N.C., A6/9, F(no2)/G, A6/9, N.C., A6/9.

Rehearsal marks: 64, 65, 66, 67.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARIitone

1st TRUMPET

2nd TRUMPET

3rd TRUMPET

4th TRUMPET

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

GIU

QUIAR

PIANO

BASS

DRUMS

RIDE  
 FULL  
 (Opt.)  
 (Opt.)  
 G<sup>6</sup>/F  
 E<sup>6</sup>7(b9)  
 E<sup>6</sup>M7  
 Dsus  
 E<sup>6</sup>sus/O  
 F<sup>6</sup>sus/O  
 G<sup>6</sup>(b9)  
 F<sup>6</sup>(b9)  
 G<sup>6</sup>(b9)  
 B<sup>7</sup>/A  
 G<sup>6</sup>(b9)  
 F<sup>6</sup>(b9)  
 G<sup>6</sup>(b9)