

# HERDIN' CATS

CONDUCTOR SCORE

FOR THE BUFFALO (NY) ACADEMY FOR THE VISUAL AND PERFORMING ARTS, DAVID DEWITT, DIRECTOR

HOWARD ROWE

092-4145-00

BOOGIE SHUFFLE ♩ = 144

9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st E: ALTO SAXOPHONE
- 2ND E: ALTO SAXOPHONE
- 1st B: TENOR SAXOPHONE
- 2ND B: TENOR SAXOPHONE
- E: BARITONE SAXOPHONE
- 1st B: TRUMPET
- 2ND B: TRUMPET
- 3RD B: TRUMPET
- 4TH B: TRUMPET
- 1st TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GUITAR (with chords: NC, F6, A♭DIM7, G-7, A♭DIM7)
- PIANO/KEYBOARD
- BASS
- DRUM SET (with 'KICK' markings)

The score is in 4/4 time with a tempo of 144 beats per minute. It features a variety of rhythmic patterns and melodic lines across all instruments.

\*MINIUM INSTRUMENTATION

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A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 SASS  
 D. S.

11 12 13 14 15 16 17 18 19 20

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Qtr.

Pno.

Sax. 6

D. S.

The musical score for page 21 includes staves for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Trp. 1-4, Tbn. 1-4, Qtr., Pno., Sax. 6, and D. S. The score is in 4/4 time and features complex rhythmic patterns and melodic lines across all instruments. The guitar part includes chord changes: F7, F7, Gb9, F7, C9, Gb9. The piano part features a steady bass line and harmonic accompaniment. The drum set part includes a 'TME' (Tom-Tom Melody) section.

G9 OPEN FOR SOLOS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

Chord symbols: F7, C+7, F6, MC, Bb7 F6, Bb9, F7

Performance markings: LH OPT., TIME

A. Sax. 1 A<sup>9</sup> G<sup>9</sup> D<sup>6</sup> D<sup>7</sup> A7sus 45 D<sup>6</sup> G<sup>7</sup> D<sup>6</sup>

A. Sax. 2 m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup>

T. Sax. 1 D<sup>9</sup> C<sup>9</sup> G<sup>6</sup> G<sup>7</sup> D7sus G<sup>6</sup> C<sup>7</sup> G<sup>6</sup>

T. Sax. 2 m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup>

B. Sax. A<sup>9</sup> G<sup>9</sup> D<sup>6</sup> D<sup>7</sup> A7sus D<sup>6</sup> G<sup>7</sup> G<sup>6</sup>

Tpt. 1 D<sup>9</sup> C<sup>9</sup> G<sup>6</sup> G<sup>7</sup> G<sup>6</sup> C<sup>7</sup> G<sup>6</sup>

Tpt. 2 m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup>

Tpt. 3 m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup>

Tpt. 4 m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup>

Tbn. 1 C<sup>9</sup> B<sup>b9</sup> F<sup>6</sup> F<sup>7</sup> C7sus F<sup>6</sup> B<sup>b7</sup> F<sup>6</sup>

Tbn. 2 m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup>

Tbn. 3 m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup>

Tbn. 4 m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup>

Gtr. C<sup>9</sup> B<sup>b9</sup> F<sup>6</sup> F<sup>7</sup> F<sup>7</sup> C7sus F<sup>6</sup> F<sup>6</sup> B<sup>b7</sup> F<sup>6</sup>

PNO. m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup>

BASS m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup>

D. S. m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup> m<sup>2</sup>

41 42 43 44 45 46 47 48 49 50 51

A. Sax. 1 A<sup>9</sup> G<sup>9</sup> D<sup>6</sup> A+7 D<sup>6</sup> Swing  
 A. Sax. 2 A<sup>9</sup> G<sup>9</sup> D<sup>6</sup> A+7 D<sup>6</sup> Swing  
 T. Sax. 1 D<sup>9</sup> C<sup>9</sup> G<sup>6</sup> D+7 G<sup>6</sup> Swing  
 T. Sax. 2 D<sup>9</sup> C<sup>9</sup> G<sup>6</sup> D+7 G<sup>6</sup> Swing  
 B. Sax. A<sup>9</sup> G<sup>9</sup> D<sup>6</sup> A+7 D<sup>6</sup> Swing  
 Tpt. 1 D<sup>9</sup> C<sup>9</sup> G<sup>6</sup> D+7 G<sup>6</sup> Swing  
 Tpt. 2 D<sup>9</sup> C<sup>9</sup> G<sup>6</sup> D+7 G<sup>6</sup> Swing  
 Tpt. 3 D<sup>9</sup> C<sup>9</sup> G<sup>6</sup> D+7 G<sup>6</sup> Swing  
 Tpt. 4 D<sup>9</sup> C<sup>9</sup> G<sup>6</sup> D+7 G<sup>6</sup> Swing  
 Tbn. 1 C<sup>9</sup> B<sup>b9</sup> F<sup>6</sup> C+7 F<sup>6</sup> Swing  
 Tbn. 2 C<sup>9</sup> B<sup>b9</sup> F<sup>6</sup> C+7 F<sup>6</sup> Swing  
 Tbn. 3 C<sup>9</sup> B<sup>b9</sup> F<sup>6</sup> C+7 F<sup>6</sup> Swing  
 Tbn. 4 C<sup>9</sup> B<sup>b9</sup> F<sup>6</sup> C+7 F<sup>6</sup> Swing  
 Gtr. C<sup>9</sup> B<sup>b9</sup> F<sup>6</sup> C+7 F<sup>6</sup> C+7 F<sup>9</sup> Swing F<sup>9</sup> Swing  
 Pno. Swing Sparse Compina Solo  
 Bass Swing Swing  
 D. S. Swing

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

GRE.

PNO.

BASS  
D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. B.

73 74 75 76 77 78 79 80



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

SASS

D. S.

SOLO

PLAY L.H. WITH SASS

SHUFFLE TIME

C+7 F6

F7

F7

Bb9

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
D. S.