

# LA CAMPIONESSA

## GIADA

Casual Band

ES B1167.15

Grade: **2,5**

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### Instrumentation

1. Full Score
2. C Flute 1 / C Piccolo
2. C Flute 2
1. *Oboe* (optional)
1. *E♭ Clarinet* (optional)
6. B♭ Clarinet 1
6. B♭ Clarinet 2
2. *B♭ Clarinet Junior* (optional)
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
1. *E♭ Flugelhorn / E♭ Cornet* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. B♭  $\frac{4}{4}$  Armonia 1 (B♭ Trombone 1/ B♭ Tenorhorn 2)
2. B♭  $\frac{4}{4}$  Armonia 2 (B♭ Trombone 2 / B♭ Tenorhorn 3)
2. E♭ Armonia 1 (E♭ Horn 1 - E♭ Alto 1)
2. E♭ Armonia 2 (E♭ Horn 2 - E♭ Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone / Bassoon
2. B♭  $\frac{4}{4}$  Euphonium / B♭ Baritone / B♭ Tenorhorn 1
3. C Bass 1-2
2. B♭  $\frac{4}{4}$  Bass 1-2 / B♭ Bass Sax
2. E♭  $\frac{4}{4}$  Bass
1. *Glockenspiel* (optional)
1. Snare Drum
1. Cymbals / Bass Drum

# LA CAMPIONESSA

Marcia Brillante

Andrea Moncalvo

Condensed Score C

Musical score system 1, measures 1-8. Includes Trpts. and dynamic markings *f*.

Musical score system 2, measures 9-16. Includes Clars. / A. Sax / Trpts. and dynamic markings *p*.

Musical score system 3, measures 17-24. Includes Oboe / Glock. and dynamic markings *f*.

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ES B1167.1

Musical score system 4, measures 47-54. Includes Trpts. and dynamic markings *f*.

Musical score system 5, measures 59-60. Includes first and second endings.

Musical score system 6, measures 61-66. Includes TRIO section, Clars. / A. Sax, and dynamic markings *sfz* and *p*.

Musical score system 7, measures 25-28. Includes + Fl. / Eb Clar. and dynamic markings *p*.

Musical score system 8, measures 33-36. Includes tutti and dynamic markings *f*.

Musical score system 9, measures 43-44. Includes first and second endings and dynamic markings *f*.

Musical score system 10, measures 67-69. Includes Clars. / A. Sax and dynamic markings *f*.

Musical score system 11, measures 75-77.

Musical score system 12, measures 81-83. Includes tutti and dynamic markings *mf*.

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

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89 91 93 95

Musical score for measures 89-95. The score is in 3/4 time and features a melody in the upper voice and accompaniment in the lower voices. The key signature has two flats. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of eighth notes in the left hand and quarter notes in the right hand. The word *f* is written below the first measure.

97 *FINE* 99 101 103

Musical score for measures 97-103. The score is in 3/4 time and features a melody in the upper voice and accompaniment in the lower voices. The key signature has two flats. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of eighth notes in the left hand and quarter notes in the right hand. The word *f* is written below the first measure. The word *FINE* is written above the first measure.

105 107 109

Musical score for measures 105-109. The score is in 3/4 time and features a melody in the upper voice and accompaniment in the lower voices. The key signature has two flats. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of eighth notes in the left hand and quarter notes in the right hand. The word *f* is written below the first measure. The word *marcato* is written below the first measure. The word *w. w.* is written above the first measure. The word *Tutti* is written above the first measure. The word *Dal* is written to the right of the score. The word *at FINE* is written to the right of the score.