

Tancredi Overture

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Gioacchino Rossini

EMR 11408

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	Cymbals
1	B \flat Soprano Saxophone (optional)	1	Side Drum / Bass Drum
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

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DISCOGRAPHY



Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante q = 72

2 3 4 5 6 7 8

1st & 2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Cymbals

Side Drum / Bass Drum

4

9 10 **A** 11 12 13 14 15 16

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

S. D. / B. D.

Musical score for measures 17-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in C (Cl. C), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Striker Bass (Str. B.), and Timpani (Timp.). The score features various dynamics such as sf, sfz, mf, and mp, and includes a section marked with a box 'B' at measure 21.

Musical score for measures 24-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in C (Cl. C), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Striker Bass (Str. B.), and Timpani (Timp.). The score features various dynamics such as pp, p, and mf, and includes a section marked 'Allegro vivo q = 144' at measure 30.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

S. D./B. D.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

S. D./B. D.

Musical score for measures 63-70, featuring instruments: Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Cym., S. D./B. D.

Musical score for measures 71-79, featuring instruments: Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Cym., S. D./B. D.

G.P.

Fl. mp

Ob.

Bsn. p

Cl.1 mp

Cl.2 p

Cl.3 p

B.Cl. p

A.Sax.1 p

A.Sax.2 p

T.Sax. p

B.Sax. p

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 p

Hn.2 p

Hn.3 p

Tbn.1 p

Tbn.2 p

B.Tbn. p

Bar. p

Tba. p

Str.B. pizz.

Timp.

Cym.

S. D./B. D.

Fl. pp

Ob.

Bsn. pp

Cl.1 pp

Cl.2 pp

Cl.3 pp

B.Cl. pp

A.Sax.1 pp

A.Sax.2

T.Sax. pp

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 pp

Hn.2 pp

Hn.3 pp

Tbn.1

Tbn.2

B.Tbn.

Bar. pp

Tba. pp

Str.B. arco pp

Timp.

Cym.

S. D./B. D.

99 100 101 102 103 104 105 106 107

Fl. *cresc. poco a poco*

Ob. *pp cresc.*

Bsn. *cresc. poco a poco*

Cl.1 *cresc. poco a poco*

Cl.2 *cresc. poco a poco*

Cl.3 *cresc. poco a poco*

B.Cl. *cresc. poco a poco*

A.Sax.1 *cresc. poco a poco*

A.Sax.2 *p cresc.*

T.Sax. *p cresc.*

B.Sax. *p cresc.*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *cresc. poco a poco*

Hn.2 *cresc. poco a poco*

Hn.3 *cresc. poco a poco*

Tbn.1 *mf cresc.*

Tbn.2 *mf cresc.*

B.Tbn. *mf cresc.*

Bar. *cresc. poco a poco*

Tba. *cresc. poco a poco*

Str.B. *cresc. poco a poco*

Timp.

Cym.

S.D./B.D.

108 109 110 111 **G** 112 113 114 115 116

Fl. *sf (...cresc...) sf sf sf sf sf ff*

Ob. *sf (...cresc...) sf sf sf sf sf ff*

Bsn. *f cresc. sf sf sf sf sf ff*

Cl.1 *sf (...cresc...) sf sf sf sf sf ff*

Cl.2 *sf (...cresc...) sf sf sf sf sf ff*

Cl.3 *f cresc. sf sf sf sf sf ff*

B.Cl. *f cresc. sf sf sf sf sf ff*

A.Sax.1 *sf (...cresc...) sf sf sf sf sf ff*

A.Sax.2 *sf (...cresc...) sf sf sf sf sf ff*

T.Sax. *sf (...cresc...) sf sf sf sf sf ff*

B.Sax. *f cresc. sf sf sf sf sf ff*

Tpt./Cnt.1 *sf f cresc. sf sf sf sf sf ff*

Tpt./Cnt.2 *sf f cresc. sf sf sf sf sf ff*

Tpt./Cnt.3 *sf f cresc. sf sf sf sf sf ff*

Hn.1 *f cresc. sf sf sf sf sf ff*

Hn.2 *f cresc. sf sf sf sf sf ff*

Hn.3 *f cresc. sf sf sf sf sf ff*

Tbn.1 *f cresc. sf sf sf sf sf ff*

Tbn.2 *f cresc. sf sf sf sf sf ff*

B.Tbn. *f cresc. sf sf sf sf sf ff*

Bar. *f cresc. sf sf sf sf sf ff*

Tba. *f cresc. sf sf sf sf sf ff*

Str.B. *f cresc. sf sf sf sf sf ff*

Timp. *f ff*

Cym. *ff*

S.D./B.D. *B.D. f ff*

117 118 119 120 121 122 123 124 125

EMR 11408

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WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 11114	Ave Maria (Solo)	SCHUBERT (Naulais)
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EMR 11149	Caprice N°. 24 (Solo)	PAGANINI (Mortimer)
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EMR 1870	Die Moldau	SMETANA (Mortimer)
EMR 10107	Die Zauberflöte - Ouverture	MOZART (Sip)
EMR 11224	Divertimento KV 240	MOZART (Naulais)
EMR 11562	Domine ad Aduvandum	MONTEVERDI (Naulais)
EMR 1653	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
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EMR 11076	Faust (March)	GOUNOD (Andrews)
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EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Andrews)
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EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
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Arrangement of the Classic (Fortsetzung - Continued - Suite)

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EMR 11091	La Gazzza Ladra	ROSSINI (Mortimer)
EMR 10481	La Peri	DUKAS (Oliver)
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EMR 10111	Light Cavalry - Overture (Version in Ab)	SUPPE (Sip)
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EMR 11634	March Of The Toy Soldiers	PIERNE (Mortimer)
EMR 11043	March Slave	TCHAIKOVSKY (Mortimer)
EMR 11349	Marche Funèbre	DAVID (Naulais)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 11611	Marche Militaire Française	SAINT-SAENS (Mortimer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO (Schneiders)
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EMR 11429	Nimrod	ELGAR (Naulais)
EMR 11041	Nutcracker March	TCHAIKOVSKY (Oliver)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
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EMR 11014	Procession Of The Sardar	IPPOLITO-IVANOV (Richards)
EMR 11229	Requiem	MOZART (Mortimer)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitzer-Andrews)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitzer-Andrews)
EMR 11430	Rigaudon	CAMPRA (Naulais)
EMR 11484	Rigoletto (Preludio)	VERDI (Mortimer)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 11099	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	LINKA (Mortimer)
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EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)