

Suite

1. Basse Danse / 2. Pavane / 3. Gaillarde / 4. Pavane / 5. Bransle

Concert Band / Harmonie / Blsorchester

Arr.: Colette Mourey

Claude Gervaise

EMR 11752

| | | | | | |
|---|--|---|--|---|----------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ | | |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ | | |
| 4 | 2 nd Flute | 2 | Bass Trombone $\text{♩} + \text{♮}$ | | |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♮}$ | | |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ | | |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ | | |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ | | |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) | | |
| 4 | 3 rd B \flat Clarinet | 1 | Keyboard (optional) | | |
| 1 | B \flat Bass Clarinet (optional) | 1 | Triangle | | |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Tambourine | | |
| 2 | 1 st E \flat Alto Saxophone | 1 | Tenor Drum | | |
| 2 | 2 nd E \flat Alto Saxophone | 1 | Timpani | | |
| 2 | B \flat Tenor Saxophone | | | | |
| 1 | E \flat Baritone Saxophone (optional) | | Special Parts | | Fanfare Parts |
| 1 | E \flat Trumpet / Cornet (optional) | | | | |
| 1 | 1 st B \flat Trumpet / Cornet | 1 | 1 st B \flat Trombone ♩ | 2 | 1 st Flugelhorn |
| 2 | 2 nd B \flat Trumpet / Cornet | 1 | 2 nd B \flat Trombone ♩ | 2 | 2 nd Flugelhorn |
| 2 | 3 rd B \flat Trumpet / Cornet | 1 | B \flat Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 2 | 1 st F & E \flat Horn | 1 | B \flat Baritone ♩ | | |
| 2 | 2 nd F & E \flat Horn | 1 | E \flat Tuba ♩ | | |
| 2 | 3 rd F & E \flat Horn | 1 | B \flat Tuba ♩ | | |

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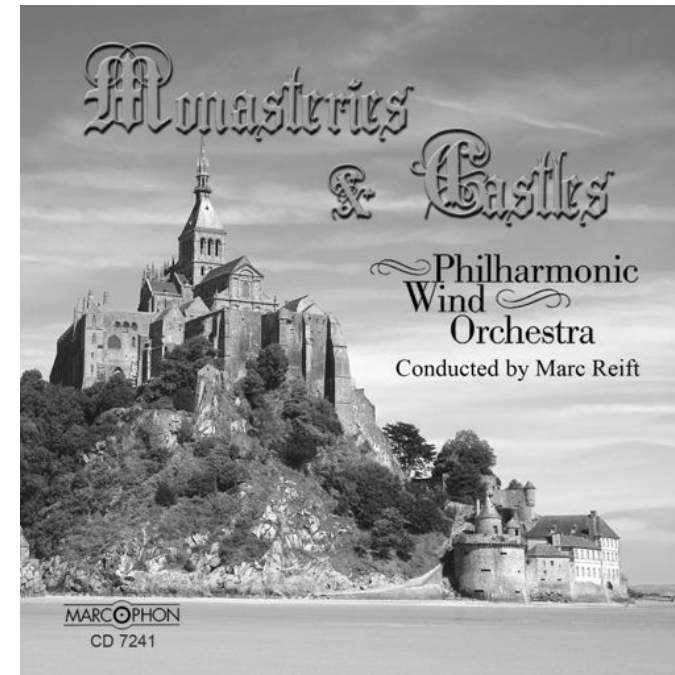


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DISCOGRAPHY



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| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blsorchester Concert Band | N° EMR Brass Band |
|----------|--|------|----------------------------------|-------------------|
| 1 | Marche Triomphale (Lully) | 2'21 | EMR 11750 | EMR 9252 |
| 2 | The Earl Of Oxford's March (Byrd) | 3'26 | EMR 11749 | EMR 9253 |
| 3 | Mille Regretz (Josquin des Prés) | 2'49 | EMR 11751 | EMR 9254 |
| 4-8 | Suite (Gervaise) | 5'31 | EMR 11752 | EMR 9255 |
| 9 | If Ye Love Me (Tallis) | 3'17 | EMR 11763 | EMR 9256 |
| 10-13 | Turmmusik (Störl) | 2'48 | EMR 11765 | EMR 9257 |
| 14-17 | 4 Festive Dances (Susato) | 3'52 | EMR 11770 | EMR 9258 |
| 18 | Tourdion (Anonyme) | 2'03 | EMR 11771 | EMR 9259 |
| 19 | Marche des Trompettes (Charpentier) | 2'53 | EMR 11773 | EMR 9260 |
| 20 | Cantate Domino (Monteverdi) | 1'55 | EMR 11764 | EMR 9261 |
| 21-23 | Pavan and Galliards (Holborne) | 5'38 | EMR 11772 | EMR 9262 |
| 24 | Sonata Pian e Forte (Gabrieli) | 3'48 | EMR 11745 | EMR 9263 |
| 25 | Mon Coeur se Recommande à Vous (Lasso) | 1'40 | EMR 11766 | EMR 9264 |

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Suite

I Basse Danse

Claude Gervaise

Arr.: Colette Mourey

Allegretto ♩ = 96 4 5 6 7 8 9 10 11 12 13 14 15

1st Flute *f* *mf* *f* *mf*

2nd Flute *mf* *mp* *mf* *mp*

Oboe *mf* *mf* *mf* *mp*

Bassoon *mf* *mp* *mf* *mp*

1st B♭ Clarinet *f* *mf* *f* *mf*

2nd B♭ Clarinet *mf* *mp* *mf* *mp*

3rd B♭ Clarinet *mf* *mp* *mf* *mp*

B♭ Bass Clarinet *mf* *mp* *mf* *mp*

1st E♭ Alto Saxophone *mf* *mp* *mf* *mp*

2nd E♭ Alto Saxophone *mf* *mp* *mf* *mp*

B♭ Tenor Saxophone *mf* *mp* *mf* *mp*

E♭ Baritone Saxophone *mf* *mp* *mf* *mp*

1st B♭ Trumpet / Cornet *f* *mp* *mf* *mp*

2nd B♭ Trumpet / Cornet *mf* *mp* *mf* *mp*

3rd B♭ Trumpet / Cornet *mf* *mp* *mf* *mp*

1st F Horn *mf* *mp* *mf* *mp*

2nd F Horn *mf* *mp* *mf* *mp*

3rd F Horn *mf* *mp* *mf* *mp*

1st Trombone *f* *mp* *mf* *mp*

2nd Trombone *mf* *mp* *mf* *mp*

Bass Trombone *mf* *mp* *mf* *mp*

Baritone *mf* *mp* *mf* *mp*

Tuba in C *mf* *mp* *mf* *mp*

String Bass (optional) *mp* *mp* *mp* *mp*

Keyboard (optional) *mf* *mp* *mf* *mp*

Triangle *mf* *mp* *mf* *mp*

Tambourine *f* *mf* *mp* *mp*

Tenor Drum *mf* *mp* *mf* *mp*

Timpani *mf* *mp* *mf* *mp*

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Fl.1 *f* *mp*

Fl.2 *mf* *mp*

Ob. *f* *p*

Bsn. *p*

Cl.1 *f* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B. Cl. *mf* *p*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Ctn.1 *mf* *mp*

Tpt./Ctn.2 *mf* *p*

Tpt./Ctn.3 *mf* *p*

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Hn.3 *mf* *p*

Tbn.1 *mf* *mp*

Tbn.2 *mf* *p*

B.Tbn. *mf* *p*

Bar. *mf* *p*

Tba. *mf* *p*

Sir.B. *mf*

Kb. *mf*

Tri. *mf*

Tamb. *mf*

T.D. *mf*

Timp. *mf*

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Musical score for measures 30-39. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Trombones (1-3), Baritone, Tuba, Str. B., Keyboard, Triangle, Tambourine, and Tom Drum. Dynamics range from *p* to *f*. The music features complex rhythmic patterns and melodic lines across various instruments.

molto rit.

Musical score for measures 40-51, marked *molto rit.* The score continues with the same instrumentation as the previous page. Dynamics range from *p* to *ff*. The tempo is significantly reduced, and the music features a variety of rhythmic textures and melodic fragments.

II Pavane

7

8

13 14 15 16 17 18 19 20 21 22 23 24

molto rit.

Maestoso ♩ = 88

2 3 4 5 6 7 8 9 10 11 12

III
Gaillarde

Vivace ♩ = 76 (♩ = 228) 4 5 6 7 8 9 10 11 12 13 14 15 16

Musical score for measures 4 through 16 of the Gaillarde III movement. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Tuba, Snare Drum, Cymbal, Tom Drum, and Timpani. Dynamics include *f*, *mp*, *mf*, *p*, and *ff*.

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

molto rit. . . .

Musical score for measures 17 through 32 of the Gaillarde III movement. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Tuba, Snare Drum, Cymbal, Tom Drum, and Timpani. Dynamics include *f*, *mp*, *mf*, *p*, and *ff*. The tempo marking *molto rit.* is present at the beginning of this page.

IV
Pavane

11

12

9

10

11

12

13

14

15
molto rit.

16

Maestoso ♩ = 88

3

4

5

6

7

8

Musical score for measures 3 through 8. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone 1 and 2 (Alto and Tenor), Bass Saxophone, Trumpet and Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Str. B., Keyboard, Triangle, Tambourine, Tom Drum, and Timpani. Dynamics include *mp*, *p*, and *mf*.

Musical score for measures 9 through 16. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone 1 and 2 (Alto and Tenor), Bass Saxophone, Trumpet and Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Str. B., Keyboard, Triangle, Tambourine, Tom Drum, and Timpani. Dynamics include *mp*, *p*, *mf*, and *f*. Measure 15 is marked *molto rit.*

