

Collection Fun & Easy

Manhattan Rag

Brass Band

Arr.: Bertrand Moren

John Glenesk Mortimer

EMR 3293

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet (optional) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 1 | B \flat Bass Trombone (optional) $\text{tr} + \text{b}$ |
| 1 | Repiano Cornet (optional) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn (optional) | 1 | Keyboard (optional) |
| 2 | Solo E \flat Horn | 1 | Tambourine |
| 2 | 1 st E \flat Horn | 1 | Drums |
| 2 | 2 nd E \flat Horn (optional) | 1 | Glockenspiel (optional) |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone (optional) | | |

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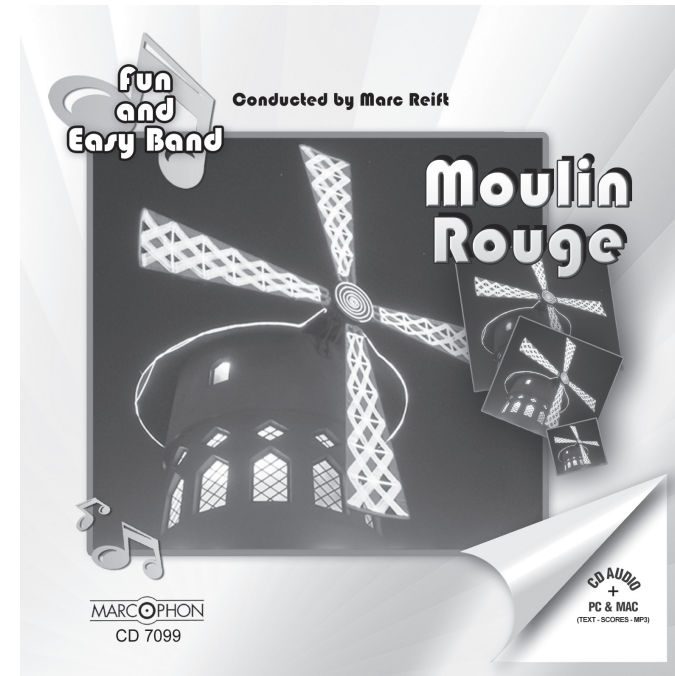


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DISCOGRAPHY



Moulin Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Vaya Chicos (Naulais)	2'34	EMR 10454	EMR 3292
2	Aria (Bach)	3'11	EMR 10388	EMR 3285
3	Dance Of The Condor (Suba)	2'54	EMR 10302	EMR 3278
4	Polovetzian Dance (Borodine)	2'15	EMR 10411	EMR 3291
5	Les Yeux Noirs (Naulais)	2'13	EMR 10453	EMR 3288
6	Rosebud March (Joplin)	2'19	EMR 10257	EMR 3295
7-9	Royal Wedding Music (Mortimer)	4'39	EMR 10447	EMR 3287
10	Bourrée (Tailor)	2'07	EMR 10483	EMR 3279
11	Moulin Rouge (Oliver)	2'48	EMR 10258	EMR 3281
12	Tristesse (Chopin)	2'54	EMR 10402	EMR 3286
13	Fifth Avenue (Tailor)	2'46	EMR 10256	EMR 3294
14	Solemn Prelude (Richards)	2'37	EMR 10451	EMR 3283
15	Moscow By Night (Oliver)	4'28	EMR 10421	EMR 3282
16	Westminster March (King)	3'12	EMR 10462	EMR 3280
17	Irish Rhapsody (Macduff)	3'09	EMR 10467	EMR 3284
18	Manhattan Rag (Mortimer)	2'39	EMR 10243	EMR 3293
19	Recreation (Mortimer)	3'03	EMR 10378	EMR 3289
20	That Happy Feeling (Richards)	3'13	EMR 10264	EMR 3296
21	When The Saint Go Marching In (Naulais)	1'42	EMR 10401	EMR 3290

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Manhattan Rag

John Glenesk Mortimer

Arr.: Bertrand Moren

B

Allegro ♩ = 132-144

A

1 2 3 4 5 6 7 8

E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet (optional)

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn (optional)

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn (optional)

1st B♭ Baritone

2nd B♭ Baritone (optional)

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone (optional)

B♭ Euphonium

E♭ Bass

B♭ Bass

Keyboard (optional)

Glockenspiel (optional)

Tambourine

Drums

EMR 3293

9 10 11 12 13 14 15 16 17

B

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd.

Glock.

Tamb.

Drums

EMR 3293

Score for measures 18-28. Instruments include Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd., Glock., Tamb., and Drums. Dynamics range from *mp* to *mf*. Includes performance instructions like "opt. - one - flugelhorn cue" and "opt. - one - repiano cue".

Score for measures 29-37. Instruments include Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd., Glock., Tamb., and Drums. Dynamics range from *f* to *mp*. Includes performance instructions like "play - tutti" and "opt. - one - repiano cue". A rehearsal mark **C** is present at measure 34.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd.
 Glock.
 Tamb.
 Drums

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd.
 Glock.
 Tamb.
 Drums

D

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Brass Band

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EMR 3313	Abide With Me	J. Naulais	EMR 3293	Manhattan Rag	J.G. Mortimer
EMR 3314	Adagio	T. Albinoni	EMR 3378	March "Scipio"	G.F. Händel
EMR 3315	Allo Wind ?	J. Naulais	EMR 3379	March "Judas Maccabeus"	G.F. Händel
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EMR 3340	Down By The Riverside	J. Naulais	EMR 3401	Sarabande 2	G.F. Händel
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