

## Collection Fun & Easy

# Inca Dance

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

## Norman Tailor

EMR 3367

- |   |  |
|---|--|
| 1 Full Score                                    | 2 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{tr}$ |
| 1 E $\flat$ Cornet (optional)                   | 2 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{tr}$ |
| 5 Solo B $\flat$ Cornet                         | 1 Bass Trombone (optional) $\text{tr} + \text{tr}$           |
| 1 Repiano Cornet (optional)                     | 2 Euphonium  |
| 3 2 <sup>nd</sup> B $\flat$ Cornet              | 3 E $\flat$ Bass   |
| 3 3 <sup>rd</sup> B $\flat$ Cornet              | 3 B $\flat$ Bass   |
| 1 B $\flat$ Flugelhorn (optional)               | 1 Keyboard (optional)  |
| 2 Solo E $\flat$ Horn                           | 1 Bongos   |
| 2 1 <sup>st</sup> E $\flat$ Horn                | 1 Drums  |
| 2 2 <sup>nd</sup> E $\flat$ Horn (optional)     | 1 Glockenspiel (and Xylophone) (optional)                    |
| 2 1 <sup>st</sup> B $\flat$ Baritone            |  |
| 2 2 <sup>nd</sup> B $\flat$ Baritone (optional) |  |

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# DISCOGRAPHY



## Kalinka

| Track N° | Titel / Title (Komponist / Composer)             | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|-----------------------------------|-------------------|
| 1        | Inca Dance (Tailor)                              | 2'40 | EMR 10474                         | EMR 3367          |
| 2        | Bess, You Is My Woman Now (Gershwin)             | 2'36 | EMR 10629                         | EMR 3327          |
| 3        | Latino (Montana)                                 | 2'43 | EMR 10644                         | EMR 3376          |
| 4        | Key West (Naulais)                               | 4'07 | EMR 11010                         | EMR 3712          |
| 5        | Ave Verum (Mozart)                               | 4'59 | EMR 10712                         | EMR 3325          |
| 6-10     | The King's Pleasure (Mortimer)                   | 5'47 | EMR 10143                         | EMR 3423          |
| 11       | Cowboy Country (Bellini)                         | 3'17 | EMR 10422                         | EMR 3337          |
| 12       | Sarabande II (Händel)                            | 2'58 | EMR 10707                         | EMR 3401          |
| 13       | Sweet Mary (Naulais)                             | 2'09 | EMR 10562                         | EMR 3417          |
| 14       | Joshua Fit The Battle of Jericho (Arr.: Naulais) | 3'34 | EMR 10703                         | EMR 3370          |
| 15       | Palace of Versailles (Naulais)                   | 2'13 | EMR 10426                         | EMR 3391          |
| 16       | Morning Has Broken (Richards)                    | 2'45 | EMR 10446                         | EMR 3386          |
| 17       | Marsch aus Judas Maccabaeus (Händel)             | 2'44 | EMR 10787                         | EMR 3379          |
| 18       | Solitude (Naulais)                               | 3'01 | EMR 10526                         | EMR 3410          |
| 19       | Full Moon (Naulais)                              | 2'45 | EMR 10557                         | EMR 3349          |
| 20       | Kalinka (Arr.: Naulais)                          | 4'34 | EMR 10702                         | EMR 3371          |

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# Inca Dance

Norman Tailor  
Arr.: John Glenesk Mortimer  
Adapt.: Bertrand Moren

**Allegro** ♩ = 138 **A**

2 3 4 5 6 7 8

E♭ Cornet *f* *mp*

Solo B♭ Cornet *f*

Repiano B♭ Cornet (optional) *f* *mp*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

B♭ Flugel Horn (optional) *f* *mp*

Solo E♭ Horn *f* *mp*

1st E♭ Horn *f* *p*

2nd E♭ Horn (optional) *f* *p*

1st B♭ Baritone *f* *p*

2nd B♭ Baritone (optional) *f* *p*

1st B♭ Trombone *f* *mf*

2nd B♭ Trombone *f* *mf*

Bass Trombone (optional) *f* *mf*

B♭ Euphonium *f* *mf* *opt. bass trombone cue* *play* *mp*

E♭ Bass *f* *mf* *p*

B♭ Bass *f* *mf* *p*

Keyboard (optional) *f* *mf* *p*

Glockenspiel (and Xylophone) (optional) *mf* (Glock.)

Bongos *f* *mf*

Drums *f* *mf* *p*

E♭ Cnt. *mp*

Solo Cnt. *f*

Rep. Cnt. *mp*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *f*

Euph. *f* *opt. bass trombone cue* *play* *mp*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Keyb. *mf* *p*

Glock. Xylo. *p*

Perc. *mf*

Perc. *mf* *p*

En. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Keyb. *f*

Glock. Xylo. *f* preferably Xylophone

Perc. *f*

Perc. *f*

*(from for Xylo. only)*

**B**

En. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Keyb. *f*

Glock. Xylo. *f*

Perc. *f*

Perc. *f*

Score for measures 33-40, featuring Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Keyb., Glock. Xylo., Perc., and Perc. parts.

Score for measures 41-49, featuring Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Keyb., Glock. Xylo., Perc., and Perc. parts. A rehearsal mark 'C' is present above measure 43.

Score for measures 50-57. Instruments include Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, B. Bass, Keyb., Glock. Xylo., Perc., and Perc. (bottom). Dynamics include *mf*, *f*, and *p*.

Score for measures 58-65. Instruments include Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, B. Bass, Keyb., Glock. Xylo., Perc., and Perc. (bottom). A dynamic marking **D** is present at the start of measure 59. Dynamics include *f*, *p*, and *mf*. A note for Glock. Xylo. reads "preferably Xylophone (trem. for Xylo. only)".

E

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|----------|---|----------------|----------|-----------------------------|----------------|
| EMR 3310 | 'S Wonderful                                | G. Gershwin    | EMR 3376 | Latino                      | C. Montana     |
| EMR 3311 | A Foggy Day                                 | G. Gershwin    | EMR 3377 | Little Wooden Soldiers      | J. Naulais     |
| EMR 3312 | A Peaceful Moment                           | J.G. Mortimer  | EMR 3288 | Les Yeux Noirs              | J. Naulais     |
| EMR 3313 | Abide With Me                               | J. Naulais     | EMR 3293 | Manhattan Rag               | J.G. Mortimer  |
| EMR 3314 | Adagio                                      | T. Albinoni    | EMR 3378 | March "Scipio"              | G.F. Händel    |
| EMR 3315 | Allo Wind ?                                 | J. Naulais     | EMR 3379 | March "Judas Maccabeus"     | G.F. Händel    |
| EMR 3316 | Alone                                       | J. Naulais     | EMR 3380 | March "Occasional Oratorio" | G.F. Händel    |
| EMR 3317 | Amazing Grace                               | J. Naulais     | EMR 3381 | Marche Religieuse           | C.W. Gluck     |
| EMR 3318 | Americana Suite                             | J.G. Mortimer  | EMR 3382 | Martial Prelude             | D. Andrews     |
| EMR 3319 | Animal's March                              | D. Andrews     | EMR 3383 | Mexican Hat Dance (Trio)    | E. Suba        |
| EMR 3325 | Aria  | J.S. Bach      | EMR 3384 | Minuet                      | G.F. Händel    |
| EMR 3320 | Arioso                                      | J.S. Bach      | EMR 3385 | Menuet                      | H. Purcell     |
| EMR 3321 | Arioso                                      | G.F. Händel    | EMR 3386 | Morning Has Broken (Solo)   | S. Richards    |
| EMR 3322 | Auld Lang Syne                              | J. Naulais     | EMR 3282 | Moscow By Night             | J. Oliver      |
| EMR 3323 | Ave Maria                                   | C. Gounod      | EMR 3281 | Moulin Rouge                | J. Oliver      |
| EMR 3324 | Ave Maria                                   | F. Schubert    | EMR 3387 | Movie Sequences             | T. Barclay     |
| EMR 3325 | Ave Verum                                   | W.A. Mozart    | EMR 3388 | Nobody Knows                | J. Naulais     |
| EMR 3326 | Beach Party                                 | J.G. Mortimer  | EMR 3389 | Ode To Joy                  | L.v. Beethoven |
| EMR 3327 | Bess You is My Woman Now                    | G. Gershwin    | EMR 3390 | Overture from Water Music   | G.F. Händel    |
| EMR 3328 | Bittersweet                                 | J.G. Mortimer  | EMR 3391 | Palace Of Versailles        | J. Naulais     |
| EMR 3329 | Blue Dream                                  | J. Naulais     | EMR 3392 | Pasodoble Olé               | E. Suba        |
| EMR 3279 | Bourree                                     | N. Tailor      | EMR 3291 | Polovetzian Dance           | A. Borodine    |
| EMR 3330 | Brautchor                                   | R. Wagner      | EMR 3393 | Pop Folk Suite              | J. Naulais     |
| EMR 3331 | By George!                                  | G. Gershwin    | EMR 3394 | Praise The Lord             | T. Barclay     |
| EMR 3332 | Caramba                                     | J. Naulais     | EMR 3395 | Procession                  | J. Naulais     |
| EMR 3333 | Ceremonial Procession                       | D. Andrews     | EMR 3289 | Recreation                  | J.G. Mortimer  |
| EMR 3334 | Ciao, Bella, Ciao                           | E. Suba        | EMR 3396 | Rising Sun                  | P. King        |
| EMR 3335 | Contemplation                               | J.G. Mortimer  | EMR 3397 | Rodeo Drive                 | J. Naulais     |
| EMR 3336 | Courtly Dances                              | J.G. Mortimer  | EMR 3398 | Romantic                    | C. Montana     |
| EMR 3337 | Cowboy Country                              | J. Bellini     | EMR 3295 | Rosebud March               | S. Joplin      |
| EMR 3278 | Dance Of The Condor                         | E. Suba        | EMR 3287 | Royal Wedding Music         | J.G. Mortimer  |
| EMR 3338 | Dany Bop                                    | J. Naulais4    | EMR 3399 | Santa Barbara               | C. Montana     |
| EMR 3339 | Die Ehre Gottes aus der Natur               | L.v. Beethoven | EMR 3400 | Sarabande 1                 | G.F. Händel    |
| EMR 3340 | Down By The Riverside                       | J. Naulais     | EMR 3401 | Sarabande 2                 | G.F. Händel    |
| EMR 3341 | El Choclo                                   | E. Suba        | EMR 3402 | Saturday Night              | J.G. Mortimer  |
| EMR 3342 | El Condor Pasa (Solo)                       | J. Naulais     | EMR 3403 | Scotland The Brave          | J. Oliver      |
| EMR 3343 | Elite Syncopation (Solo)                    | S. Joplin      | EMR 3404 | Serenade                    | F. Schubert    |
| EMR 3344 | Embraceable You                             | G. Gershwin    | EMR 3405 | Shalom                      | E. Suba        |
| EMR 3345 | Fanfare Rondeau                             | J.J. Mouret    | EMR 3406 | Siberia                     | J. Naulais     |
| EMR 3294 | Fifth Avenue                                | N. Tailor      | EMR 3407 | Sky Boat Song               | P. King        |
| EMR 3346 | Final Curtain                               | T. Barclay     | EMR 3408 | Solemn Intrada              | J. Oliver      |
| EMR 3347 | First Rendez-vous                           | J. Naulais     | EMR 3408 | Solemn Prelude              | S. Richards    |
| EMR 3348 | Free Time                                   | C. Montana     | EMR 3409 | Solvejg's Lied              | E. Grieg       |
| EMR 3349 | Full Moon                                   | J. Naulais     | EMR 3410 | Solitude                    | J. Naulais     |
| EMR 3350 | Funiculi Funicula (Trumpet Trio or Quartet) | J. Naulais     | EMR 3411 | Someone To Watch Over Me    | G. Gershwin    |
| EMR 3351 | Gershwin Fantasy (Duet)                     | J.G. Mortimer  | EMR 3412 | St. Anthony Choral          | J. Haydn       |
| EMR 3352 | Glory, Glory, Alleluja                      | J. Naulais     | EMR 3413 | St. Louis Blues             | W.C. Handy     |
| EMR 3353 | Go Down Moses                               | J. Naulais     | EMR 3414 | Summertime                  | G. Gershwin    |
|          |   |                | EMR 3415 | Summit                      | T. Barclay     |