

Collection Fun & Easy

Movie Sequences

Brass Band

Arr.: Bertrand Moren

Ted Barclay

EMR 3387

- | | |
|---|--|
| 1 Full Score | 2 1 st B \flat Trombone $\text{tr} + \text{tr}$ |
| 1 E \flat Cornet (optional) | 2 2 nd B \flat Trombone $\text{tr} + \text{tr}$ |
| 5 Solo B \flat Cornet | 1 Bass Trombone (optional) $\text{tr} + \text{tr}$ |
| 1 Repiano Cornet (optional) | 2 Euphonium |
| 3 2 nd B \flat Cornet | 3 E \flat Bass |
| 3 3 rd B \flat Cornet | 3 B \flat Bass |
| 1 B \flat Flugelhorn (optional) | 1 Keyboard / Guitar (optional) |
| 2 Solo E \flat Horn | 1 Xylophone / Glockenspiel |
| 2 1 st E \flat Horn | 1 Cymbals / Triangle / Tambourine |
| 2 2 nd E \flat Horn (optional) | 1 Drum Set |
| 2 1 st B \flat Baritone | |
| 2 2 nd B \flat Baritone (optional) | |

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DISCOGRAPHY



Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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rall.

Score for measures 19-25. Instruments include Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Gtr., Xyl./Glock., Cymb./Tgl./Tamb., and Dr.

Chord progression for Pno./Gtr. (measures 19-25):
 19: Gm7, C7
 20: F, Gm7, G#m7, F/A
 21: Fm, Ebm, Bb
 22: Ebm6, Bb
 23: N.C.
 24: f
 25: f

B) **Meno mosso** C) **Tempo di Valse** D)

Score for measures 26-40. Instruments include Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Gtr., Xyl./Glock., Cymb./Tgl./Tamb., and Dr.

Chord progression for Pno./Gtr. (measures 26-40):
 26: Bb9, Ab7, G7
 27: C
 28: C
 29: C
 30: C
 31: C
 32: C
 33: G, C
 34: Am, Dm7, G7
 35: Dm7, G7
 36: Dm7

1. 2. **rall.**

E♭ Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. E♭ Bass B♭ Bass

Pno./Gtr. *mf*

Xyl/Glock. Cymb./Tgl/Tamb. Triangle *mf* Dr.

E A tempo, Medium Swing ♩ = ♩ (= 80)

E♭ Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. E♭ Bass B♭ Bass

Pno./Gtr. *f*

Xyl/Glock. Cymb./Tgl/Tamb. Tambourine *f* Ride Cymbal Dr.

rall. **F** Poco meno mosso, ♩ = 126

Score for page 9, measures 64-74. Includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Gtr., Xyl/Glock., Cymb./Tgl./Tamb., and Dr. Dynamics include *f* and *p*. Chord symbols: Gm7, Am7, D7, Gm7, Am7, D7, N.C.

G

Score for page 10, measures 75-85. Includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Gtr., Xyl/Glock., Cymb./Tgl./Tamb., and Dr. Dynamics include *p*, *mf*, and *mp*. Chord symbols: A7/C, G7/C, F, Bb, F, Bb, F, Bb, C7.

86 87 88 89 90 91 92 93 94 95

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EMR 3336	Courtly Dances	J.G. Mortimer	EMR 3398	Romantic	C. Montana
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