

Collection Fun & Easy

Solitude

Brass Band

Arr.: Bertrand Moren

Jérôme Naulais

EMR 3410

- | | |
|---|---|
| 1 Full Score | 2 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 E \flat Cornet (optional) | 2 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 5 Solo B \flat Cornet | 1 Bass Trombone (optional) $\text{tr} + \text{b}$ |
| 1 Repiano Cornet (optional) | 2 Euphonium |
| 3 2 nd B \flat Cornet | 3 E \flat Bass |
| 3 3 rd B \flat Cornet | 3 B \flat Bass |
| 1 B \flat Flugelhorn (optional) | 1 Keyboard (optional) |
| 2 Solo E \flat Horn | 1 Timpani (optional) |
| 2 1 st E \flat Horn | 1 Glockenspiel (optional) |
| 2 2 nd E \flat Horn (optional) | 1 Suspended Cymbal (optional) |
| 2 1 st B \flat Baritone | |
| 2 2 nd B \flat Baritone (optional) | |

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DISCOGRAPHY



Kalinka

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Inca Dance (Tailor)	2'40	EMR 10474	EMR 3367
2	Bess, You Is My Woman Now (Gershwin)	2'36	EMR 10629	EMR 3327
3	Latino (Montana)	2'43	EMR 10644	EMR 3376
4	Key West (Naulais)	4'07	EMR 11010	EMR 3712
5	Ave Verum (Mozart)	4'59	EMR 10712	EMR 3325
6-10	The King's Pleasure (Mortimer)	5'47	EMR 10143	EMR 3423
11	Cowboy Country (Bellini)	3'17	EMR 10422	EMR 3337
12	Sarabande II (Händel)	2'58	EMR 10707	EMR 3401
13	Sweet Mary (Naulais)	2'09	EMR 10562	EMR 3417
14	Joshua Fit The Battle of Jericho (Arr.: Naulais)	3'34	EMR 10703	EMR 3370
15	Palace of Versailles (Naulais)	2'13	EMR 10426	EMR 3391
16	Morning Has Broken (Richards)	2'45	EMR 10446	EMR 3386
17	Marsch aus Judas Maccabaeus (Händel)	2'44	EMR 10787	EMR 3379
18	Solitude (Naulais)	3'01	EMR 10526	EMR 3410
19	Full Moon (Naulais)	2'45	EMR 10557	EMR 3349
20	Kalinka (Arr.: Naulais)	4'34	EMR 10702	EMR 3371

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Solitude

Jérôme Naulais

Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 12 13

Tranquille ♩ = 88

Score for the first 13 measures of the piece. The instruments listed are:

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet (optional)
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn (optional)
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn (optional)
- 1st B♭ Baritone
- 2nd B♭ Baritone (optional)
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone (optional)
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Keyboard (optional)
- Timpani (optional)
- Glockenspiel (optional)
- Susp. Cymbal (optional)

Dynamic markings include *mp*, *f*, and *p*. The Suspend. Cymbal part includes a *brushes* marking.

EMR 3410

14 15 16 17 18 19 20 21 22 23 24 25 26

Score for measures 14 to 26. The instruments listed are:

- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Kybd.
- Timp.
- Glock.
- Susp. cymb.

Dynamic markings include *mp*, *f*, and *mf*.

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Musical score for measures 27-39. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kybd., Timp., Glock., and Susp. cymb. Dynamics range from *mf* to *mp*. An *opt.* marking is present above measure 29.

rit. - A tempo

Musical score for measures 40-51. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kybd., Timp., Glock., and Susp. cymb. Dynamics range from *mf* to *f*. A *rit. - A tempo* marking is present above measure 46.

poco rit. A tempo

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Brass Band

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EMR 3312	A Peaceful Moment	J.G. Mortimer	EMR 3288	Les Yeux Noirs	J. Naulais
EMR 3313	Abide With Me	J. Naulais	EMR 3293	Manhattan Rag	J.G. Mortimer
EMR 3314	Adagio	T. Albinoni	EMR 3378	March "Scipio"	G.F. Händel
EMR 3315	Allo Wind ?	J. Naulais	EMR 3379	March "Judas Maccabeus"	G.F. Händel
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EMR 3338	Dany Bop	J. Naulais4	EMR 3399	Santa Barbara	C. Montana
EMR 3339	Die Ehre Gottes aus der Natur	L.v. Beethoven	EMR 3400	Sarabande 1	G.F. Händel
EMR 3340	Down By The Riverside	J. Naulais	EMR 3401	Sarabande 2	G.F. Händel
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EMR 3343	Elite Syncopation (Solo)	S. Joplin	EMR 3404	Serenade	F. Schubert
EMR 3344	Embraceable You	G. Gershwin	EMR 3405	Shalom	E. Suba
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EMR 3348	Free Time	C. Montana	EMR 3409	Solvejg's Lied	E. Grieg
EMR 3349	Full Moon	J. Naulais	EMR 3410	Solitude	J. Naulais
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			EMR 3415	Summit	T. Barclay