

# Hasty Start

*Tormakas algus*

Brass Band

Arr.: Bertrand Moren

**Priit Raik**

EMR 3588

- |   |                                       |   |  |
|---|---------------------------------------|---|--|
| 1 | Full Score                            | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩} + \text{♩}$ |
| 1 | E $\flat$ Cornet                      | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩} + \text{♩}$ |
| 3 | 1 <sup>st</sup> Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{♩} + \text{♩}$                      |
| 3 | 1 <sup>st</sup> Solo B $\flat$ Cornet | 2 | Euphonium  |
| 1 | Repiano Cornet                        | 3 | E $\flat$ Bass   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet      | 3 | B $\flat$ Bass   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet      | 1 | Campanelli (Bells)                                       |
| 1 | B $\flat$ Flugelhorn                  | 1 | Piatti + Gran Cassa                                      |
| 2 | Solo E $\flat$ Horn                   | 1 | Drums  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn        |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn        |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone    |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone    |   |  |

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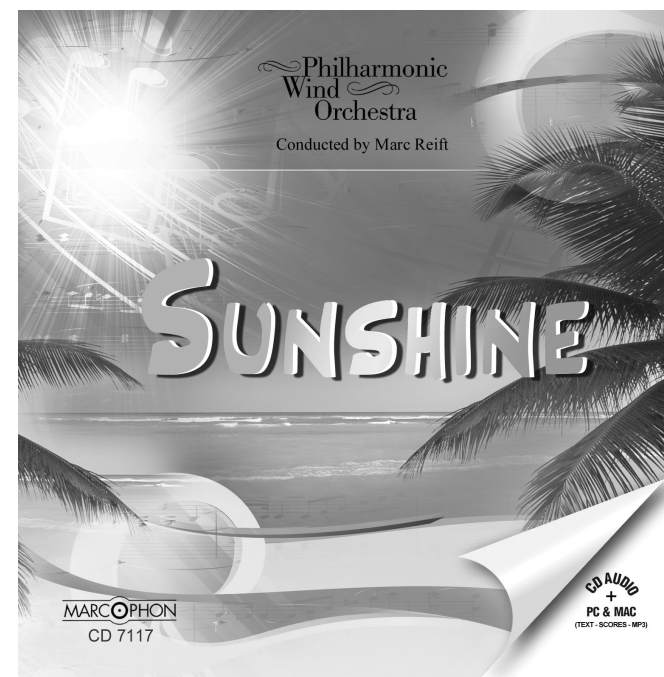


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## DISCOGRAPHY



### Sunshine

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Flash-Opening (Naulais)	2'48	EMR 10333	EMR 3585
2	Badinerie (Bach)	2'07	EMR 10410	-
3	Im Volkston (Grieg)	6'22	EMR 10280	EMR 1297
4	Rosablanche (Carron)	3'09	EMR 10607	EMR 3095
5	Opening Music (Raik)	3'26	EMR 10548	EMR 3586
6	Homely Melody (Raik)	2'45	EMR 10547	EMR 3587
7	The Minute Waltz (Chopin)	1'24	EMR 10113	-
8	Hasty Start (Raik)	3'27	EMR 10533	EMR 3588
9	Panis Angelicus (Franck)	3'31	EMR 10498	EMR 3589
10	Soleil des Alpes (Duc)	3'49	EMR 10328	EMR 2959
11	Irish Eyes (Traditional)	2'49	EMR 10330	EMR 3590
12	Zirkus Renz (Peter)	2'59	EMR 11138	-
13	Kuualgel (Raik)	3'27	EMR 10546	EMR 3591
14	Hobbling Along (Carron)	3'35	EMR 10595	EMR 3083
15	Fon-Fon (Nazareth)	3'37	EMR 10397	EMR 3592

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# Hasty Start

Tormakas algus

Priit Raik

Arr.: Bertrand Moren

1 **Allegro con brio** (♩ = 128 - 132)

2 3 4 **A** 5

E♭ Cornet *f*

1st Solo B♭ Cornet *f*

2nd Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

B♭ Flugel Horn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Campanelli *f*

Piatti + Gran Cassa *f* *sim.*

Drums *f* [Cym./H.H.] [S.D./B.D.]

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E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Camp.

P./Gr.C.

Dr.

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12 13 14 15 16 17 18 19

**B**

E♭ Cnt.  
1st Solo Cnt.  
2nd Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Camp.  
P./Gr.C.  
Dr.

20 21 22 23 24 25 26

**C**

E♭ Cnt.  
1st Solo Cnt.  
2nd Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Camp.  
P./Gr.C.  
Dr.

D

Musical score for page 7, measures 27-33. The score includes parts for Euphonium (Euph.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Camp, P/Gr.C, and Drums (Dr.). Dynamics include *fp*, *f*, and *p*. A section marker 'D' is located above measure 29.

⊕

E

Musical score for page 8, measures 34-40. The score includes parts for Euphonium (Euph.), 1st Solo Horn (1st Solo Hn.), 2nd Solo Horn (2nd Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Camp, P/Gr.C, and Drums (Dr.). Dynamics include *mf* and *mf*. A section marker 'E' is located above measure 36, and a circled cross symbol '⊕' is located above measure 35.

**F**

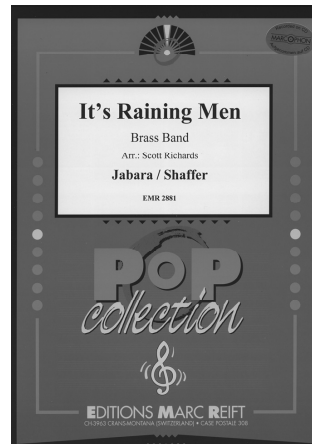
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EMR 2920	Alexandrie, Alexandra	FRANCOIS / BOUTAYRE
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EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
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EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN / MERCURY
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EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN
EMR 3059	Caruso	DALLA (Mortimer)
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EMR 2729	Cherry Pink	LOUIGUY (Tailor)
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EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1413	Fascination	MARCHETTI (Armitage)
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EMR 3206	Fire And Passion	ZANDER (Sedlak)
EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
EMR 2998	From A Distance	GOLD (Saurer)
EMR 1437	Fun For All	ARMITAGE
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 2674C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécoud	Arr. : TAILOR
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EMR 2586	Gramercy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 2793	Happy Days Overture	TAILOR
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EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
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EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY / FREY
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EMR 2864	Innuendo	FRANKS (Thomas)
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EMR 2947J	Keep On Smiling (Eb Horn Solo)	TAILOR
EMR 2947M	Keep On Smiling (Euphonium Solo)	TAILOR
EMR 2947L	Keep On Smiling (Trombone Solo)	TAILOR
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