

# Carioca

Brass Band

Arr.: Norman Tailor  
Adapt.: Bertrand Moren

Vincent Youmans

EMR 3624

- |   |   |
|---|---|
| 1 Full Score                            | 2 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} \text{b}$ |
| 1 E $\flat$ Cornet                      | 2 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} \text{b}$ |
| 3 1 <sup>st</sup> Solo B $\flat$ Cornet | 1 Bass Trombone $\text{tr} \text{b}$                      |
| 3 2 <sup>nd</sup> Solo B $\flat$ Cornet | 2 Euphonium   |
| 1 Repiano Cornet                        | 3 E $\flat$ Bass  |
| 3 2 <sup>nd</sup> B $\flat$ Cornet      | 3 B $\flat$ Bass  |
| 3 3 <sup>rd</sup> B $\flat$ Cornet      | 1 Piano / Guitar (optional)                               |
| 1 B $\flat$ Flugelhorn                  | 1 Bass Guitar (optional)                                  |
| 2 Solo E $\flat$ Horn                   | 1 Congas  |
| 2 1 <sup>st</sup> E $\flat$ Horn        | 1 Shaker  |
| 2 2 <sup>nd</sup> E $\flat$ Horn        | 1 Drums   |
| 2 1 <sup>st</sup> B $\flat$ Baritone    |   |
| 2 2 <sup>nd</sup> B $\flat$ Baritone    |   |

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## DISCOGRAPHY



## Take Five

| Track N° | Titel / Title<br>(Komponist / Composer)       | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | Take Five (Desmond)                           | 3'53 | EMR 10343                               | EMR 3619             |
| 2        | Beautiful Maria Of My Soul (Kraft / Glimcher) | 3'44 | EMR 10072                               | EMR 3620             |
| 3        | Bourbon On The Rocks (Tailor)                 | 2'49 | EMR 10371                               | EMR 3621             |
| 4        | Concerto For Clarinet (Shaw)                  | 7'28 | EMR 10689                               | -                    |
| 5        | Sentimental Bossa (Naulais)                   | 4'57 | EMR 10310                               | EMR 3622             |
| 6        | Black Bottom Stomp (Morton)                   | 2'46 | EMR 10326                               | EMR 3623             |
| 7        | Carioca (Youmans)                             | 3'04 | EMR 10259                               | EMR 3624             |
| 8        | Blue Flugel (Naulais)                         | 4'00 | EMR 10582                               | EMR 3625             |
| 9        | La Bamba (Traditional)                        | 2'59 | EMR 10406                               | EMR 3626             |
| 10       | Georgia On My Mind (Carmichael)               | 3'23 | EMR 10272                               | EMR 3627             |
| 11       | Nah Neh Nah (Schoufs / Schoovaerts)           | 2'52 | EMR 10320                               | EMR 3628             |
| 12       | La Morena De Mi Copla (Castellanos)           | 2'57 | EMR 10340                               | EMR 3629             |
| 13       | Steamboat Stomp (Saurer)                      | 3'15 | EMR 10490                               | EMR 3630             |
| 14       | Canto Siboney (Lecuona)                       | 3'35 | EMR 10370                               | EMR 3631             |
| 15       | Boogie Never Stops (Saurer)                   | 3'46 | EMR 10393                               | EMR 3632             |
| 16       | Fanfare 3 (Naulais)                           | 0'34 | EMR 10358                               | EMR 3525             |

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# Carioca

Vincent Youmans

Arr.: Norman Tailor

Adapt.: Bertrand Moren

Latin  $\text{♩} = 92$

1 2 3 4 5 6 7

**A** 2nd x only

E♭ Cornet  
1st Solo B♭ Cornet  
2nd Solo B♭ Cornet  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
B♭ Flugel Horn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Bass Guitar (optional)  
Piano / Guitar (optional)  
Congas  
Shaker  
Drums

ff, mf, f, *f*

F<sup>7</sup> F<sup>7</sup> A<sup>9</sup> C<sup>9</sup> F/A D<sup>7</sup>/B<sup>9</sup> C<sup>9</sup>/B<sup>9</sup> B<sup>m</sup> F<sup>7</sup> B<sup>m</sup>

Toms  
Cymbal

8 9 10 11 12 13 14

E♭ Cnt.  
1st Solo Cnt.  
2nd Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
B. Gtr.  
Pno./Gtr.  
Congas  
Sha.  
Drums

mf, f, *f*, *f*

*play*

F<sup>7</sup> G<sup>9</sup> F<sup>7</sup> B<sup>m</sup> G<sup>9</sup> F<sup>7</sup>

15 16 17 18 19 20 21 22

**B**

E♭ Cnt.  
1st Solo Cnt.  
2nd Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
B. Gr.  
Pno./ Gr.  
Congas  
Sha.  
Drums

23 24 25 26 27 28 29 30

E♭ Cnt.  
1st Solo Cnt.  
2nd Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
B. Gr.  
Pno./ Gr.  
Congas  
Sha.  
Drums

31 32 33 34 35 36 37

**C** 2nd x only

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38 39 40 41 42 43 44 45

I. II. **D**

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46 47 48 49 50 51 52 53

Eb Clarinet  
 Solo Clarinet  
 1st Solo Clarinet  
 2nd Solo Clarinet  
 Repetitive Clarinet  
 2nd Clarinet  
 3rd Clarinet  
 Flute  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Eb Bass  
 Bb Bass  
 B. Contrabass  
 Piano/Guitar  
 Congas  
 Shaker  
 Drums

54 55 56 57 58 59 60 61

Eb Clarinet  
 Solo Clarinet  
 1st Solo Clarinet  
 2nd Solo Clarinet  
 Repetitive Clarinet  
 2nd Clarinet  
 3rd Clarinet  
 Flute  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Eb Bass  
 Bb Bass  
 B. Contrabass  
 Piano/Guitar  
 Congas  
 Shaker  
 Drums

Eb Clarinet  
 Solo Clarinet  
 Repetitive Clarinet  
 2nd Clarinet  
 3rd Clarinet  
 Flute  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Eb Bass  
 Bb Bass  
 B. Guitar  
 Piano/Guitar  
 Congas  
 Shaker  
 Drums

Eb Clarinet  
 Solo Clarinet  
 Repetitive Clarinet  
 2nd Clarinet  
 3rd Clarinet  
 Flute  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 Bass Trombone  
 Euphonium  
 Eb Bass  
 Bb Bass  
 B. Guitar  
 Piano/Guitar  
 Congas  
 Shaker  
 Drums

Es. Cnt. 1st Solo Cnt. 2nd Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Es. Bass. Bb. Bass. B. Gr. Pho./ Gr. Congas Sha. Drums

G

Es. Cnt. 1st Solo Cnt. 2nd Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Es. Bass. Bb. Bass. B. Gr. Pho./ Gr. Congas Sha. Drums

2nd x only

Score for page 15, measures 93-99. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Phn./Gtr., Congas, Sha., and Drums. The score includes dynamics such as *f*, *mf*, and *mf*<sup>3</sup>. A rehearsal mark 'H' is placed above measure 95. Some parts are marked '1st x only'.

Score for page 16, measures 100-107. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Phn./Gtr., Congas, Sha., and Drums. The score includes dynamics such as *f*, *mf*, *mf*<sup>3</sup>, and *f*<sup>3</sup>. A rehearsal mark 'I' is placed above measure 106. First and second endings are indicated above measures 100-102.



**BRASS BAND**

**JAZZ / RAGTIME / DIXIELAND**

|          |  |                                 |
|----------|--|---------------------------------|
| EMR 3022 | 12th Street Rag                                  | BOWMAN (Tailor)                 |
| EMR 3189 | A Cornet's Pleasure (Cornet Solo)                | KÜBLER                          |
| EMR 1244 | A Portrait                                       | GERSHWIN (Armitage)             |
| EMR 3021 | A String Of Pearls                               | GRAY (Saurer)                   |
| EMR 3903 | A Swinging Safari (Mary And Max)                 | KAEMPFERT (Parson)              |
| EMR 3189 | A Trumpeter's Pleasure (Cornet Solo)             | KÜBLER                          |
| EMR 1337 | Ain't She Sweet                                  | AGER / YELLEN (Armitage)        |
| EMR 2668 | Alexander's Ragtime Band                         | BERLIN (Tailor)                 |
| EMR 3497 | Aloa-Oe  | Arr.: TAILOR                    |
| EMR 2666 | American Patrol (Glenn Miller)                   | TRADITIONAL (Richards)          |
| EMR 3024 | Artistry In Rhythm                               | KENTON (Saurer)                 |
| EMR 3902 | As You Like                                      | NAULAIS                         |
| EMR 3003 | Bad Bad Leroy Brown                              | CROCE (Saurer)                  |
| EMR 3641 | Badinerie (Cornet Solo)                          | BACH (Naulais)                  |
| EMR 3894 | Bahia Blues                                      | NAULAIS                         |
| EMR 2640 | Bethena  | JOPLIN (Thomas)                 |
| EMR 3529 | Birdland   | ZAWINUL (Saurer)                |
| EMR 3623 | Black Bottom Stomp                               | MORTON (Saurer)                 |
| EMR 3900 | Black River                                      | NAULAIS                         |
| EMR 3634 | Blessed Bones (Trombone Trio)                    | SAURER                          |
| EMR 3639 | Blue Bone (Trombone Solo)                        | NAULAIS                         |
| EMR 3938 | Boney Island                                     | ARMITAGE                        |
| EMR 3632 | Boogie Never Stops                               | SAURER                          |
| EMR 3621 | Bourbon On The Rocks                             | TAILOR                          |
| EMR 3016 | Bugle Call Rag                                   | PETTIS / MEYERS (Thomas)        |
| EMR 2981 | Bumblebee  | RIMSKY-KORSAKOV (Tailor-Saurer) |
| EMR 3849 | Canal Street parade                              | PARSON                          |
| EMR 2754 | Caravan  | ELLINGTON (Thomas)              |
| EMR 1692 | Chattanooga Choo Choo                            | WARREN (Thomas)                 |
| EMR 3930 | Club Sandwich                                    | ARMITAGE                        |
| EMR 1175 | Complaining Blues                                | ARMITAGE                        |
| EMR 9042 | Crazy Love                                       | BARCLAY                         |
| EMR 9033 | Crazy Shuffle                                    | BARCLAY                         |
| EMR 2787 | Danube Shuffle                                   | IVANOVIC (Schneiders)           |
| EMR 2780 | Dreaming Of Love                                 | LISZT (Tailor)                  |
| EMR 3194 | Easy Life  | TAILOR (Saurer)                 |
| EMR 3857 | Easy Winners                                     | JOPLIN (Andrews)                |
| EMR 2551 | Everybody Loves To Jive                          | CORREA (Tailor)                 |
| EMR 2944 | Fascinating Rhythm                               | GERSHWIN (Tailor)               |
| EMR 9058 | For Elise  | CHESEAU                         |
| EMR 3931 | Four Golden Bells (3 Trombones)                  | ARMITAGE                        |
| EMR 1210 | Free Time Blues                                  | ARMITAGE                        |
| EMR 3627 | Georgia On My Mind                               | CARMICHAEL (Tailor)             |
| EMR 3761 | Gershwin Medley                                  | Arr.: NAULAIS                   |
| EMR 2839 | Glenn Miller Medley                              | Arr.: TAILOR                    |
| EMR 3898 | Glenn Miller's Greatest Hits                     | TAILOR                          |
| EMR 2583 | Gloryland (Female or Male Voice, Chorus SATB)    | RICHARDS                        |
| EMR 2590 | Gloryland (Solo)                                 | RICHARDS                        |
| EMR 3633 | Glühwürmchen                                     | LINCKE (Val)                    |
| EMR 3937 | Going Home                                       | ARMITAGE                        |
| EMR 3638 | Good Stuff (Drums Solo)                          | TAILOR                          |
| EMR 1333 | Goody, Goody                                     | MERCER / MELNECK (Armitage)     |
| EMR 9034 | Happy Swing                                      | BARCLAY                         |
| EMR 1262 | Happy-Go-Lucky-Rag                               | ARMITAGE                        |
| EMR 9035 | Have A Nice Day                                  | BARCLAY                         |
| EMR 1204 | Headliner  | ARMITAGE                        |
| EMR 1281 | Hello, Dolly! (Solo Voice)                       | HERMAN (Mortimer)               |
| EMR 1281 | Hello, Dolly! (Solo)                             | HERMAN (Mortimer)               |
| EMR 3936 | Horny  | ARMITAGE                        |
| EMR 2791 | I Got Rhythm                                     | GERSHWIN (Mortimer)             |
| EMR 3653 | I Love Paris                                     | PORTER (Tailor)                 |
| EMR 1271 | I'm Getting Sentimental Over You (Trombone Solo) | BASSMAN / MILLER (Privzek)      |
| EMR 3897 | Ice Cream  | JOHNSON / MOLL / KING (Parson)  |
| EMR 2990 | Impromptu In Rhythm                              | CHOPIN (Tailor)                 |
| EMR 2916 | In A Persian Market                              | KETELBEY (Saurer-Tailor)        |
| EMR 1689 | In The Mood                                      | GARLAND (Thomas)                |
| EMR 3840 | Jeebers Creepers                                 | WARREN, Harry (Saurer)          |
| EMR 2569 | Just A Gigolo (Male Vocal Solo)                  | BRAMER / CASUCCI (Thomas)       |
| EMR 2569 | Just A Gigolo (Trombone Solo)                    | BRAMER / CASUCCI (Thomas)       |
| EMR 3933 | Kick Off   | ARMITAGE                        |
| EMR 3934 | Lament   | ARMITAGE                        |
| EMR 3643 | Let It Swing                                     | LOVLANG, Rolf (Richards)        |
| EMR 1214 | Let's All Take It Easy                           | ARMITAGE                        |
| EMR 2903 | Let's Go   | TAILOR                          |
| EMR 3895 | Let's Twist Again                                | MANN / APPELL (Parson)          |
| EMR 2578 | Lil' Darlin'                                     | HEFTI (Thomas)                  |
| EMR 2898 | Liebestraum                                      | LISZT (Mortimer)                |
| EMR 2667 | Little Brown Jug                                 | TRADITIONAL (Richards)          |
| EMR 9037 | Love Train                                       | NAULAIS                         |
| EMR 3105 | Mack The Knife                                   | WEILL (Saurer-Tailor)           |
| EMR 3025 | Mack The Knife (Solo Voice)                      | WEILL (Saurer-Tailor)           |

**Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)**

|          |   |                                    |
|----------|---|------------------------------------|
| EMR 3105 | Mackie Messer                                 | WEILL (Saurer-Tailor)              |
| EMR 3025 | Mackie Messer (Solo Voice)                    | WEILL (Saurer-Tailor)              |
| EMR 2646 | Maple Leaf Rag                                | JOPLIN (Thomas)                    |
| EMR 1339 | Means That You're Grand                       | SECUNDA / JACOBS (Armitage)        |
| EMR 3745 | Meet Mr. Gershwin (Piano Solo)                | TAILOR                             |
| EMR 2988 | Meet The Bat                                  | STRAUSS (Tailor-Saurer)            |
| EMR 2980 | Moments Musicaux                              | SCHUBERT (Tailor)                  |
| EMR 1690 | Moonlight Serenade (Sun Valley Serenade)      | MILLER (Thomas)                    |
| EMR 1329 | My Happiness                                  | BERGANTINE / PETERS (Armitage)     |
| EMR 3932 | Naggy Blues                                   | ARMITAGE                           |
| EMR 3496 | Navy Jump                                     | TAILOR                             |
| EMR 3635 | Night And Day                                 | PORTER, Cole (Saurer)              |
| EMR 3899 | Night On The Town                             | VALTA                              |
| EMR 2526 | On The Sunny Side Of The Street               | McHUGH (Thomas)                    |
| EMR 2650 | Pancake Rag                                   | THOMAS                             |
| EMR 1367 | Rise & Shine                                  | ARMITAGE                           |
| EMR 2835 | Rock Around The Clock                         | FREEDMAN / KNIGHT (Tailor)         |
| EMR 3935 | Roller Coaster                                | ARMITAGE                           |
| EMR 3184 | Romantic Blue (Solo)                          | ARMITAGE                           |
| EMR 3519 | Roxy Boogie                                   | TAILOR (Saurer)                    |
| EMR 3019 | Satin Doll                                    | ELLINGTON / STRAYHORN (Saurer)     |
| EMR 2783 | See You Later, Alligator                      | GUIDRY (Tailor)                    |
| EMR 2511 | Sing, Sing, Sing                              | PRIMA (Thomas)                     |
| EMR 1147 | Siding The Blues (Trombone Quartet)           | ARMITAGE                           |
| EMR 1331 | South America Take It Away                    | ROME (Armitage)                    |
| EMR 1369 | Southern Stomp                                | ARMITAGE                           |
| EMR 3852 | St. James Infirmary (Jazz Band Solo)          | Arr.: SAURER                       |
| EMR 3535 | Standust                                      | CARMICHAEL (Tailor)                |
| EMR 3630 | Steamboat Stomp (Eb or Bb Bass Solo)          | SAURER                             |
| EMR 2997 | Stompin' At The Savoy                         | GOODMAN / WEBB (Thomas)            |
| EMR 3000 | Stormy Weather                                | ARLEN (Saurer-Tailor)              |
| EMR 9066 | Stovepipe Stomp (Eb Bass Solo)                | PARSON                             |
| EMR 2502 | Strangers In The Night (Solo Voice)           | KAEMPFERT (Tailor)                 |
| EMR 2502 | Strangers In The Night (Solo)                 | KAEMPFERT (Tailor)                 |
| EMR 9038 | Sunny   | BARCLAY                            |
| EMR 3471 | Swanee  | GERSHWIN (Bellini)                 |
| EMR 1199 | Sweet And Mellow                              | ARMITAGE                           |
| EMR 1635 | Sweet Georgia Brown                           | BERNIE / PINKART (Thomas)          |
| EMR 3856 | Sweet Georgia Brown                           | BERNIE / CASEY / PINKHARD (Parson) |
| EMR 2950 | Swing In To Spring                            | ARMITAGE                           |
| EMR 1312 | Swing Time (12 Pieces)                        | VARIOUS                            |
| EMR 3690 | Swing, Swing, Swing                           | ROCHA                              |
| EMR 2767 | Swingair Bumble Bee (Xylophone Solo)          | RIMSKY-KORSAKOV (Thomas)           |
| EMR 3619 | Take Five                                     | DESMOND (Saurer)                   |
| EMR 3642 | Take The "A" Train                            | STRAYHORN, Billy (Tailor)          |
| EMR 3636 | Take-Off (Solo)                               | ARMITAGE                           |
| EMR 2976 | Tchaikovsky Boogie                            | TCHAIKOVSKY (Tailor-Saurer)        |
| EMR 3448 | The Crazy Turkey (Euphonium or Baritone Solo) | ROCHA                              |
| EMR 3004 | The Great Pretender                           | RAM (Tailor)                       |
| EMR 3018 | The Opener                                    | KÜBLER                             |
| EMR 2631 | The Speakeasy                                 | MORTIMER                           |
| EMR 2665 | The St. Louis Blues                           | HANDY (Mortimer)                   |
| EMR 3020 | The Washboard King (Washboard Solo)           | TAILOR                             |
| EMR 2508 | Tiger Rag                                     | LA ROCCA / DE COSTA (Schneiders)   |
| EMR 3855 | Tiger Rag (Jazz Band Solo)                    | LA ROCCA / SHIELDS (Saurer)        |
| EMR 3859 | Tin Pan Alley                                 | TAILOR                             |
| EMR 2523 | Trumpet Blues And Cantabile (Solo or Trio)    | JAMES (Thomas)                     |
| EMR 1691 | Tuxedo Junction                               | HAWKINS / JOHNSON (Armitage)       |
| EMR 2984 | Venice Junction                               | STRAUSS (Tailor)                   |
| EMR 1168 | Way Down Blues (Bass Trombone Solo)           | ARMITAGE                           |
| EMR 1366 | Way Down Blues (Tenor Trombone Solo)          | ARMITAGE                           |
| EMR 3929 | What's Cooking?                               | ARMITAGE                           |
| EMR 9040 | Zodiac  | VALTA                              |

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