

German Folk Song Suite

Brass Band

Arr.: Bertrand Moren

Horst Haas

EMR 3651

- | | |
|---|--|
| 1 Full Score | 2 1 st B \flat Trombone $\text{♩} + \text{♩}$ |
| 1 E \flat Cornet | 2 2 nd B \flat Trombone $\text{♩} + \text{♩}$ |
| 3 1 st Solo B \flat Cornet | 1 Bass Trombone $\text{♩} + \text{♩}$ |
| 3 2 nd Solo B \flat Cornet | 2 Euphonium |
| 1 Repiano Cornet | 3 E \flat Bass |
| 3 2 nd B \flat Cornet | 3 B \flat Bass |
| 3 3 rd B \flat Cornet | 1 Piano / Guitar (<i>optional</i>) |
| 1 B \flat Flugelhorn | 1 Bass Guitar (<i>optional</i>) |
| 2 Solo E \flat Horn | 1 Glockenspiel |
| 2 1 st E \flat Horn | 1 Timpani |
| 2 2 nd E \flat Horn | 1 Percussion (Clashed Cymbals / Tambourine) |
| 2 1 st B \flat Baritone | 1 Drum Set |
| 2 2 nd B \flat Baritone | |

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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Sole Mio (Traditional)	2'47	EMR 10271	EMR 3645
2	Africana (Tailor)	2'54	EMR 10469	EMR 3646
3-5	Cuban Suite (Tailor)	6'37	EMR 10449	EMR 3647
6	Don't Cry For Me, Argentina (Webber / Rice)	5'18	EMR 1546	EMR 2600
7	Desert Sunrise (Montana)	3'00	EMR 10697	EMR 3648
8	La Guagua (Tailor)	2'58	EMR 10295	EMR 3649
9	Banana Boat Song (Traditional)	3'31	EMR 1823	EMR 3650
10	German Folk Song Suite (Haas)	4'14	EMR 10459	EMR 3651
11	El Gato Montés (Penella)	3'13	EMR 10365	EMR 3652
12	I Love Paris (Porter)	3'24	EMR 10274	EMR 3653
13	Caribbean Holiday (Tailor)	3'52	EMR 10322	EMR 3654
14	Pata Pata (Makeba / Ragovoy)	2'59	EMR 10342	EMR 3655
15	Klezmer Fantasy (Saurer)	4'03	EMR 10683	EMR 3656
16	Habana (Tailor)	4'22	EMR 10301	EMR 3657
17	Una Noche Cubana (Saurer)	3'17	EMR 10335	EMR 3658
18	La Copa De La Vida (Rosa / Child / Escolar)	3'41	EMR 10468	EMR 3659
19	Fanfare 4 (Naulais)	0'28	EMR 10358	EMR 3525

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German Folk Song Suite

Horst Haas
Arr.: Bertrand Moren



1 2 3 4 5 6
Moderato $\text{♩} = 104$ Ein Männlein steht im Walde

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B

Musical score for page 5, measures 12-16. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gr., Pno./Gtr., Glock., Timp., Perc., and Drums. Dynamics include mf, f, and p.

rit.

Musical score for page 6, measures 17-21. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gr., Pno./Gtr., Glock., Timp., Perc., and Drums. Dynamics include mp, mf, f, and p.

C Poco meno mosso $\text{♩} = 90$
Froh zu sein bedarf es wenig

26 27 28 29 30 31

Es Cnt. *mf*

1st Solo Cnt. *mf*

2nd Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Ev Bass

Bs Bass

B. Gtr.

Pno./Gtr. *mf*

Glock.

Timp.

Perc.

Drums

32 33 34 35 36 37 38 39 40 41

D

Es Cnt. *cresc. poco a poco* *f*

1st Solo Cnt. *cresc. poco a poco* *f*

2nd Solo Cnt. *cresc. poco a poco* *f*

Rep. Cnt. *mf* *cresc. poco a poco* *f*

2nd Cnt. *mf* *cresc. poco a poco* *f*

3rd Cnt. *mf* *cresc. poco a poco* *f*

Flug. *cresc. poco a poco* *f*

Solo Hn. *cresc. poco a poco* *f*

1st Hn. *cresc. poco a poco* *f*

2nd Hn. *cresc. poco a poco* *f*

1st Bar. *cresc. poco a poco* *f*

2nd Bar. *cresc. poco a poco* *f*

1st Tbn. *cresc. poco a poco* *f*

2nd Tbn. *cresc. poco a poco* *f*

B. Tbn. *cresc. poco a poco* *f*

Euph. *cresc. poco a poco* *f*

Ev Bass *cresc. poco a poco* *f*

Bs Bass *cresc. poco a poco* *f*

B. Gtr. *cresc. poco a poco* *f*

Pno./Gtr. *cresc. poco a poco* *f*

Glock. *mf* *cresc. poco a poco* *f*

Timp. *f*

Perc. *Cymb.* *mf*

Drums *f*

opt. **E** rit.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Glock.
 Timp.
 Perc.
 Drums

F Andante ♩ = 104 **G** Kein schöner Land

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Glock.
 Timp.
 Perc.
 Drums

Score for page 11, measures 64-75. Instruments include: E. Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Glock., Timp., Perc., and Drums. Dynamics include *mf*.

Score for page 12, measures 76-84. Instruments include: E. Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Glock., Timp., Perc., and Drums. Dynamics include *f*, *mp*, *mf*, and *sfz*.

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LIGHT MUSIC / POP

EMR 3056	A Star Is Born	STREISAND / WILLIAMS
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
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EMR 1567	Alphom Ballad (Alphom Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphom Ballad (Alphom Solo in Gb or F)	ARMITAGE
EMR 3150	Alphom Polka (Alphom Solo in F)	AEGLER (Macduff)
EMR 3137	Alphom Polka (Alphom Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphom Serenade (Alphom Solo in F)	ARMITAGE
EMR 1238B	Alphom Serenade (Alphom Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
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EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN / MERCURY
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EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
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EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
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EMR 3050	Gilbert Bécoud	Arr. : TAILOR
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EMR 2645	Happy London	TAILOR
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EMR 2947L	Keep On Smiling (Trombone Solo)	TAILOR
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