

Cartoon Medley

Brass Band

Adapt.: Bertrand Moren

Arr.: John Glenesk Mortimer

EMR 3781

1	Full Score	2	1 st B \flat Trombone $\text{♩} + \text{♭}$
1	E \flat Cornet	2	2 nd B \flat Trombone $\text{♩} + \text{♭}$
3	1 st Solo B \flat Cornet	1	Bass Trombone $\text{♩} + \text{♭}$
3	2 nd Solo B \flat Cornet	2	Euphonium
1	Repiano Cornet	3	E \flat Bass
3	2 nd B \flat Cornet	3	B \flat Bass
3	3 rd B \flat Cornet	1	Timpani
1	B \flat Flugelhorn	1	Xylophone
2	Solo E \flat Horn	1	Percussion (Triangle / Swanee Whistle /
2	1 st E \flat Horn		Woodblock / Bell-Tree / Cymbals / Vibraslap /
2	2 nd E \flat Horn		Temple Blocks / Rattle / Agogo / Tambourine)
2	1 st B \flat Baritone	1	Drum Set
2	2 nd B \flat Baritone		

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DISCOGRAPHY



Cinemagic 17

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La 7ème Compagnie (Bourtayre / Migiani)	5'18	EMR 10974	EMR 3778
2	The Sandpiper (Mandel / Webster)	3'25	EMR 10646	EMR 3779
3	From Russia With Love (Barry)	5'53	EMR 11145	EMR 3780
4	Cartoon Medley (Arr.: Mortimer)	8'02	EMR 11126	EMR 3781
5	Goes To The Movies (Arr.: Naulais)	10'50	EMR 10877	EMR 3782
6	Rabbi Jacob (Cosma)	6'28	EMR 11134	EMR 3783
7	Once Upon A Time In America (Morricone)	6'29	EMR 10729	EMR 3784
8	The Great Train Robbery (Goldsmith)	3'51	EMR 11142	EMR 3785

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Score for measures 27-32. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr. Dynamics include *ff* and *p*.

Score for measures 33-39. Section C (Measures 33-34) is **Moderato** with a tempo of $\text{♩} = 112$. Section D (Measures 35-39) is **Easy Swing** with a tempo of $\text{♩} = 116$ and the title *The Pink Panther*. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr. Dynamics include *p*, *mf*, *f*, *ff*, and *p*. Performance instructions include 'mute', 'snap fingers', and 'continue ad lib.'.

E♭ Cnt. *p* *sf*
 1st Solo Cnt. *mf* *p* *sf*
 2nd Solo Cnt. *mf* *p* *sf*
 Rep. Cnt. *p* *sf*
 2nd Cnt. *p* *sf*
 3rd Cnt. *p* *sf*
 Flug. *p* *sf*
 Solo Hn. *sf*
 1st Hn. *sf*
 2nd Hn. *sf*
 1st Bar. *sf*
 2nd Bar. *sf*
 1st Tbn. *sf* *mutes*
 2nd Tbn. *sf* *mute*
 B. Tbn. *sf*
 Euph. *sf*
 E♭ Bass *sf*
 B♭ Bass *sf*
 Timp. *sf*
 Xyl. *sf*
 Perc. *sf*
 Dr. *sf* *p* *open cyms.* *closed hi-hat*

E♭ Cnt. *p* *mf*
 1st Solo Cnt. *p* *mf* *open*
 2nd Solo Cnt. *p* *mf* *open*
 Rep. Cnt. *p* *ff*
 2nd Cnt. *p* *mf* *open*
 3rd Cnt. *p* *ff* *open*
 Flug. *p* *ff*
 Solo Hn. *ff* *mf*
 1st Hn. *ff* *mf*
 2nd Hn. *ff* *mf*
 1st Bar. *ff* *mf*
 2nd Bar. *ff* *mf*
 1st Tbn. *ff* *open*
 2nd Tbn. *ff* *open*
 B. Tbn. *ff* *open*
 Euph. *ff* *mf*
 E♭ Bass *ff* *mf*
 B♭ Bass *ff* *mf*
 Timp. *ff*
 Xyl. *ff*
 Perc. *ff*
 Dr. *ff* *snare/toms* *mf*

E

Score for measures 54-60. Instruments include Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Snare Drum (Dr.), and various woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn.). Dynamics range from *f* to *fp*. A *tutti* marking is present in the Euph. part at measure 55.

F Straight - Allegro molto $\text{♩} = 192$
Inspector Gadget

Score for measures 61-64. Instruments include Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Snare Drum (Dr.), and various woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn.). Dynamics range from *mf* to *ff*. Performance instructions include *slow gliss.*, *gliss.*, and *toms sf*. A specific instruction for the Percussion part reads: [SWANEE WHISTLE (siffler à coulisse; Latrodolote)].

Score for measures 68-74. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr.

Woodblock markings: WOODBLOCK, SWANEE WHISTLE, WOODBLOCK.

Performance markings: *ff*, *gliss.*, *sf*.

Score for measures 75-80. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr.

Section marker: **G**

Performance markings: *f*, *sf*.

Drum marking: B.D.

H

Musical score for page 15, measures 81-87. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'H' is placed above measure 86. Dynamics include *ff* and *f*. The Xyl. part has a 'solo' marking and a triplet of sixteenth notes. The Perc. part has a marking '[AGOGO] or Woodblock'.

Musical score for page 16, measures 88-94. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *ff*. The Flug. part has a triplet of eighth notes. The Xyl. part has a triplet of sixteenth notes.

Score for measures 95-101. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc. (TAMBOURINE), and Dr.

Score for measures 102-108. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr. A section marker 'I' is present above measure 102.

Score for page 19, measures 109-114. The score includes parts for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features complex rhythmic patterns with many triplets and accents. Dynamics include *ff* and *ff gliss.*

Score for page 20, measures 118-122. The score includes parts for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features complex rhythmic patterns with many triplets and accents. Dynamics include *ff*, *f*, and *mf*. A section marked **J** (Jazz) begins at measure 118. A **CVMS** (Cymbal) symbol is present in the Percussion part at measure 120.

L

Score for measures 136-140. Instruments include E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Xyl., Perc., and Dr.

Key performance instructions include: *Tutti both*, *mf*, *cresc.*, *ff*, *flutter*, *fp*, *sfz*, *solo with wa-wa mute*, *f*, *mp*, *ff*, *gliss.*, *Open*, *quasi gliss.*, *sim.*, *one*, *mf*, *cym.*, *snare*, *tom*, *f*, *ff*.

Score for measures 141-145. Instruments include E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Xyl., Perc., and Dr.

Key performance instructions include: *mf*, *Open*, *solo*, *f*, *quasi gliss.*, *sim.*, *p*, *ff*, *gliss.*, *Open*, *one*, *mf*, *f*, *ff*.

M

Score for measures 146-153. Instruments include E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Xyl., Perc., and Dr. Dynamics range from *mf* to *ff*. Performance instructions include 'straight mute (2nd only)', 'open', 'solo 1st', '1st only', 'one', 'tutti', 'muted', and 'gliss.'. Percussion includes 'RATTLE (cécille/Rassel)' and 'TAMB.'.

Prestissimo ♩ = 224

Score for measures 154-159. Instruments include E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Xyl., Perc., and Dr. Dynamics range from *mf* to *ff*. Performance instructions include 'tutti', 'one', 'muted', 'open', and 'gliss.'.

N Andante $\text{♩} = 90$ accel. sub.

Score for measures 160-166. Instruments include E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Xyl., Perc., and Dr. Dynamics range from *ff* to *p*. Performance instructions include 'muted 2nd', 'solo 1st (wa-wa)', 'open', and 'tutti'. A 'cym.' instruction is present for the Drums in measure 162.

O Allegro $\text{♩} = 120$ The Pinky & The Brain

Score for measures 167-174. Instruments include E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Xyl., Perc., and Dr. Dynamics range from *ff* to *mf*. The section is titled 'The Pinky & The Brain'.

Score for measures 175-182. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr. The 180th measure features a 'mute' instruction for the 2nd and 3rd Cnt. parts.

Score for measures 183-190. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr. The 183rd measure features a 'tr' (trill) instruction for the Eb Cnt. part. The 184th measure features a 'mf' (mezzo-forte) instruction for the 1st Solo Cnt. part. The 185th measure features a 'f' (forte) instruction for the 2nd Solo Cnt. part. The 186th measure features a 'f' instruction for the Flug. part. The 187th measure features a 'f' instruction for the Solo Hn. part. The 188th measure features a 'f' instruction for the 1st Hn. part. The 189th measure features a 'f' instruction for the 2nd Hn. part. The 190th measure features a 'f' instruction for the 1st Bar. part.

P

Score for measures 191-198. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr. Dynamics include *f*, *mf*, and *ff*. Performance instructions include "open" and "ff".

Q

Score for measures 199-206. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr. Dynamics include *f*, *mf*, *ff*, and *ff* mute. Performance instructions include "one" and "ff".

Score for page 33, measures 207-214. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr. Dynamics include *ff*, *f*, *gliss.*, and *open*. The word *tutti* appears above the 1st and 2nd Solo Cnt. parts.

R Vivo $\text{♩} = 144$ New Yogi Bear Show

Score for page 34, measures 215-222. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr. Dynamics include *f*, *mf*, and *ff*. A *ff* dynamic is also present in the Eb Cnt. part at the beginning of the page.

223 224 225 226 227 228 229

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 Perc.
 Dr.

230 231 232 233 234 235

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 Perc.
 Dr.

S Tiny Toon Adventures

Score for page 37 (measures 236-241). Instruments include E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Xyl., Perc., and Dr. Dynamics include *mf*, *f*, and *mute*. A **WOODBLOCK** instruction is present in the Percussion part at measure 241.

Score for page 38 (measures 242-248). Instruments include E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Xyl., Perc., and Dr. Dynamics include *f*, *mf*, *ff*, and *open*. A **VIBRASLAP** instruction is present in the Percussion part at measure 248.

T

Score for page 39, measures 249-254. The score includes parts for:

- Ensemble (Ensemble): Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., Dr.
- Measures 249-254: The score shows various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. A rehearsal mark 'T' is placed above measure 252.

Score for page 40, measures 255-260. The score includes parts for:

- Ensemble (Ensemble): Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., Dr.
- Measures 255-260: The score continues with musical notations and dynamic markings such as *f*, *mf*, and *f*. A fermata is present over the final measure (260).

Score for page 41, measures 261-268. Instruments include E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr. The score features various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions like [VIBRASLAB] and [CYMS].

Score for page 42, measures 269-275. Instruments include E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc., and Dr. A key signature change to D major is indicated at measure 269. A tempo marking **U Più mosso** with a metronome symbol and **♩ = 160 Merrie Melodies** is present at the top. Dynamics include *fp* and *ff*. Performance instructions include *f* and *ff*.

