

# The Big Country

## Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

## Jerome Moross

EMR 3786

1	Full Score	2	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	E <sup>b</sup> Cornet	2	2 <sup>nd</sup> B <sup>b</sup> Trombone 
3	1 <sup>st</sup> Solo B <sup>b</sup> Cornet	1	Bass Trombone 
3	2 <sup>nd</sup> Solo B <sup>b</sup> Cornet	2	Euphonium
1	Repiano Cornet	3	E <sup>b</sup> Bass
3	2 <sup>nd</sup> B <sup>b</sup> Cornet	3	B <sup>b</sup> Bass
3	3 <sup>rd</sup> B <sup>b</sup> Cornet	1	Timpani
1	B <sup>b</sup> Flugelhorn	1	Xylophone ( <i>optional</i> )
2	Solo E <sup>b</sup> Horn	1	Snare Drum
2	1 <sup>st</sup> E <sup>b</sup> Horn	1	Cymbals / Tambourine
2	2 <sup>nd</sup> E <sup>b</sup> Horn		
2	1 <sup>st</sup> B <sup>b</sup> Baritone		
2	2 <sup>nd</sup> B <sup>b</sup> Baritone		

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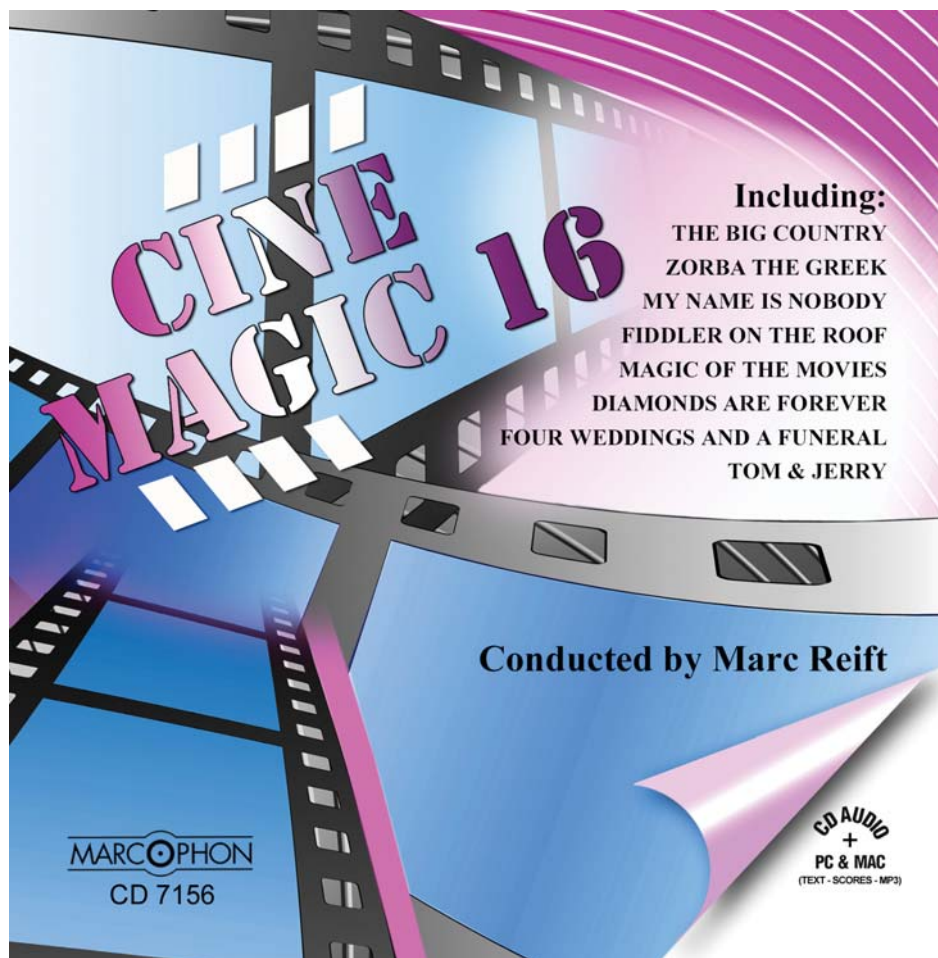


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# DISCOGRAPHY



## Cinemagic 16

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Big Country (Moross)	3'44	EMR 10953	EMR 3786
2	Zorba The Greek (Theodorakis)	3'01	EMR 10734	EMR 3787
3	My Name Is Nobody (Morricone)	4'14	EMR 10728	EMR 3788
4	Four Weddings And A Funeral (Händel)	3'11	EMR 10640	EMR 3789
5	Fiddler On The Roof (Bock)	11'27	EMR 10908	EMR 3790
6	Magic Of The Movies (Arr.: Naulais)	7'59	EMR 10842	EMR 3791
7	Diamonds Are Forever (Barry)	8'17	EMR 11141	EMR 3792
8	Tom And Jerry (Bradley)	4'29	EMR 11122	EMR 3793

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# The Big Country

**Jerome Moross**  
Arr.: John Glenesk Mortimer  
Adapt.: Bertrand Moren

**Allegro vivo** ♩ = 144

2

3

4

5

Score for **The Big Country** by Jerome Moross, arranged by John Glenesk Mortimer and adapted by Bertrand Moren. The score is for a large symphony orchestra and includes the following parts:

- Woodwinds:** Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass.
- Drum and Percussion:** Timpani, Xylophone (optional\*), Snare Drum, Cymbals / Tambourine.

The score is in 4/4 time and marked **Allegro vivo** with a tempo of ♩ = 144. It is divided into five measures, with dynamic markings such as *ff*, *f*, *fp*, *p*, and *ff* throughout. A note for the Xylophone part states: "\* if a very good player is not available, leave out the xylophone part!". A **CYMS.** marking is present in the Snare Drum part in measure 4.

EMR 3786 *f*

Musical score for a symphony orchestra, measures 6-11. The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xylo., Perc., and Perc. The score features dynamic markings such as *fp*, *f*, *p*, and *ff*, and includes various musical notations like slurs and accents.

12

13

14

15

16

17

18

19

A

Musical score for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xylo., Perc., Perc.

*ff*

**B**

Score for measures 20-26, section B. The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xylo., Perc., and Perc. The music is in G major and 4/4 time. Dynamics include *mf* and *f*. A "1 solo" marking is present above the Rep. Cnt. part in measure 22.

C

The musical score is for a brass and woodwind ensemble. It consists of 20 staves. The instruments are: Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xylo., Perc., and Tamb. The score is written in G major (one sharp) and 2/4 time. The music begins at measure 27 and ends at measure 34. A section marker 'C' is placed above measure 31. Dynamics include *f*, *mf*, and *Tutti*. The percussion part includes a *TAMB.* instruction in measure 31.

**D**

This musical score is for a brass and woodwind ensemble, covering measures 35 through 42. The score is written in G major (one sharp) and 2/4 time. A section marker 'D' is placed above measure 39. The instruments and their parts are as follows:

- E♭ Cnt.**: Melodic line with accents and dynamics *f* in measures 40-42.
- 1st S. Cnt.**: Similar melodic line to E♭ Cnt., with dynamics *f* in measures 40-42.
- 2nd S. Cnt.**: Similar melodic line to E♭ Cnt., with dynamics *f* in measures 40-42.
- Rep. Cnt.**: Melodic line with dynamics *f* in measures 40-42.
- 2nd Cnt.**: Melodic line with dynamics *f* in measures 40-42.
- 3rd Cnt.**: Melodic line with dynamics *f* in measures 40-42.
- Flug.**: Melodic line with dynamics *(mf)* and *f* in measures 39-42.
- Solo Hn.**: Melodic line with dynamics *(mf)* in measures 39-42.
- 1st Hn.**: Melodic line with dynamics *(mf)* in measures 39-42.
- 2nd Hn.**: Melodic line with dynamics *(mf)* in measures 39-42.
- 1st Bar.**: Melodic line with dynamics *(mf)* in measures 39-42.
- 2nd Bar.**: Melodic line with dynamics *(mf)* in measures 39-42.
- 1st Tbn.**: Melodic line with dynamics *f* in measures 39-42.
- 2nd Tbn.**: Melodic line with dynamics *f* in measures 39-42.
- B. Tbn.**: Melodic line with dynamics *f* in measures 39-42.
- Euph.**: Melodic line with dynamics *(mf)* in measures 39-42.
- E♭ Bass**: Bass line with dynamics *(mf)* in measures 39-42.
- B♭ Bass**: Bass line with dynamics *(mf)* in measures 39-42.
- Timp.**: Timpani part, mostly rests.
- Xylo.**: Xylophone part, mostly rests.
- Perc.**: Percussion part, mostly rests.
- Perc.**: Percussion part with rhythmic patterns in measures 35-42.



**E**

Musical score for measures 43-50, marked with a section sign **E**. The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xylo., Perc., and Perc. The music is in E major and 4/4 time. Dynamics include *mf* and *f*.

8va opt.

E♭ Cnt.

1st S. Cnt.

2nd S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo.

Perc.

Perc.

CYMS.

*f*

*f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains 18 staves, each representing a different instrument. The instruments listed are: E♭ Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Xylo., Perc., and Perc. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and a *f* marking under the Timp. staff. A performance instruction '8va opt.' is placed above the E♭ Cnt. staff. A box labeled 'CYMS.' is located in the Perc. staff near the end of the page. The page number '10' is in the top left corner, and the measure numbers '51' through '58' are at the top.

**F**

Eb Cnt. *fp* *f* *p* *ff*  
 1st S. Cnt. *ff*  
 2nd S. Cnt. *ff*  
 Rep. Cnt. *fp* *f* *p* *ff*  
 2nd Cnt. *fp* *f* *p* *ff*  
 3rd Cnt. *fp* *f* *p* *ff*  
 Flug. *fp* *f* *p* *ff*  
 Solo Hn. *f* *fp* *f* *p* *ff*  
 1st Hn. *f* *fp* *f* *p* *ff*  
 2nd Hn. *f* *fp* *f* *p* *ff*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *f* *fp* *f* *p* *ff*  
 2nd Tbn. *f* *fp* *f* *p* *ff*  
 B. Tbn. *f* *fp* *f* *p* *ff*  
 Euph. *ff* Stagger breathing  
 Eb Bass *fp* *f* *fp* *ff*  
 Bb Bass *fp* *f* *fp*  
 Timp. *fp* *f* *fp*  
 Xylo. *ff*  
 Perc. *f* *fp* *f* **CYMS.**  
 Perc. *f*

# BRASS BAND

## CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)	EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)	EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)	EMR 2724	Les Moulins de mon Cœur	LEGRAND (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)	EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)	EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)	EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)	EMR 1419	Love Story	LAI (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)	EMR 2679	Mame	HERMAN (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)	EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)	EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2670	Back To The Future	SILVESTRI (Saurer)	EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 1300	Back To The Future III	SILVESTRI (Newton)	EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)	EMR 2703	Mort à Venise	MAHLER (Mortimer)
EMR 2671	Batman	ELFMAN (King)	EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 2505	Ben Hur	ROZSA (Mortimer)	EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)	EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2700	Bilitis	LAI (Mortimer)	EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)	EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)	EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)	EMR 1174	New York, New York	KANDER (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)	EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)	EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)	EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)	EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)	EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2510	Dances With Wolves	BARRY (Mortimer)	EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2703	Death In Venice	MAHLER (Mortimer)	EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 2715	Der Kurier des Zaren (Nadia's Theme)	COSMA (King)	EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
EMR 2688	Der Pate	ROTA (Mortimer)	EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 3011	Der weisse Hai	WILLIAMS (King)	EMR 2589	Porgy And Bess (Summertime) - (Solo)	GERSHWIN (Schneiders)
EMR 2697	Die Dornenvögel	MANCINI (Mortimer)	EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)	EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)	EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2704	Diva	CATALANI (Mortimer)	EMR 2504	Reality	COSMA (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)	EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)	EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)	EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2594	E.T.	WILLIAMS (Mortimer)	EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)	EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2831	El Cid	ROZSA (Debs)	EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 2705	Elvira Madigan	MOZART (Mortimer)	EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)	EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)	EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)	EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)	EMR 2529	Smile	CHAPLIN (Mortimer)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)	EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)	EMR 2548	Summer Of 42	LEGRAND (Mortimer)
EMR 2709	Gone With The Wind	STEINER (Schneiders)	EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)	EMR 2687	Superman	WILLIAMS (Richards)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)	EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)	EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)	EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)	EMR 2961	The Clowns	ROTA (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)	EMR 2689	The Empire Strikes Back	WILLIAMS (Saurer)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)	EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)	EMR 2688	The Godfather	ROTA (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)	EMR 2689	The Imperial March	WILLIAMS (Saurer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)	EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)	EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)	EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 3011	Jaws	WILLIAMS (King)	EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)	EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)	EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)	EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 2713	La Strada	ROTA (Thomas)	EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)	EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)	EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)	EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)	EMR 2723	The Third Man	KARAS (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)	EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)	EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
			EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
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			EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
			EMR 2703	Tod in Venedig	MAHLER (Mortimer)
			EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
			EMR 2933	Troy	HORNER (Richards)
			EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
			EMR 2937	War (Rocky 4)	DICOLA (King)
			EMR 2527	West Side Story	BERNSTEIN (Mortimer)
			EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
			EMR 1683	Willow	HORNER (Mortimer)
			EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)