

A Summer Place

Brass Band

Arr.: Peter King

Adapt.: Bertrand Moren

Max Steiner

EMR 3798

- | | | | |
|---|--|---|--|
| 1 | Full Score | 2 | 1 st B ^b Trombone $\text{tr} + \text{b}$ |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone $\text{tr} + \text{b}$ |
| 3 | 1 st Solo B ^b Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | 2 nd Solo B ^b Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Glockenspiel |
| 1 | B ^b Flugelhorn | 1 | Drums |
| 2 | Solo E ^b Horn | | |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Taras Bulba (Waxman)	7'02	EMR 11163	EMR 3794
2	A Star Is Born (Streisand / Williams)	3'20	EMR 10138	EMR 3056
3	Alamo (Tiomkin)	8'02	EMR 11173	EMR 3795
4	Goldfinger (Barry)	6'09	EMR 11143	EMR 3796
5	Quo Vadis (Rosza)	8'07	EMR 11140	EMR 3797
6	Band Of Brothers (Kamen)	7'06	EMR 11116	EMR 3731
7	A Summer Place (Steiner)	3'07	EMR 10936	EMR 3798
8	TV Medley (Arr.: Naulais)	6'30	EMR 10939	EMR 3799

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A Summer Place

Max Steiner
Arr.: Peter King
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1 2 3 4 5 6

Slow Rock ♩ = 72

A

E♭ Cornet

1st Solo B♭ Cornet

2nd Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Drums
brushes
ride
vary pattern ad lib. →

7 8 9 10 11 12 13

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Dr.

14 15 16 17 18 19 20 21

B

E♭ Cnt. *f*

1st Solo Cnt. *mf*

2nd Solo Cnt. *mf*

Rep. Cnt. *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf espr.*

2nd Tbn. *mp* *mf espr.*

B. Tbn. *mp* *mf espr.*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Glock. *mf*

Dr. *mp*

22 23 24 25 26 27 28

E♭ Cnt. *dim.*

1st Solo Cnt. *(mf)* *dim.*

2nd Solo Cnt. *(mf)* *dim.*

Rep. Cnt. *mf* *f* *(mf)* *dim.*

2nd Cnt. *(mf)* *dim.*

3rd Cnt. *(mf)* *dim.*

Flug. *mf* *f* *(mf)* *dim.*

Solo Hn. *(mf)* *f* *(mf)* *dim.*

1st Hn. *(mf)* *dim.*

2nd Hn. *(mf)* *dim.*

1st Bar. *(mf)* *dim.*

2nd Bar. *dim.*

1st Tbn. *dim.*

2nd Tbn. *dim.*

B. Tbn. *dim.*

Euph. *dim.*

E♭ Bass *dim.*

B♭ Bass *dim.*

Glock. *dim.*

Dr. *dim.*

29 30 31 32 33 34 35 7

C

E♭ Cnt. *mf*

1st Solo Cnt. *p*

2nd Solo Cnt. *p*

Rep. Cnt. *mf*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Glock. *f*

Dr. *mf*

EMR 3798

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- HADJIDAKIS (Mortimer)
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- KANDER / EBB (Parson)
- KANDER / EBB (Parson)
- DOYLE (King)
- DOYLE (King)
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- WILLIAMS (Mortimer)
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- GOLDSMITH (Parson)
- GOLDSMITH (Parson)
- GOLDSMITH (Parson)
- LEGRAND (Mortimer)
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- GOLDSMITH (Debs)
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