

Pirates Of The Caribbean

The Curse Of The Black Pearl Part 2

Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

Klaus Badelt

EMR 3956

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} \text{ } \text{tr}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} \text{ } \text{tr}$ |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone $\text{tr} \text{ } \text{tr}$ |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | 1 st Percussion (Bass Drum / Tambourine / Tom Toms) |
| 2 | Solo E \flat Horn | 1 | 2 nd Percussion (Clashed Cymbals / Suspended Cymbal / Anvil / Gong) |
| 2 | 1 st E \flat Horn | 1 | Drum Set |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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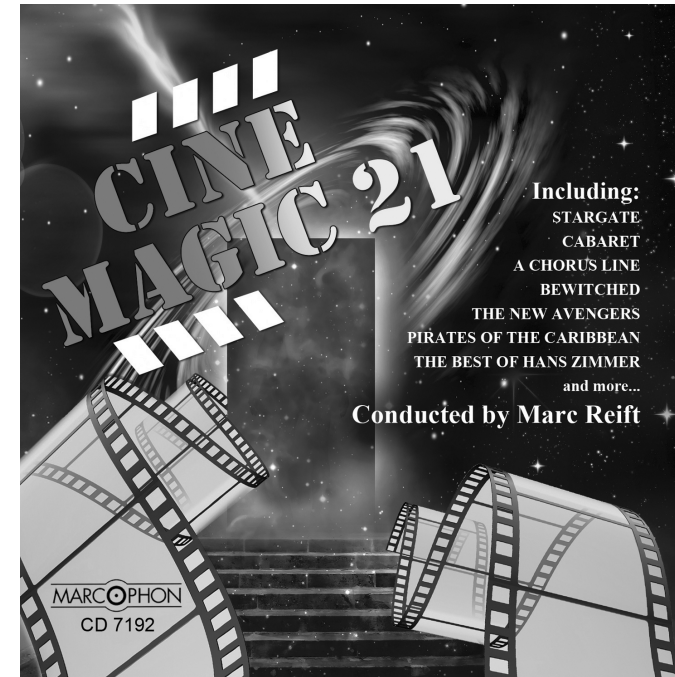


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The New Avengers (Johnson)	3'19	EMR 11169	EMR 3955
2	Pirates Of The Caribbean Part 2 (Badelt)	9'46	EMR 11226	EMR 3956
3	Bewitched (Greenfield / Keller)	3'09	EMR 11148	EMR 3957
4	The Best Of Hans Zimmer (Arr.: Naulais)	12'26	EMR 10905	EMR 3958
5	Stargate (Goldsmith)	4'47	EMR 11253	EMR 3959
6	A Chorus Line (Hamlisch / Kleban)	7'45	EMR 10730	EMR 3960
7	Mary And Max (Kaempfert)	3'23	EMR 11289	EMR 3903
8	Cabaret (Ebb / Kander)	4'21	EMR 11013	EMR 3961
9	Those Magnificent Men In Their Flying Machines (Goodwin)	3'22	EMR 11219	EMR 3962

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Pirates Of The Caribbean

The Curse of the Black Pearl Part 2

Klaus Badelt

Arr.: Ted Parson

Adapt.: Bertrand Moren

"Skull And Crossbones" 4 5 6 7 8 9 10 11
Allegro ♩ = 140

Score for the first 11 measures of the piece. The score includes parts for:

- E♭ Cornet
- 1st Solo B♭ Cornet
- 2nd Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- 1st Percussion (Bass Drum, Tambourine, Tom Toms)
- 2nd Percussion (clashed Cymbals, sung Cymbal, Auvil Gong)
- Drum Set

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12 13 14 15 16 17 18 19 20 21 22

Score for measures 12 through 22. The score includes parts for:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Dr.

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A

E♭ Cnt. *ff* *fp* *fp* *ff*
 1st Solo Cnt. *fp cresc.* *ff*
 2nd Solo Cnt. *p cresc.* *ff*
 Rep. Cnt. *ff* *fp* *fp* *ff*
 2nd Cnt. *ff* *fp* *fp* *ff*
 3rd Cnt. *ff* *fp* *fp* *ff*
 Flug. *p cresc.* *ff*
 Solo Hn. *p cresc.* *ff*
 1st Hn. *fp cresc.* *ff*
 2nd Hn. *fp cresc.* *ff*
 1st Bar. *ff* *fp* *fp* *ff*
 2nd Bar. *ff* *fp* *fp* *ff*
 1st Tbn. *fp* *fp* *ff*
 2nd Tbn. *fp* *fp* *ff*
 B. Tbn. *fp* *fp* *ff*
 Euph. *fp* *fp* *ff*
 E♭ Bass *ff* *fp* *fp* *ff*
 B♭ Bass *ff* *fp* *fp* *ff*
 Timp.
 Perc.1 *fp* *fp* *ff*
 Perc.2
 Dr. *fp* *fp* *ff*

E♭ Cnt. *ff*
 1st Solo Cnt. *ff*
 2nd Solo Cnt. *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *p* *ff*
 2nd Tbn. *p* *ff*
 B. Tbn. *p* *ff*
 Euph. *p* *ff*
 E♭ Bass *ff*
 B♭ Bass *ff*
 Timp. *ff*
 Perc.1 *p* *ff*
 Perc.2 *Cymb.* *ff*
 Dr. *p* *ff*

B

Score for page 7, measures 45-55. The score includes parts for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Dr. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *ff* and *p*. A section marker **B** is located above measure 51.

Score for page 8, measures 56-66. The score includes parts for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Dr. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *ff* and *p*.

C

Es. Cnt. *ff*

1st Solo Cnt. *ff*

2nd Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Es. Bass *ff*

Bb. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* *ff* *p* *ff*

Dr. *ff*

susp. Cymb. *ff*

Hi-Hat w. Pedal

Es. Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es. Bass

Bb. Bass

Timp.

Perc. 1

Perc. 2 *p* *ff* *p* *ff*

Dr.

D "Blood Ritual"
Lento $\text{♩} = 66$

Score for page 11, measures 87-100. The score includes parts for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Dr. The music is in 3/4 time with a tempo of Lento (♩ = 66). Dynamics include mp and mf.

E Allegro $\text{♩} = 180$

Score for page 12, measures 101-112. The score includes parts for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Dr. The music is in 3/4 time with a tempo of Allegro (♩ = 180). Dynamics include p, mf, and mp.

E♭ Cnt. *f*
 1st Solo Cnt. *f*
 2nd Solo Cnt. *f*
 Rep. Cnt.
 2nd Cnt. *f*
 3rd Cnt.
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 E♭ Bass *f*
 B♭ Bass *f*
 Timp.
 Perc. 1 Bass Drum *f*
 Perc. 2
 Dr. *f*

E♭ Cnt. *f* **F** *marcato ff*
 1st Solo Cnt. *f* *marcato ff*
 2nd Solo Cnt. *f* *marcato ff*
 Rep. Cnt. *f* *marcato ff*
 2nd Cnt. *f* *marcato ff*
 3rd Cnt. *f* *marcato ff*
 Flug. *f* *marcato ff*
 Solo Hn. *f* *marcato ff*
 1st Hn. *f* *marcato ff*
 2nd Hn. *f* *marcato ff*
 1st Bar. *f* *marcato ff*
 2nd Bar. *f* *marcato ff*
 1st Tbn. *f* *marcato ff*
 2nd Tbn. *f* *marcato ff*
 B. Tbn. *f* *marcato ff*
 Euph. *f* *marcato ff*
 E♭ Bass *f* *marcato ff*
 B♭ Bass *f* *marcato ff*
 Timp. *fp* *ff*
 Perc. 1 *fp* *ff*
 Perc. 2 *p* *ff* *p < ff* *p < ff* *p < ff*
 Dr. *fp* *ff*

Musical score for page 15, measures 137-148. The score includes parts for E♭ Clarinet, Solo Clarinet, 2nd Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Drums. Dynamics include *f*, *fp*, and accents.

Musical score for page 16, measures 149-157. The score includes parts for E♭ Clarinet, Solo Clarinet, 2nd Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Drums. Dynamics include *f*, *fp*, and accents.

E^b Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E^b Bass
 B^b Bass
 Timp.
 Perc.1
 Perc.2
 Dr.

"Moonlight Serenade"
Moderato ♩ = 84

E^b Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E^b Bass
 B^b Bass
 Timp.
 Perc.1
 Perc.2
 Dr.

Score for page 19, measures 172-183. The score includes parts for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Dr. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *mp* and *f*.

"To The Pirates' Cave!"
Allegro ♩ = 140

Score for page 20, measures 186-190. The score includes parts for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Dr. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *f*, *p*, and *sf*. Percussion parts include Bass Drum, Toms + Hi-Hat w. Foot, and susp. Cymb.

191 192 193 194 195 196 197

Es. Cnt. *f* *ff*

1st Solo Cnt. *f* *ff*

2nd Solo Cnt. *f* *ff*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *fp*

Solo Hn. *f* *fp*

1st Hn. *f* *fp*

2nd Hn. *f* *fp*

1st Bar. *f* *fp*

2nd Bar. *f* *fp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff*

Es. Bass *ff*

Bb. Bass *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2

Dr. *ff*

198 199 200 201 202 203 204 205

Es. Cnt. *p*

1st Solo Cnt. *p*

2nd Solo Cnt. *p*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff*

1st Bar. *ff* *p*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Es. Bass *pp*

Bb. Bass *pp*

Timp.

Perc. 1

Perc. 2 *ff*

Dr. *pp*

G

Musical score for page 23, measures 206-212. The score includes parts for E♭ Clarinet, Solo Clarinet, 2nd Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Drums. Dynamics include *pp*, *ff*, and *sfz*. A rehearsal mark 'G' is placed above measure 208.

Musical score for page 24, measures 213-219. The score includes parts for E♭ Clarinet, Solo Clarinet, 2nd Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Drums. Dynamics include *ff* and *sfz*.

Allegro ♩ = 128

Musical score for page 25, measures 220-230. The score includes parts for E♭ Clarinet, Solo Clarinet, 2nd Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for page 26, measures 231-240. The score includes parts for E♭ Clarinet, Solo Clarinet, 2nd Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Drums. The music continues with complex rhythmic textures and dynamic markings.

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Dr.

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Dr.

H ♩ = ♩

I
meno mosso ♩ = 84
"Underwater March"
Lento ♩ = 76

Score for page 29, measures 258-267. The score includes parts for E♭ Cor., 1st Solo Cor., 2nd Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Dr. Dynamics include *ff* and *p*. Perc. 2 includes an *Anvil* section.

Score for page 30, measures 268-280. The score includes parts for E♭ Cor., 1st Solo Cor., 2nd Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Dr. Dynamics include *mp* and *p*.

Score for page 31, measures 281-290. The score includes parts for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Dr. Dynamics include *mf*, *f*, and *p*.

"One Last Shot"
Allegro ♩ = 120

Score for page 32, measures 291-300. The score includes parts for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Dr. Dynamics include *mp*, *f*, and *Solo, leggero*.

Score for page 33, measures 301-310. The score includes parts for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Dr. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *mf* and *f*.

Score for page 34, measures 311-320. The score includes parts for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Dr. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *f*, *mp*, and *mf*. A "Solo, leggero" instruction is present above the Euph. part in measure 312. A "Tambourine" instruction is present above Perc. 1 in measure 312.

Musical score for page 35, measures 321-330. The score includes parts for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Dr. Dynamics include *mf*, *fp*, and *p*. A *Tutti* marking is present above the Euph. part at measure 325. A *susp. Cymb.* marking is present above Perc. 2 at measure 330.

Musical score for page 36, measures 331-340. The score includes parts for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Dr. Dynamics include *f*, *ff*, *mp*, and *p*. A *Bass Dr.* marking is present below Perc. 1 at measure 331. A *p* marking is present below Perc. 2 at measure 337.

"He's A Pirate"
Allegro ♩ = 124

Score for page 37, measures 341-352. The score includes parts for:

- Voices: E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds: Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass: E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, Dr.

Dynamic markings include *mf*, *p*, and *f*. Percussion parts include "Tom Toms" and "clashed Cymb." with a dynamic of *f*.

Score for page 38, measures 353-363. The score includes parts for:

- Voices: E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds: Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass: E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, Dr.

Dynamic markings include *f*. Percussion parts include "Tom Toms" and "clashed Cymb." with a dynamic of *f*.

BRASS BAND

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EMR 3561	Pocahontas	MENKEN (Mortimer)
EMR 9000	Por Una Cabeza (Scent Of A Woman)	GARDEL (Parson)
EMR 2589	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3888	Prince Valiant	WAXMAN / DOLDINGER (Mortimer)
EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 3797	Quo Vadis	ROZSA (Mortimer)
EMR 3783	Rabbi Jacob	COSMA (Richards)
EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2504	Reality	COSMA (Mortimer)
EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III (King)
EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 9000	Scent Of A Woman (Por Una Cabeza)	GARDEL (Parson)
EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 3691	Silverado	BROUGHTON (Debs)
EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2529	Smoile	CHAPLIN (Mortimer)
EMR 3239	Sodom And Gomorrah	ROZSA (Debs)
EMR 9088	Sorrow (A nous les petites anglaises)	SHUMAN (Parson)
EMR 9139	South Pacific	RODGERS / HAMMERSTEIN (Valta)
EMR 3843	Spiderman	ELFMAN (Mortimer)
EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 3959	Stargate	GOLDSMITH (Mortimer)
EMR 9133	Stargate Atlantis	GOLDSMITH (Parson)
EMR 9087	Stargate SG-1	GOLDSMITH (Parson)
EMR 3994	Stargate The Ark Of Truth	GOLDSMITH (Parson)
EMR 2548	Summer Of 42	LEGRAND (Mortimer)
EMR 2589	Summertime (Porgy And Bess) (Solo)	GERSHWIN (Schneiders)
EMR 2687	Superman	WILLIAMS (Richards)
EMR 3794	Taras Bulba	WAXMAN (Mortimer)
EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 3997	The 13th Warrior	GOLDSMITH (Debs)
EMR 3577	The Alfred Hitchcock Hour	GOUNOD (Mortimer)
EMR 3568	The Aristocats	BRUNS (Parson)
EMR 3844	The Avengers	JOHNSON (Macduff)
EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 3958	The Best of Hans Zimmer	Arr.: NAULAIS
EMR 3786	The Big Country	MOROSS (Mortimer)
EMR 3236	The Blues Brothers (Everybody needs Somebody)	BERNS / BURKE / WEXLER (Saurer)
EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2961	The Clowns	ROTA (Mortimer)
EMR 2689	The Empire Strikes Back (The Imperial March)	WILLIAMS (Saurer)
EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2688	The Godfather	ROTA (Mortimer)
EMR 3594	The Godfather	MORRICONE (Moren)
EMR 3785	The Great Train Robbery	GOLDSMITH (Richards)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2689	The Imperial March (The Empire Strikes Back)	WILLIAMS (Saurer)
EMR 3555	The Jungle Book	SHERMAN (Mortimer)
EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 3847	The Last Starfighter	SAFAN (Richards)
EMR 3566	The Lion King	ZIMMER / JOHN / RICE (Parson)
EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 3569	The Little Mermaid	MENKEN (Parson)
EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 3242	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 3890	The Mask Of Zorro	HORNER (Mortimer)
EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 3891	The Name Of The Rose	HORNER (Mortimer)
EMR 3955	The New Avengers	JOHNSON (Parson)
EMR 3693	The Persuaders	BARRY (Parson)
EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2681	The Raiders March (Indiana Jones The Lost Ark)	WILLIAMS (Saurer)
EMR 3565	The Return Of Jafar	QUINN / PETERSEN (Parson)
EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 3779	The Sandpiper	MANDEL / WEBSTER (Schneiders)
EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2723	The Third Man	KARAS (Mortimer)
EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 3692	The Three Musketeers	KAMEN (Mortimer)
EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE / DENICOLA (Saurer)
EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 3694	Thierry La Fronde	LOUSSIER (Moren)
EMR 3962	Those Magnificent Men In Their Flying Machines	GOODWIN (Parson)
EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
EMR 3793	Tom And Jerry	BRADLEY (Bellini)
EMR 9084	Total Recall	GOLDSMITH (Valta)
EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
EMR 3557	Treasure Planet	HOWARD (Mortimer)
EMR 2933	Troy	HORNER (Richards)
EMR 3799	TV Medley	Arr.: NAULAIS
EMR 9124	Twister	MANCINI (Parson)
EMR 2937	War (Rocky 4)	DICOLA (King)
EMR 2527	West Side Story	BERNSTEIN (Mortimer)
EMR 1683	Willow	HORNER (Mortimer)
EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH/RANDOLPH (Schneiders)
EMR 2561	Yellow Submarine	LENNON / McCARTNEY (Mortimer)
EMR 3846	You Only Live Twice	BARRY (Parson)
EMR 9134	You're So Cool (Marimba Solo)	ZIMMER (Parson)
EMR 3787	Zorba The Greek	THEODORAKIS (Parson)

COUNTRY / WESTERN

EMR 1317	Bill Bailey	TRADITIONAL
EMR 3119	Camptown Races	FOSTER (King)
EMR 2753	Cherokee	NOBLE (Thomas)
EMR 3858	Clementine	Arr.: NAULAIS
EMR 2869	Country & Western	TAILOR
EMR 2786	Franky & Johnny	TAILOR
EMR 1323	Home On The Range	TRADITIONAL
EMR 1191	Jambalaya	CARPENTERS (Mortimer)
EMR 2649	Lil' Liza Jane	TRADITIONAL (Armitage)
EMR 3861	My Bonnie	PARSON
EMR 2625	My Old Kentucky Home	FOSTER (Thomas)
EMR 1319	Oh! Susanna	ARMITAGE
EMR 2832	Rodeo	TAILOR
EMR 3270	Shenandoah	TRADITIONAL (Tailor)
EMR 3769	Stephen Foster Medley	KING
EMR 3853	Tom Dooley	Arr.: BELLINI
EMR 2803	Yankee Doodle	TAILOR

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