

A Chorus Line

*Opening / I Can Do That / Dance: Ten; Looks: Three
What I Did For Love / One*

Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

Marvin Hamlisch / Edward Kleban

EMR 3960

- | | |
|---|--|
| 1 Full Score | 2 1 st B \flat Trombone $\text{tr} \text{tr}$ |
| 1 E \flat Cornet | 2 2 nd B \flat Trombone $\text{tr} \text{tr}$ |
| 3 1 st Solo B \flat Cornet | 1 Bass Trombone $\text{tr} \text{tr}$ |
| 3 2 nd Solo B \flat Cornet | 2 Euphonium |
| 1 Repiano Cornet | 3 E \flat Bass |
| 3 2 nd B \flat Cornet | 3 B \flat Bass |
| 3 3 rd B \flat Cornet | 1 Piano / Guitar (<i>optional</i>) |
| 1 B \flat Flugelhorn | 1 Bass Guitar (<i>optional</i>) |
| 2 Solo E \flat Horn | 1 Xylophone / Glockenspiel |
| 2 1 st E \flat Horn | 1 Drum Set |
| 2 2 nd E \flat Horn | 1 Percussion (Wood Block / Bell Tree /
Tambourine) |
| 2 1 st B \flat Baritone | |
| 2 2 nd B \flat Baritone | |

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4	The Best Of Hans Zimmer (Arr.: Naulais)	12'26	EMR 10905	EMR 3958
5	Stargate (Goldsmith)	4'47	EMR 11253	EMR 3959
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A Chorus Line

Marvin Hamlisch /
Edward Klevan
Arr.: Ted Parson
Adapt.: Bertrand Moren

Opening / I Can Do That / Dance: Ten; Looks: Three
What I Did For Love / One

1 2 3 4 5

"Opening", Steady Rock ♩ = 160

A

Score for the first five measures of the "Opening" section. The score includes parts for:

- E♭ Cornet
- 1st Solo B♭ Cornet
- 2nd Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Bass Guitar (optional)
- Piano / Guitar (optional)
- Xylophone / Glockenspiel
- Percussion (Tambourine / Wood Block / Bell Tree)
- Drum Set

Dynamic markings include *ff* and *mf cresc. poco a poco*. The piano part includes chords: N.C., E♭, and E♭.

4

6

7

8

9

10

Score for measures 6 through 10. The score includes parts for:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- B. Gtr.
- Pno / Gtr.
- Xvl / Glsp.
- Perc.
- Dr.

Chord symbols for Piano/Guitar: F/E♭, E♭, F/E♭, G/E♭, F/E♭.

B

Musical score for measures 11-15, page 5. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, B.Gtr., Pno./Gtr., and Perc./Dr. The key signature is Bb major. Measure 11 starts with a box labeled 'B'. Dynamics include *f* and *ff*. Chord markings for Pno./Gtr. include E/E^b and N.C. Percussion includes a Tambourine (Tamb.) starting in measure 12.

Musical score for measures 16-20, page 6. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, B.Gtr., Pno./Gtr., and Perc./Dr. The key signature is Bb major. Dynamics include *ff*. Chord markings for Pno./Gtr. include E^bm, F/E^b, E/E^b, and N.C. Percussion includes a Tambourine (Tamb.) starting in measure 19.

C "I Can Do That", Medium Swing $\text{♩} = 172$

Score for measures 21-29. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Xyl./Glsp., Perc., and Dr. Dynamics range from *p* to *mf*. Chord symbols for Pno./Gtr. include A^{\flat} , $B^{\flat 7}$, $D^{\flat 7}$, D^7 , $E^{\flat 7}$, A^{\flat} , D^{\flat} , E/D , and $E^{\flat 7}$.

D

Score for measures 30-39. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Xyl./Glsp., Perc., and Dr. Dynamics range from *p* to *mf*. Chord symbols for Pno./Gtr. include A^{\flat} , $B^{\flat 7}$, $D^{\flat 7}$, D^7 , $E^{\flat 7}$, A^{\flat} , D^{\flat} , E/D , and $E^{\flat 7}$.

E

Score for measures 40-49. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gr., Pno./Gtr., Xyl./Glsp., Perc., and Dr. The score features various musical notations such as notes, rests, and dynamics like *mf*. A Ride Cymbal is indicated for the drum part starting at measure 46.

F

Score for measures 50-58. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gr., Pno./Gtr., Xyl./Glsp., Perc., and Dr. The score features various musical notations such as notes, rests, and dynamics like *mf*. Chord symbols are provided for the piano/guitar part, including A^b, A⁷, B^{b7}, E^{b7}, A^{b6}, B^{b7}, Cm⁷, B^{b7}, D^{b7}, D⁷, E^{b7}, A^b, G^{b7}, F⁷, B^{bm7}, E⁷, E^{b7}, A^b, D^b, E/D, E^{b7}, and A^b.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Grt.
 Pno./Gtr.
 Xyl./Glsp.
 Perc.
 Dr.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Grt.
 Pno./Gtr.
 Xyl./Glsp.
 Perc.
 Dr.

G "Dance: Ten; Looks: Three", Up Tempo Swing, $\text{♩} = 108$

H

Score for measures 74-83. Includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gr., Pno./Gr., and Perc./Dr. with specific performance instructions like "Wood Block" and "closed Hi-Hat + Cross Stick".

Score for measures 84-92. Includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gr., Pno./Gr., and Perc./Dr. with specific performance instructions like "W.B." and "mf".

I

Score for measures 93-102. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Xyl./Glsp., Perc., and Dr. Dynamics include *f*, *mf*, and *f*. Chord symbols for Pno./Gtr. include E^{b7}, Gm, E^{b7}, D⁷, Gm, Cm⁷, F⁷, B^b/D, Gm⁷, Cm⁷, F⁷, B^b, Cm⁷, and F⁷. A Glsp. section is marked in measure 97.

Score for measures 103-111. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Xyl./Glsp., Perc., and Dr. Dynamics include *f* and *mf*. Chord symbols for Pno./Gtr. include B^b, C⁷, F⁷, Cm⁷, F⁷, B^b, Cm⁷, F⁷, B^b, Cm⁷, F⁷, B^b, Cm⁷, F⁷, and B^b.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Grt.
 Pno./Gtr.
 Xyl./Gls.
 Perc.
 Dr.

Musical score for measures 112-121. The score includes parts for Eb Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass Drum, Piano/Guitar, and Percussion. Dynamic markings include *p* and *f*.

J
 Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Grt.
 Pno./Gtr.
 Xyl./Gls.
 Perc.
 Dr.

Musical score for measures 122-130, starting with a section marked **J**. The score includes parts for Eb Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass Drum, Piano/Guitar, and Percussion. Dynamic markings include *f*.

Musical score for measures 131-135, page 19. The score includes staves for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Xyl./Glsp., Perc., and Dr. The Pno./Gtr. part includes chord markings: Eb/G, Cm7, Fm7, Bb7, Eb, Fm7, Bb7, A/Eb, Eb.

Musical score for measures 136-141, page 20. The score includes staves for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Xyl./Glsp., Perc., and Dr. Dynamic markings *p* and *f* are present. The Pno./Gtr. part includes chord markings: F7, Eb/G, A/m, F/A, Fm7, Bb7, Gm7, C7, Fm7, Bb7, Db7, C7.

Score for measures 142-149. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Xyl./Gls., Perc., and Dr. Dynamics range from *f* to *mf*. A *Toms* section is marked in measure 149.

K "What I Did For Love", Pop Ballad $\text{♩} = 72$

Score for measures 150-157. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Xyl./Gls., Perc., and Dr. Dynamics range from *mf* to *mp*. A *One Solo, dolce* instruction is present in measure 150. A *Tuba* part is marked in measure 151.

L

Score for measures 158-164. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Xyl./Glsp., Perc., and Dr. Dynamics include *mf*, *mp*, and *play*. Chord symbols: Fm, Dm7b9, G, C, A7sus4, A7. Percussion includes Glockenspiel and closed H-H + Cross Stick.

poco accel.

Score for measures 165-172. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Xyl./Glsp., Perc., and Dr. Dynamics include *mf*, *mp*, and *play*. Chord symbols: Dm, Fm, C, G/B, D7b9, Fm, Dm7b9, G, F. Percussion includes Glsp. and Tuba.

M poco più mosso

Score for measures 173-179. Includes parts for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gr., Pno./Gtr., Xyl./Gisp., Perc., and Dr. Dynamics include *f*, *mf*, and *mf* with accents. A **Tutti** marking is present at the start of measure 174.

N

Score for measures 180-183. Includes parts for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gr., Pno./Gtr., Xyl./Gisp., Perc., and Dr. Dynamics include *p*, *f*, and *f* with accents. A **Tambourine** part is introduced in measure 182.

Musical score for measures 184-187, page 27. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Xyl./Glsp., Perc., and Dr. Dynamics include *ff* and *mf*.

rit.

Musical score for measures 188-193, page 28. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Xyl./Glsp., Perc., and Dr. Dynamics include *ff*, *mf*, and *p*. Includes "Fill ad lib." and "p Tuba" markings.

O "One", Medium Swing ♩ = 136

Score for measures 194-200. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Xyl./Glsp., Perc., and Dr. Dynamics include *mf* and *mf*. Chord symbols: E⁷maaj⁷, Fm⁷/B^b, E⁷maaj⁷, Fm⁷/B^b.

Score for measures 201-208. Instruments include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Xyl./Glsp., Perc., and Dr. Dynamics include *mf*, *mp*, and *mf*. Chord symbols: E⁷maaj⁷, A⁷b⁹, E⁷maaj⁷, Gm⁷b⁹. Percussion includes Bell Tree and Xylophone.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Pno./Gtr. (C7, Am7b5, D7, Gm, D7/A, Gm, G7b9, C7, Ebm, C7/E7)
 Xyl./Gls.
 Perc.
 Dr.



Eb Cnt. (mf, f, mf)
 1st Solo Cnt. (f, mf)
 2nd Solo Cnt. (f, mf)
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. (f, mf)
 1st Hn. (f, mf)
 2nd Hn. (f, mf)
 1st Bar. (f, mf)
 2nd Bar. (f, mf)
 1st Tbn. (f, mf)
 2nd Tbn. (f, mf)
 B.Tbn. (f, mf)
 Euph. (f, mf)
 Eb Bass (f, mf)
 Bb Bass (f, mf)
 B.Gtr. (f, mf)
 Pno./Gtr. (A7/E, Ebmaj7, A7b5, Abmaj7, Am7b5, D7, Gm)
 Xyl./Gls. (mf)
 Perc. (closed H.-H.)
 Dr. (f, mf)

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Grt.
 Pno./Gtr.
 Xyl./Gls.
 Perc.
 Dr.

Eb Cnt. **R**
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Grt.
 Pno./Gtr.
 Xyl./Gls.
 Perc.
 Dr.

BRASS BAND

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EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIKI / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÂNDEL (Mortimer)
EMR 2708	Farinelli (Lascia chi'o pianga)	HÂNDEL (Mortimer)
EMR 3798	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÂNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Golddinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (King)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia chi'o pianga from Rinaldo (+ Strings)	HÂNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendames de St. Tropez	LEFEVRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAUYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Many Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUSA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS