

A Tale Of Friendship

Duet for Cornet & Euphonium & Brass Band

Bertrand Moren

EMR 9021

- | | |
|--|---|
| 1 Full Score | 2 1 st B \flat Trombone $\text{tr} + \text{tr}$ |
| 1 B \flat Cornet Solo | 2 2 nd B \flat Trombone $\text{tr} + \text{tr}$ |
| 1 B \flat Euphonium Solo | 1 Bass Trombone $\text{tr} + \text{tr}$ |
| 1 E \flat Cornet | 2 Euphonium (<i>Tutti</i>) |
| 5 Solo B \flat Cornet (<i>Tutti</i>) | 2 E \flat Bass |
| 1 Repiano Cornet | 2 B \flat Bass |
| 3 2 nd B \flat Cornet | 1 Timpani |
| 3 3 rd B \flat Cornet | 1 1 st Percussion (Drums / Suspended Cymbals) |
| 1 B \flat Flugelhorn | 1 2 nd Percussion (Xylophone / Glockenspiel / Woodblocks / Vibraphone / Bass Drum / Clashed Cymbals) |
| 2 1 st E \flat Horn | |
| 2 2 nd E \flat Horn | |
| 2 1 st B \flat Baritone | |
| 2 2 nd B \flat Baritone | |

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A Tale Of Friendship

For my friends Jean-Paul Duc and Nicolas Rey

Bertrand Moren

Presto $\text{♩} = 168$ 1 2 3 4 5 6

Sheet music for A Tale Of Friendship, Presto, 168 bpm. The score is for a brass band and includes parts for:

- B \flat Cornet Solo
- B \flat Euphonium Solo
- E \flat Cornet
- Solo B \flat Cornet (*Tutti*)
- Repiano B \flat Cornet
- 2nd B \flat Cornet
- 3rd B \flat Cornet
- B \flat Flugel Horn
- Solo E \flat Horn
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Baritone
- 2nd B \flat Baritone
- 1st B \flat Trombone
- 2nd B \flat Trombone
- Bass Trombone
- B \flat Euphonium (*Tutti*)
- E \flat Bass
- B \flat Bass
- Timpani
- 1st Percussion (Drums, Suspended Cymbals)
- 2nd Percussion (Xylophone, Glockenspiel, Woodblocks, Vibraphone, B.D., Cl. Cymb.)

The score includes dynamic markings such as *ff*, *f*, *p*, *sfz*, *sfzp*, *mf*, *opt.*, and *St. mute*. It also includes performance instructions like "To straight mute" and "Clashed Cymbals".

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Cnt. Solo *fp sfz*

Euph. Solo *f p*

E♭ Cnt. *mf sfz*

S. Cnt. (Tutti) *mf sfz*

Rep. Cnt. *mf sfz*

2nd Cnt. *sfz* St. mute *p*

3rd Cnt. *sfz* St. mute *p*

Flug. *mf sfz p*

Solo Hn. *mf sfz p*

1st Hn. *mf sfz p*

2nd Hn. *mf sfz*

1st Bar. *mf sfz p*

2nd Bar. *mf sfz*

1st Tbn. *mf sfz*

2nd Tbn. *mf sfz*

B. Tbn. *mf sfz*

Euph. (Tutti) *mf sfz*

E♭ Bass *mf sfz*

B♭ Bass *mf sfz*

Timp. *mf sfz*

Perc. I *sfz sfz*

Xyl. *mf sfz*

Cnt. Solo *f sfz* Flutter

Euph. Solo *fp sfz*

E♭ Cnt. *mf sfz*

S. Cnt. (Tutti) *mf sfz*

Rep. Cnt. *mf sfz*

2nd Cnt. *sfz* *p*

3rd Cnt. *sfz* *p*

Flug. *mf sfz p sfz*

Solo Hn. *mf sfz p*

1st Hn. *mf sfz*

2nd Hn. *mf sfz*

1st Bar. *mf sfz p*

2nd Bar. *mf sfz*

1st Tbn. *mf sfz*

2nd Tbn. *mf sfz*

B. Tbn. *mf sfz*

Euph. (Tutti) *mf sfz*

E♭ Bass *mf sfz*

B♭ Bass *mf sfz*

Timp. *mf sfz*

Perc. I *sfz sfz*

Xyl. *mf sfz*

B *Listesso tempo* $\text{♩} = 84$

Cnt. Solo: *f espress.*, *mf*, *mp espressivo*

Euph. Solo: *mf espress.*, *f*, *mf*, *mp espressivo*

E♭ Cnt.: *mp espressivo*, *pp*

S. Cnt. (Tutti):

Rep. Cnt.: *mp espressivo*, *pp*

2nd Cnt.:

3rd Cnt.:

Flug.:

Solo Hn.: *mp espressivo*, *p*

1st Hn.: *mp espressivo*, *p*

2nd Hn.:

1st Bar.: *mp espressivo*, *p*

2nd Bar.:

1st Tbn.: *mp espressivo*, *p*

2nd Tbn.:

B. Tbn.:

Euph. (Tutti):

E♭ Bass: *mp espressivo*, *p*

B♭ Bass: *p*

Timp.:

Perc. I: *mp espressivo*, *p*

Xyl.: *mp espressivo*, *pp*

Cnt. Solo: *mf*

Euph. Solo: *mf*

E♭ Cnt.:

S. Cnt. (Tutti):

Rep. Cnt.:

2nd Cnt.:

3rd Cnt.:

Flug.:

Solo Hn.: *mp*

1st Hn.: *mp*

2nd Hn.:

1st Bar.: *mp*

2nd Bar.:

1st Tbn.: *mp*

2nd Tbn.:

B. Tbn.:

Euph. (Tutti):

E♭ Bass: *mp*

B♭ Bass: *mp*

Timp.:

Perc. I: *p*, *mp*, *p*

Glock.: *p*, *mp*, *p*, Wood Blocks

C

Musical score for measures 40-44. The score includes parts for Cnt. Solo, Euph. Solo, Eb Cnt., S. Cnt. (Tutti), Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (Tutti), Eb Bass, Bb Bass, Timp., Perc. 1, and W.B. Dynamics include *mf*, *f*, *sfzp*, *p*, and *To snare drum* / *S.d.*

Musical score for measures 45-48. The score includes parts for Cnt. Solo, Euph. Solo, Eb Cnt., S. Cnt. (Tutti), Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (Tutti), Eb Bass, Bb Bass, Timp., Perc. 1, and W.B. Dynamics include *f*, *sfzp*, and *f*.

Score for measures 49-53. Instruments include Cnt. Solo, Euph. Solo, Eb Cnt., S. Cnt. (Tutti), Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (Tutti), Eb Bass, Bb Bass, Timp., Perc. I, and W.B. Dynamics range from *f* to *mf*. Performance instructions include "To straight mute" for 2nd and 3rd Cnt. and "To xylophone" for W.B. at measure 53.

Score for measures 54-59. Instruments include Cnt. Solo, Euph. Solo, Eb Cnt., S. Cnt. (Tutti), Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (Tutti), Eb Bass, Bb Bass, Timp., Perc. I, and Xyl. Dynamics range from *f* to *mf*. Performance instructions include "St. mute" for 2nd and 3rd Cnt. and "Xylophone" for Xyl. at measure 59.

Cnt. Solo *f* *p* *fp*

Euph. Solo *sfz*

E♭ Cnt. *sfz* *mf*

S. Cnt. (Tutti) *sfz* *mf*

Rep. Cnt. *sfz* *mf*

2nd Cnt. *p* *sfz*

3rd Cnt. *p* *sfz*

Flug. *sfz* *p* *mf*

Solo Hn. *sfz* *p* *mf*

1st Hn. *sfz* *p* *mf*

2nd Hn. *sfz* *mf*

1st Bar. *sfz* *p* *mf*

2nd Bar. *sfz* *mf*

1st Tbn. *sfz* *mf*

2nd Tbn. *sfz* *mf*

B. Tbn. *sfz* *mf*

Euph. (Tutti) *sfz* *mf*

E♭ Bass *sfz* *mf*

B♭ Bass *sfz* *mf*

Timp. *sfz* *mf*

Perc. I *sfz* *sfz*

Xyl. *sfz* *mf*

St. mute *p* *sfz*

Cnt. Solo *sfz* *f* *p* Flutter

Euph. Solo *f* *p* *sfz*

E♭ Cnt. *sfz* *mf* *sfz* *mf*

S. Cnt. (Tutti) *sfz* *mf* *sfz* *mf*

Rep. Cnt. *sfz* *mf* *sfz* *mf*

2nd Cnt. *p* *sfz* *p*

3rd Cnt. *p* *sfz* *p*

Flug. *sfz* *p* *mf* *sfz* *mf*

Solo Hn. *sfz* *p* *mf* *sfz* *p* *mf*

1st Hn. *sfz* *p* *mf* *sfz* *p* *mf*

2nd Hn. *sfz* *mf* *sfz* *mf*

1st Bar. *sfz* *p* *mf* *sfz* *p* *mf*

2nd Bar. *sfz* *mf* *sfz* *mf*

1st Tbn. *sfz* *mf* *sfz* *mf*

2nd Tbn. *sfz* *mf* *sfz* *mf*

B. Tbn. *sfz* *mf* *sfz* *mf*

Euph. (Tutti) *sfz* *mf* *sfz* *mf*

E♭ Bass *sfz* *mf* *sfz* *mf*

B♭ Bass *sfz* *mf* *sfz* *mf*

Timp. *sfz* *mf*

Perc. I *sfz* *sfz* *sfz*

Xyl. *sfz* *mf* *sfz* *mf*

72

73

74

75

76

77

78

79

80

81

E

rall.

Score for measures 72-76. Instruments include Cnt. Solo, Euph. Solo, Eb Cnt., S. Cnt. (Tutti), Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (Tutti), Eb Bass, Bb Bass, Timp., Perc. I, and Xyl. Dynamics range from *sfz* to *ff*. A 'rall.' marking is present at measure 75. 'Open' markings are present for 2nd and 3rd Cnt. at measure 75.

Score for measures 77-81. Instruments include Cnt. Solo, Euph. Solo, Eb Cnt., S. Cnt. (Tutti), Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (Tutti), Eb Bass, Bb Bass, Timp., Perc. I, and Xyl. Dynamics range from *mf* to *ff*. Performance instructions include 'f espress.', 'mf espress.', and 'To suspended cymbals (soft sticks)' for Perc. I at measure 79. 'To Vibraphone' is indicated for Xyl. at measure 81.

rit.

I Lento $\text{♩} = 60$

Score for measures 107-112. Instruments include Cnt. Solo, Euph. Solo, Eb Cnt., S. Cnt. (Tutti), Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (Tutti), Eb Bass, Bb Bass, Timp., Perc. I, and Xyl. Dynamics range from *mp espressivo* to *f*. A 'Solo one' marking is present for the 1st Bar. and Eb Bass parts.

Score for measures 113-116. Instruments include Cnt. Solo, Euph. Solo, Eb Cnt., S. Cnt. (Tutti), Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (Tutti), Eb Bass, Bb Bass, Timp., Perc. I, and Perc. Dynamics range from *mf* to *f*. A 'Solo one' marking is present for the Eb Bass part.

Presto ♩ = 168-184

Cnt. Solo *f espressivo*

Euph. Solo *f espressivo*

E♭ Cnt. *f*

S. Cnt. (Tutti) *f*
To cup mute

Rep. Cnt. *pp* Cup

2nd Cnt. *pp* Cup

3rd Cnt. *pp* Cup

Flug. *mp* *pp* *ff*

Solo Hn. *mp* *pp* *ff*

1st Hn. *mp* *pp* *ff*

2nd Hn. *mp* *pp* *ff*

1st Bar. *mf* *pp* *ff*

2nd Bar. *mf* *pp* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. (Tutti) *mf* *pp* *ff*

E♭ Bass *pp* *ff*

B♭ Bass *pp* *ff*

Timp. To F, B♭, C, D *ff*

Perc. 1 *ff*

Perc. To triangle Triangle *pp* To clash cymbals

Cnt. Solo *f*

Euph. Solo *f*

E♭ Cnt. *ff*

S. Cnt. (Tutti) *ff*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. (Tutti) *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Tri. *ff*

Cnt. Solo *mf* *p*

Euph. Solo *p* *mf*

E♭ Cnt.

S. Cnt. (Tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *pp* *mp* *pp*

Solo Hn. *pp* *mp* *pp*

1st Hn. *pp* *mp* *pp*

2nd Hn.

1st Bar. *pp* *mp* *pp*

2nd Bar.

1st Tbn. *pp* *mp* *pp*

2nd Tbn. *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Euph. (Tutti)

E♭ Bass *pp* *mp* *pp*

B♭ Bass

Timp.

Perc. 1 *pp* *mp* *pp*

Cym.

Cnt. Solo *f*

Euph. Solo *f*

E♭ Cnt. *mf espressivo*

S. Cnt. (Tutti) *mp* *mf espressivo*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp* *mf espressivo*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. (Tutti)

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1 *mp* *mp* *mp*

Cym. *mp* Temple Blocks

Cnt. Solo

Euph. Solo

E♭ Cnt.

S. Cnt. (Tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (Tutti)

E♭ Bass

B♭ Bass

Timp.

Perc. 1

T. Bl.

f

p

mf espressivo

mp

Cnt. Solo

Euph. Solo

E♭ Cnt.

S. Cnt. (Tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (Tutti)

E♭ Bass

B♭ Bass

Timp.

Perc. 1

T. Bl.

mf espressivo

p

Open

Cnt. Solo: *mf espressivo*, *f*

Euph. Solo: *f*

Ep. Cnt.

S. Cnt. (Tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (Tutti)

Ep. Bass

Bb Bass

Timp.

Perc. I

Cym. *B.D.*, *mp*

Cnt. Solo: *ff*

Euph. Solo: *ff*

Ep. Cnt.: *ff*, *sf-p*, *ff*

S. Cnt. (Tutti): *ff*, *sf-p*, *ff*

Rep. Cnt.: *ff*, *sf-p*, *ff*

2nd Cnt.: *ff*, *sf-p*, *ff*

3rd Cnt.: *ff*, *sf-p*, *ff*

Flug.: *ff*, *sf-p*, *ff*

Solo Hn.: *ff*, *sf-p*, *ff*, *sf-p*, *ff*

1st Hn.: *ff*, *sf-p*, *ff*, *sf-p*, *ff*

2nd Hn.: *ff*, *sf-p*, *ff*, *sf-p*, *ff*

1st Bar.: *ff*, *sf-p*, *ff*, *sf-p*, *ff*

2nd Bar.: *ff*, *sf-p*, *ff*, *sf-p*, *ff*

1st Tbn.: *ff*, *sf-p*, *ff*, *sf-p*, *ff*

2nd Tbn.: *ff*, *sf-p*, *ff*, *sf-p*, *ff*

B. Tbn.: *ff*, *sf-p*, *ff*, *sf-p*, *ff*

Euph. (Tutti): *ff*, *sf-p*, *ff*, *sf-p*, *ff*

Ep. Bass: *play*, *mp*, *ff*, *sf-p*, *ff*, *sf-p*, *ff*

Bb Bass: *mp*, *ff*, *sf-p*, *ff*, *sf-p*, *ff*

Timp.: *ff*, *sf-p*, *ff*, *sf-p*, *ff*

Perc. I: *ff*, *sf-p*, *ff*, *sf-p*, *ff*

Perc.: *To clash cymbals*, *ff*, *sf-p*, *ff*, *sf-p*, *ff*, *C.C.*, *ff*, *ff*

P

Cnt. Solo

Euph. Solo

E♭ Cnt.

S. Cnt. (Tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (Tutti)

E♭ Bass

B♭ Bass

Timp.

Perc. I

Cym.

Cnt. Solo

Euph. Solo

E♭ Cnt.

S. Cnt. (Tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (Tutti)

E♭ Bass

B♭ Bass

Timp.

Perc. I

Cym.

255 256 257 258 259 260 261 262 263 264 265

BRASS BAND

CINEMA / MUSICAL

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EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
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EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	WILLIAMS (Schneiders)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)

EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2724	Les Moulins de mon Cœur	LEGRAND (Mortimer)
EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 1335	Limeight	CHAPLIN (Mortimer)
EMR 1419	Love Is A Many Splendored Thing	FAIN / WEBSTER (Armitage)
EMR 2679	Love Story	LAI (Mortimer)
EMR 2714	Mame	HERMAN (Tailor)
EMR 2715	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 2716	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 2938	Moan River	MANCINI (Tailor-Saurer)
EMR 2703	Mort à Venise	MAHLER (Mortimer)
EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 1174	New York, New York	KANDER (Mortimer)
EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 3118	Of Man River	KERN (Tailor)
EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 2589	Porgy And Bess (Summertime) - (Solo)	GERSHWIN (Schneiders)
EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2504	Reality	COSMA (Mortimer)
EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2529	Smile	CHAPLIN (Mortimer)
EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 2548	Summer Of 42	LEGRAND (Mortimer)
EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 2687	Superman	WILLIAMS (Richards)
EMR 2521	Tea For Two (La Grande Vadrouille)	YOUNG (Schneiders)
EMR 2722	The Bells of Notre-Dame	MEMKENS (Tailor)
EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2961	The Clowns	ROTA (Mortimer)
EMR 2689	The Empire Strikes Back	WILLIAMS (Saurer)
EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2688	The Godfather	ROTA (Mortimer)
EMR 2689	The Imperial March	WILLIAMS (Saurer)
EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2695	The Rocker	ZIMMER (Mortimer)
EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2723	The Third Man	KARAS (Mortimer)
EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 2718	Theme From Schindler's List	WILLIAMS (Tailor)
EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
EMR 2703	Tod in Venedig	MAHLER (Mortimer)
EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
EMR 2933	Troy	HORNER (Richards)
EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
EMR 2937	War (Rocky 4)	DICOLA (King)
EMR 2527	West Side Story	BERNSTEIN (Mortimer)
EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
EMR 1683	Willow	HORNER (Mortimer)
EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)