

Canon

Brass Band

Arr.: Julian Oliver

Adapt.: Bertrand Moren

Johann Pachelbel

EMR 9093

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr}+\text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr}+\text{b}$: |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone $\text{tr}+\text{b}$: |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Glockenspiel |
| 1 | B \flat Flugelhorn | | |
| 2 | Solo E \flat Horn | | |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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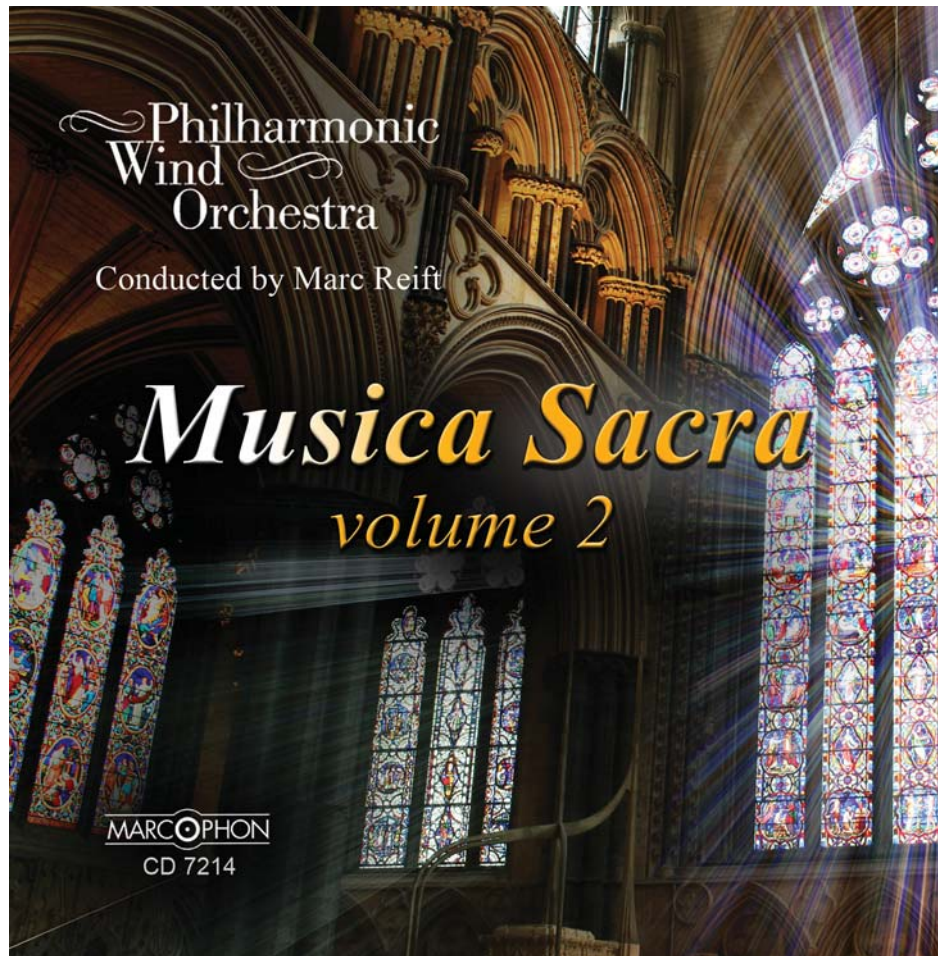


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DISCOGRAPHY



Musica Sacra volume 2

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|-------------|---|------|---|----------------------|
| 1 | Domine ad Adiuvandum (Monteverdi) | 2'00 | EMR 11562 | EMR 9091 |
| 2 | Ave Maria (Caccini) | 4'07 | EMR 11203 | EMR 9092 |
| 3 | Domine Non Secundum (Franck) | 3'28 | EMR 11049 | EMR 3915 |
| 4 | Canon (Pachelbel) | 4'40 | EMR 11324 | EMR 9093 |
| 5 | Ave Maria (Schubert) | 4'24 | EMR 11065 | - |
| 6 | Largo from Xerxes (Händel) | 5'41 | EMR 10985 | EMR 9094 |
| 7 | Panis Angelicus (Franck) | 3'39 | EMR 11046 | EMR 3589 |
| 8 | Ave Maria (Bach / Gounod) | 5'03 | EMR 11540 | EMR 9095 |
| 9 | Pavane (Fauré) | 4'11 | EMR 11207 | EMR 9096 |
| 10 | Psaume 150 (Franck) | 4'41 | EMR 11050 | EMR 9097 |
| 11 | Ave Verum (Saint Saëns) | 4'32 | EMR 11047 | EMR 3912 |
| 12 | Ave Maria (Franck) | 3'03 | EMR 11045 | EMR 3913 |
| 13 | Tollite Hostias (Saint Saëns) | 2'27 | EMR 11048 | EMR 9098 |
| 14 | Walking With God (Moren) | 3'20 | EMR 11144 | EMR 3573 |

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Canon

Johann Pachelbel

Arr.: Julian Oliver

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8

Moderato ♩ = 92

This musical score page contains parts for the following instruments: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Glock. The score is written in 4/4 time with a key signature of one flat (Bb). Measures 9-16 are shown. The Eb Cnt., Rep. Cnt., and 1st Tbn. parts feature long, sustained notes with slurs. The Flug. part has a melodic line starting in measure 13, marked *mp* and labeled "One solo". The Solo Hn., 1st Hn., and 1st Bar. parts play a rhythmic eighth-note pattern. The 2nd Hn., 2nd Bar., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass parts have sustained notes. The Glock. part is silent.

17

18

19

20

21

22

23

24

A

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Starts with a rest, then enters at measure 21 with a *mf* dynamic.
- 1st Solo Cnt.:** Starts at measure 17 with a *mp* dynamic, marked "One". Re-enters at measure 21 with a *mf* dynamic, marked "Tutti".
- 2nd Solo Cnt.:** Starts with a rest, then enters at measure 21 with a *mf* dynamic.
- Rep. Cnt.:** Starts with a rest, then enters at measure 21 with a *mf* dynamic.
- 2nd Cnt.:** Starts with a rest, then enters at measure 21 with a *mf* dynamic.
- 3rd Cnt.:** Starts with a rest, then enters at measure 21 with a *mf* dynamic.
- Flug.:** Starts at measure 17 with a *mf* dynamic.
- Solo Hn.:** Starts at measure 17 with a *mp* dynamic.
- 1st Hn.:** Starts at measure 17 with a *mp* dynamic.
- 2nd Hn.:** Starts with a rest, then enters at measure 21 with a *mp* dynamic.
- 1st Bar.:** Starts at measure 17 with a *mp* dynamic.
- 2nd Bar.:** Starts with a rest, then enters at measure 21 with a *mp* dynamic.
- 1st Tbn.:** Starts at measure 17 with a *mp* dynamic.
- 2nd Tbn.:** Starts at measure 17 with a *mp* dynamic.
- B. Tbn.:** Starts at measure 17 with a *mp* dynamic.
- Euph.:** Starts at measure 17 with a *mf* dynamic.
- E♭ Bass:** Starts at measure 17 with a *mp* dynamic.
- B♭ Bass:** Starts at measure 17 with a *mp* dynamic.
- Glock.:** Remains silent throughout the score.

This musical score is for a brass and woodwind ensemble, covering measures 25 through 32. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- E♭ Cornet (Ct.)
- 1st Solo Cornet (Ct.)
- 2nd Solo Cornet (Ct.)
- Rep. Cornet (Ct.)
- 2nd Cornet (Ct.)
- 3rd Cornet (Ct.)
- Flugelhorn (Flug.)
- Solo Horn (Hn.)
- 1st Horn (Hn.)
- 2nd Horn (Hn.)
- 1st Baritone (Bar.)
- 2nd Baritone (Bar.)
- 1st Trombone (Tbn.)
- 2nd Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass
- B♭ Bass
- Glockenspiel (Glock.)

The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It includes melodic lines for the solo cornets and flugelhorn, harmonic support from the other cornets and horns, and a rhythmic foundation from the trombones and euphonium. The glockenspiel provides a rhythmic pattern in the lower register.

33

34

35

36

37

38

39

B

Score for measures 33-39, section B. The score includes parts for Eb Cornet, Solo Cornet, 1st and 2nd Solo Cornets, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Glockenspiel. Dynamics include *mf*, *mp*, *p*, and *f*.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

| | | |
|-----------|---|----------------------------|
| EMR 2703 | Adagietto From Symphony N° 5 | MAHLER (Mortimer) |
| EMR 2595 | Adagio For Strings (Platoon) | BARBER (Mortimer) |
| EMR 2615 | Adagio in C minor Op. 13 | BEETHOVEN (Mortimer) |
| EMR 2921 | Aida (Triumphal Scene From Aida) | VERDI (Hendriks) |
| EMR 1672 | Also sprach Zarathustra | STRAUSS (Mortimer) |
| EMR 3595 | Annen Polka | STRAUSS (Mortimer) |
| EMR 3030 | Anvil Chorus | VERDI (Hendriks) |
| EMR 2970 | Anvil Chorus (Chorus SATB) | VERDI (Hendriks) |
| EMR 3477 | Ave Maria | SCHUBERT (Naulais) |
| EMR 3667 | Ave Maria (Chorus SATB) | SCHUBERT (Naulais) |
| EMR 1686 | Back To Bach | Arr.: MORTIMER |
| EMR 2605 | Barcarole "The Tales of Hoffmann" | OFFENBACH (Mortimer) |
| EMR 9093 | Canon | PACHELBEL (Oliver) |
| EMR 2601 | Capriccio Italien | TCHAIKOVSKY (Schneiders) |
| EMR 3127 | Caprice No. 24 | PAGANINI (Mortimer) |
| EMR 2932 | Carmen (Extrakte) | BIZET (Sip) |
| EMR 3865 | Carmen March | BIZET (Suba) |
| EMR 3132 | Carnival Variations | MORTIMER |
| EMR 3611 | Caro Mio Ben | GIORDANI (Naulais) |
| EMR 3034 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 2971 | Chorus Of Hebrew Slaves (Chorus SATB) | VERDI (Hendriks) |
| EMR 3612 | Chorus Of Hebrew Slaves (Solo) | VERDI (Oliver) |
| EMR 2862 | Cielo Andaluz (Pasodoble) | NARRO (Hendriks) |
| EMR 3146 | Csardas (Accordion Solo) | MONTI (Reift) |
| EMR 1052 | Csardas (Version in C minor) (Solo) | MONTI (Reift) |
| EMR 2942 | Csardas (Version in D minor) (Solo) | MONTI (Reift) |
| EMR 3041 | Csardas (Version in G minor) (Cello Solo) | MONTI (Reift) |
| EMR 3744 | Csardas (Xylophone Solo) | MONTI (Reift) |
| EMR 3134 | Csardas Fantasy | MONTI (Richards) |
| EMR 3131 | Dance of the Comedians | SMETANA (Mortimer) |
| EMR 3479 | Der Schauspieldirektor | MOZART (Naulais) |
| EMR 2611 | Die Moldau (Vltava) | SMETANA (Mortimer) |
| EMR 3916 | Divertimento KV 240 | MOZART (Naulais) |
| EMR 9091 | Domine ad Adiuvandum | MONTEVERDI (Naulais) |
| EMR 2704 | Ebben? .. Ne andro lontano (Diva) | CATALANI (Mortimer) |
| EMR 3837 | Egmont | BEETHOVEN (Mortimer) |
| EMR 2829 | Elsa's Procession To The Cathedral | WAGNER (Mortimer) |
| EMR 2932 | Entr'acte (Carmen) | BIZET (Sip) |
| EMR 3868 | Entry Of The Boyars | HALVORSEN (Mortimer) |
| EMR 3129 | Entry Of The Queen Of Sheeba | HÄNDEL (Richards) |
| EMR 3863 | Epic March | IRELAND (Mortimer) |
| EMR 2919 | España | CHABRIER (Schneiders) |
| EMR 3830 | Fantasia & Fuga in C | BACH (Naulais) |
| EMR 2816 | Festmusik der Stadt Wien | STRAUSS (King) |
| EMR 3128 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV (Oliver) |
| EMR 3143 | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV (Andrews) |
| EMR 9009 | Funeral March | CHOPIN (Mortimer) |
| EMR 3033 | Funeral March Of A Marionette | GOUNOD (Mortimer) |
| EMR 9012 | Funeral Music Of Queen Mary | PURCELL (Andrews) |
| EMR 2805 | Gioconda giocosa | PONCHIELLI (Tailor) |
| EMR 2800 | Gipsy Fantasy | SARASATE (Tailor) |
| EMR 3985 | Grand Choeur Dialogue | GIGOUT (Oliver) |
| EMR 1684 | Highlights From Carmen | BIZET (Mortimer) |
| EMR 1685 | Highlights From Carmen (Chorus SATB) | BIZET (Mortimer) |
| EMR 3911 | Holberg Prelude | GRIEG (Mortimer) |
| EMR 2591 | Hora Staccato | DINICU (King) |
| EMR 3036 | Jesu, Joy Of Man's Desiring | BACH (Mortimer) |
| EMR 3036C | Jesu, Joy Of Man's Desiring (Chorus SATB) | BACH (Mortimer) |
| EMR 3869 | Jubilee March | STRAUSS (Sedlak) |
| EMR 3130 | La Danza | ROSSINI (King) |
| EMR 2712 | La forza del destino (Jean de Florette) | VERDI (Mortimer) |
| EMR 3835 | La Gazza Ladra | ROSSINI (Mortimer) |
| EMR 3222 | La Péri | DUKAS (Oliver) |
| EMR 2698 | Lacrimosa & Dies Irae (Amadeus) | MOZART (Mortimer) |
| EMR 2613 | Largo "The New World" | DVORAK (Mortimer) |
| EMR 9094 | Largo from Xerxes | HÄNDEL (Oliver) |
| EMR 2708 | Lascia ch'io pianga (Farinelli) | HÄNDEL (Mortimer) |
| EMR 3976 | Light Cavalry | SIP (Moren) |
| EMR 3867 | March Slave | TCHAIKOVSKY (Mortimer) |
| EMR 9010 | Marche Funèbre | DAVID (Naulais) |
| EMR 3032 | Marche Militaire | SCHUBERT (Saurer) |
| EMR 3031 | Mars | HOLST (Mortimer) |
| EMR 2604 | Mattinata | LEONCAVALLO (Schneiders) |
| EMR 9016 | Maurerische Trauermusik | MOZART (Naulais) |
| EMR 1299 | Meditation From "Thaïs" (Eb Cornet Solo) | MASSNET (Chesaux) |
| EMR 3764 | Meditation From Thaïs (Solo) | MASSNET (Mortimer) |
| EMR 9013 | Moonlight Serenade | BEETHOVEN (Mortimer) |
| EMR 2603 | Morning Mood | GRIEG (Mortimer) |
| EMR 2756 | Moscow Nights | RICHARDS |
| EMR 2579 | Moscow Nights (Chorus SATB) | RICHARDS |
| EMR 3126 | Moto Perpetuo | PAGANINI (Mortimer) |
| EMR 3917 | Moto Perpetuo (Cornet Trio) | PAGANINI (Andrews / Moren) |
| EMR 3305 | Mozart Medley (Voice Duet & Chorus SATB) | MOZART (Moren) |

Arrangement of the Classic (Fortsetzung - Continued - Suite)

| | | |
|----------|--|-----------------------------|
| EMR 1092 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 2577 | Night On The Bare Mountain | MUSSORGSKY (Mortimer) |
| EMR 3742 | Nimrod | ELGAR (Oliver) |
| EMR 3038 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 2975 | Ode To Joy (Chorus SATB) | BEETHOVEN (Richards) |
| EMR 3589 | Panis Angelicus | FRANCK (Naulais) |
| EMR 3749 | Passacaglia in C | BACH (Naulais) |
| EMR 9096 | Pavane | FAURE |
| EMR 3609 | Plaisir d'amour | MARTINI (Richards) |
| EMR 2606 | Poco Allegretto from "Symphony No. 3" | BRAHMS (Mortimer) |
| EMR 3838 | Poet and Peasant | SUPPE (Naulais) |
| EMR 2610 | Polovtsian Dances | BORODINE (Mortimer) |
| EMR 2922 | Pomp And Circumstance Nr. 1 | ELGAR (Moren) |
| EMR 2974 | Pomp And Circumstance Nr. 1 (Chorus SATB) | ELGAR (Moren) |
| EMR 3124 | Procession Of The Nobles | RIMSKY-KORSAKOV (Sip) |
| EMR 3864 | Procession Of The Sardar | IPPOLITOV-IVANOV (Richards) |
| EMR 2614 | Romance | TCHAIKOVSKY (Mortimer) |
| EMR 3836 | Romeo & Juliet | TCHAIKOVSKY (Mortimer) |
| EMR 3723 | Ruslan and Ludmilla | GLINKA (Rocha) |
| EMR 2597 | Russian Sailor's Dance | GLIERE (Gourlay) |
| EMR 2699 | Saraband & Trio (Barry Lyndon) | HÄNDEL (Mortimer) |
| EMR 2609 | Scheherazade | RIMSKY-KORSAKOV (Mortimer) |
| EMR 2607 | Serenade | SCHUBERT (Schneiders) |
| EMR 1045 | Siegfrieds Trauermarsch | WAGNER (Gourlay) |
| EMR 2792 | Siegfrieds Trauermarsch | WAGNER (Mortimer) |
| EMR 3035 | Sinfonia Pastorella (Alphorn Solo in Gb) | MOZART (Richards) |
| EMR 2608 | Slavonic Dance | DVORAK (Tailor) |
| EMR 2602 | Solvejg's Song | GRIEG (Mortimer) |
| EMR 3037 | Spanish Dance | GRANADOS (Richards) |
| EMR 1042 | Te Deum - Prelude | CHARPENTIER (Voegelin) |
| EMR 3433 | The Best Of 1812 | TCHAIKOVSKY (Richards) |
| EMR 3182 | The Entry Of The King (Lohengrin) | WAGNER (Moren) |
| EMR 1264 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1266 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1093 | The Great Gate Of Kiev | MOUSSORGSKY (Mortimer) |
| EMR 2612 | The Last Rose Of Summer | FLOTOW (Mortimer) |
| EMR 2818 | The Lost Chord (Organ optional) | SULLIVAN (Richards) |
| EMR 3866 | The Love Of Three Oranges | PROKOFIEV (Richards) |
| EMR 3839 | The Mastersingers | WAGNER |
| EMR 2928 | The Minute Waltz (Solo) | CHOPIN (Sip) |
| EMR 3862 | The Prophet (Coronation March) | MEYERBEER (Richards) |
| EMR 3753 | The Sorcerer's Apprentice | DUKAS (Mortimer) |
| EMR 9102 | The Wild Bears | ELGAR (Moren) |
| EMR 9017 | Three Equali | BEETHOVEN (Andrews) |
| EMR 3125 | Toccata | WIDOR (Mortimer) |
| EMR 9099 | Toccata | GIGOUT (Mortimer) |
| EMR 2840 | Tosca - Final Act I | PUCCINI (Mortimer) |
| EMR 2972 | Triumphal Scene From Aida (Chorus SATB) | VERDI (Hendriks) |
| EMR 2596 | Triumphs Of Tchaikovsky | TCHAIKOVSKY (Richards) |
| EMR 1279 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 1680 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB) | VERDI (Mortimer) |
| EMR 2545 | Waltz N° 2 | SHOSTAKOVICH (Schneiders) |
| EMR 3469 | Wiegenlied | BRAHMS (Naulais) |
| EMR 3886 | Wiegenlied (Chorus SATB) | BRAHMS (Naulais) |
| EMR 3724 | Wonderful Town | BERNSTEIN (Saurer/Moren) |
| EMR 2576 | Zigeunerweisen (Solo) | SARASATE (Dokshitser) |
| EMR 3746 | Zigeunerweisen (Trombone Solo) | SARASATE (Mortimer) |
| EMR 2910 | Zigeunerweisen (Violin Solo) | SARASATE (Mortimer) |
| EMR 3133 | Zirkus Renz (Accordion Solo) | PETER (King) |
| EMR 2963 | Zirkus Renz (Xylophone Solo) | PETER (King) |

THE CHARM OF VIENNA

| | | |
|----------|-----------------------------|-----------------------|
| EMR 2807 | An der schönen blauen Donau | STRAUSS (Mortimer) |
| EMR 2813 | Donauwellen | IVANOVICI (Mortimer) |
| EMR 2761 | Egyptian March | STRAUSS (Mortimer) |
| EMR 2815 | Emperor Waltz | STRAUSS (Mortimer) |
| EMR 2809 | Persian March | STRAUSS (Mortimer) |
| EMR 2811 | Petersburg Sleigh Ride | EILENBERG (Mortimer) |
| EMR 2812 | Rosen aus dem Süden | STRAUSS (Mortimer) |
| EMR 2814 | Skaters' Waltz | WALDTEUFEL (Mortimer) |
| EMR 2810 | Tales From The Vienna Woods | STRAUSS (Mortimer) |
| EMR 2806 | Thunder And Lightning Polka | STRAUSS (Mortimer) |
| EMR 2808 | Tritsch-Tratsch-Polka | STRAUSS (Mortimer) |

