

# The Sound Of Music

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

## Rodgers & Hammerstein

EMR 11557

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
4	2 <sup>nd</sup> Flute / Piccolo	2	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	E <sup>♭</sup> Bass $\text{♩}$
1	E <sup>♭</sup> Clarinet (optional)	2	B <sup>♭</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>♭</sup> Clarinet	2	Tuba $\text{♮}$
4	2 <sup>nd</sup> B <sup>♭</sup> Clarinet	1	String Bass (optional)
4	3 <sup>rd</sup> B <sup>♭</sup> Clarinet	1	Timpani
1	B <sup>♭</sup> Bass Clarinet (optional)	1	Glockenspiel
1	B <sup>♭</sup> Soprano Saxophone (optional)	1	Cymbals / Triangle
2	1 <sup>st</sup> E <sup>♭</sup> Alto Saxophone	1	Drum Set
2	2 <sup>nd</sup> E <sup>♭</sup> Alto Saxophone		
2	B <sup>♭</sup> Tenor Saxophone		
1	E <sup>♭</sup> Baritone Saxophone (optional)		
1	E <sup>♭</sup> Trumpet / Cornet (optional)		
2	1 <sup>st</sup> B <sup>♭</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>♭</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>♭</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>♭</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>♭</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>♭</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>♭</sup> Trombone $\text{♮}$
1	2 <sup>nd</sup> B <sup>♭</sup> Trombone $\text{♮}$
1	3 <sup>rd</sup> B <sup>♭</sup> Trombone $\text{♮}$
1	4 <sup>th</sup> B <sup>♭</sup> Trombone $\text{♮}$
1	B <sup>♭</sup> Baritone $\text{♮}$
1	E <sup>♭</sup> Tuba $\text{♮}$
1	B <sup>♭</sup> Tuba $\text{♮}$

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# DISCOGRAPHY



### Including:

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THE SAINT  
LIVE AND LET DIE  
TOP GUN  
THE SOUND OF MUSIC  
DALLAS  
CHEVALIERS DE SANGREAL  
THE MAN IN THE IRON MASK  
CLOSE ENCOUNTERS OF THE THIRD KIND

Conducted by Marc Reift

## Cinemagic 28

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Dallas (Immel)	3'13	EMR 11741	EMR 9205
2	The Man In The Iron Mask (Glennie-Smith)	7'09	EMR 11673	EMR 9206
3	Love Boat (Fox)	3'03	EMR 11665	EMR 9207
4	Close Encounters Of The Third Kind (Williams)	7'28	EMR 11542	-
5	Live And Let Die (McCartney)	3'03	EMR 11583	EMR 9208
6	Chevaliers De Sangreal ( <i>Da Vinci Code</i> ) (Zimmer)	6'25	EMR 11669	-
7	The Saint (Astley)	3'32	EMR 11666	EMR 9209
8	Top Gun ( <i>Take My Breath Away</i> ) (Moroder / Whitlock)	3'55	EMR 11722	EMR 9210
9	Cliffhanger (Jones)	7'08	EMR 11646	EMR 9211
10	The Sound Of Music (Rodgers / Hammerstein)	6'03	EMR 11557	EMR 9212

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# The Sound Of Music

Rodgers & Hammerstein

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10

A 11 12 13 14 15 16 17 18 B 19 20

♩ = 112

♩ = 100

1st Flute  
2nd Flute / Piccolo  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass (optional)  
Timpani  
Glockenspiel  
Cymbals / Triangle  
Drum Set

Fl.1  
Fl.2 / Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Cymb./Trgl.  
Dr.

poco rit. ♩ = 100

Fl.1  
Fl.2/  
Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt.1  
Tpt./  
Cnt.2  
Tpt./  
Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Sr.B.  
Timp.  
Glock.  
Cymb/  
Trgl.  
Dr.

♩ = 132

Fl.1  
Fl.2/  
Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt.1  
Tpt./  
Cnt.2  
Tpt./  
Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Sr.B.  
Timp.  
Glock.  
Cymb/  
Trgl.  
Dr.

Musical score for measures 34-41, page 7. The score includes parts for Flute (Fl.1, Fl.2/Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.1, Cl.2, Cl.3, B.Cl.), Saxophone (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpet (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horn (Hn.1, Hn.2, Hn.3), Trombone (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Snare Drum (Timp.), Glockenspiel (Glock.), Cymbal/Trigon (Cymb./Trgl.), and Drum (Dr.). Dynamics include *f*, *mf*, *mp*, *ff*, *f sub.*, *pp*, and *poco f*. Performance instructions include *mf* *leggiero*, *arco*, and *pizz.*

Musical score for measures 42-50, page 8. The score includes parts for Flute (Fl.1, Fl.2/Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.1, Cl.2, Cl.3, B.Cl.), Saxophone (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpet (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horn (Hn.1, Hn.2, Hn.3), Trombone (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Snare Drum (Timp.), Glockenspiel (Glock.), Cymbal/Trigon (Cymb./Trgl.), and Drum (Dr.). Dynamics include *f*, *mf*, *mp*, *ff*, *f sub.*, *pp*, and *poco f*. Performance instructions include *mf* *leggiero*, *arco*, and *pizz.*

Fl.1  
Fl.2/  
Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt.1  
Tpt./  
Cnt.2  
Tpt./  
Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Cymb./  
Trgl.  
Dr.

Poco pesante  $\text{♩} = 120$  A tempo rit. Poco più mosso  $\text{♩} = 144$

Fl.1  
Fl.2/  
Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt.1  
Tpt./  
Cnt.2  
Tpt./  
Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Cymb./  
Trgl.  
Dr.



Fl.1  
Fl.2/  
Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt.1  
Tpt./  
Cnt.2  
Tpt./  
Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Cymb/  
Trgl.  
Dr.

Fl.1  
Fl.2/  
Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt.1  
Tpt./  
Cnt.2  
Tpt./  
Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Cymb/  
Trgl.  
Dr.

Musical score for measures 101-105, page 15. The score includes parts for Flute 1 & 2/Piccolo, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1, 2, & Tenor, Bass Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, String Bass, Timpani, Glockenspiel, and Drums. Dynamics include *mp* and *poco f*. A rehearsal mark 'H' is present at the beginning of measure 101.

Musical score for measures 106-111, page 16. The score includes parts for Flute 1 & 2/Piccolo, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1, 2, & Tenor, Bass Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, String Bass, Timpani, Glockenspiel, and Drums. Dynamics include *f* and *HH*. A rehearsal mark 'HH' is present at the end of measure 111.



**rit.**  $\text{♩} = 100$

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EMR 11557

**WIND BAND – HARMONIE – BLASORCHESTER**

**CINEMA / MUSICAL**

EMR 10857	101 Dalmatians	BRUNS (Mortimer)
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EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 11507	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 11693	A L'Aube du 5ème Jour (Lontano)	MORRICONE (Parson)
EMR 10032	A Man And A Woman	LAI (Mortimer)
EMR 11417	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS (Saurer)
EMR 10936	A Summer Place	STEINER (King)
EMR 11465	A View To A Kill	BARRY (Parson)
EMR 10538	A-Team	CARPENTER / POSTIL (Parson)
EMR 10862	Aladdin	MENKEN / RICE (Mortimer)
EMR 11173	Alamo	TIOMKIN
EMR 10867	Alice In Wonderland	FAIN (Richards)
EMR 11715	Alice In Wonderland	ELFMAN (Moren)
EMR 11398	Alien	GOLDSMITH (Valta)
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 1692	Amarcord	ROTA (Mortimer)
EMR 11525	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 1662	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 11325	Arachnophobia	JONES (Andrews)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
EMR 11492	Army Of Darkness	LO DUCA (Moren)
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EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10013	Back To The Future	SILVESTRI (Saurer)
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EMR 11116	Band Of Brothers	KAMEN (Moren)
EMR 1637	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 11383	Basic Instinct	GOLDSMITH (Valta)
EMR 10012	Batman	ELFMAN (King)
EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 10928	Beauty And The Beast	MENKEN (Parson)
EMR 1752	Ben Hur	ROZSA (Mortimer)
EMR 11455	Ben Hur Suite	ROZSA (Mortimer)
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EMR 11495	Beverly Hills 90210	DAVIS (Suba)
EMR 11148	Bewitched	GREENFIELD / KELLER (Parson)
EMR 1982	Billits	LAI (Mortimer)
EMR 11330	Blade Runner	VANGELIS (Sedlak)
EMR 1694	Bodyguard (I Will Always Love You) (Female Solo Voice)	PARTON (Mortimer)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 10737	Born Free	BARRY
EMR 11497	Borsalino	BOLLING (Parson)
EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 11013	Cabaret	EBB / KANDER (Parson)
EMR 11013C	Cabaret (Chorus SATB)	EBB / KANDER (Parson)
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EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
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EMR 11669	Chevaliers De Sangreal (Da Vinci Code)	ZIMMER (Mortimer)
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EMR 10736	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 1862	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
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EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
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EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
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EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
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EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
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EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
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EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
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EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
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EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
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EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
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EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
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EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)