

# Klezmer Fantasy

## Flute Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Marcel Saurer

EMR 11639

- |   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♯}$ |
| 1 | Solo Flute                                 | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♯}$ |
| 8 | Flute                                      | 1 | Bass Trombone $\text{♩} + \text{♯}$            |
| 1 | Oboe (optional)                            | 2 | Baritone $\text{♩} + \text{♯}$                 |
| 1 | Bassoon (optional)                         | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | E $\flat$ Clarinet (optional)              | 2 | B $\flat$ Bass $\text{♩}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | Bass Guitar (optional)                         |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Piano / Guitar (optional)                      |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Drum Set                                       |
| 1 | B $\flat$ Soprano Saxophone (optional)     |   |  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |  |

### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# Klezmer Fantasy

Marcel Saurer

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is illegal!

Slowly, Cadenza

*mf espressivo*

EMR 11639

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Musical score for measures 5 through 9. The score includes parts for Solo, Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gr., Pno./Gr., and Dr. The Solo part features complex rhythmic patterns with slurs and accents. The woodwinds and brass sections have rests or simple accompaniment. The percussion section includes a drum set with a snare and hi-hat.

Musical score for measures 10 through 16. The score includes parts for Solo, Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gr., Pno./Gr., and Dr. A section marked 'A' and 'Cheerful' begins at measure 10. The tempo is marked '♩ = 144' and the dynamics are 'mf'. The Solo part continues with rhythmic patterns. The woodwinds and brass sections have rests. The percussion section includes a drum set with a snare, hi-hat, and foot. Chord symbols Gm, D7(9), Gm, and Cm are present above the piano part.

17 18 **B** 19 20 21 22

Solo  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Ctn. 1  
Tpt./Ctn. 2  
Tpt./Ctn. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gr.  
Pno./Gtr.  
Dr.

Gm E<sup>b</sup>7 D<sup>7</sup> Gm Gm D<sup>9</sup>

23 24 25 26 **C** 27 28

Solo  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Ctn. 1  
Tpt./Ctn. 2  
Tpt./Ctn. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gr.  
Pno./Gtr.  
Dr.

Gm Cm Gm E<sup>b</sup>7 D<sup>7</sup> Gm F<sup>7</sup> B<sup>9</sup>m



E

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gr.

Pno./Gtr.

Dr.

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gr.

Pno./Gtr.

Dr.

**F** 53 54 55 56 57 58

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**WIND BAND – HARMONIE – BLASORCHESTER**

**FLUTE & WIND BAND**

- |           |                               |                             |
|-----------|-------------------------------|-----------------------------|
| EMR 10410 | Badinerie                     | BACH (Naulais)              |
| EMR 1804  | Benny Hill (Yackety Sax)      | RICH / RANDOLPH             |
| EMR 10669 | Blue Flute                    | NAULAIS                     |
| EMR 10307 | Chorus Of Hebrew Slaves       | VERDI (Oliver)              |
| EMR 10269 | Concerto in C                 | VIVALDI (Mortimer)          |
| EMR 10368 | Concerto Pour Une Voix        | SAINT-PREUX (Naulais)       |
| EMR 1261  | Csardas (Version in C minor)  | MONTI (Reiff)               |
| EMR 10147 | Csardas (Version in D minor)  | MONTI (Reiff)               |
| EMR 10314 | Cuckoo Clock                  | TAILOR (Saurer)             |
| EMR 1546  | Don't Cry For Me Argentina    | WEBBER (Tailor)             |
| EMR 1169  | Einsamer Hirte                | LAST (Mortimer)             |
| EMR 1850  | El Condor Pasa (Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 10443 | Elite Syncopations            | JOPLIN (King)               |
| EMR 1543  | Feelings                      | MORRIS (Tailor)             |
| EMR 10409 | Fütissimo                     | NAULAIS                     |
| EMR 10276 | Gershwin Fantasy (Duet)       | Ar.: MORTIMER               |
| EMR 1530  | Gloryland                     | RICHARDS                    |
| EMR 1713  | Gramercy Park                 | TAILOR                      |
| EMR 1898  | Holiday Swing                 | ARMITAGE                    |
| EMR 10456 | Jeux Interdits                | Ar.: NAULAIS                |
| EMR 1958  | Keep On Smiling               | TAILOR                      |
| EMR 1726  | La Maladie d'Amour            | REVAUX (Tailor)             |
| EMR 10417 | Latin Lovers (Duet)           | SUBA                        |
| EMR 1195  | Les Feuilles Mortes           | PREVERT / KOSMA (Mortimer)  |
| EMR 10040 | Londonderry Air               | TRADITIONAL (Tailor)        |
| EMR 10635 | Meditation From Thais         | MASSENET (Mortimer)         |
| EMR 10444 | Mexican Hat Dance (Trio)      | SUBA                        |
| EMR 1801  | Morning Has Broken            | TRADITIONAL (Schneiders)    |
| EMR 10446 | Morning Has Broken            | RICHARDS                    |
| EMR 1153  | My Way                        | FRANCOIS (Schneiders)       |
| EMR 1741  | Petite Fleur                  | BECHET (Schneiders)         |
| EMR 10764 | Pink Panther                  | MANCINI (Saurer)            |
| EMR 1554  | Qu'est-ce qu'on attend        | HORNEZ / MISRAKI (Mortimer) |
| EMR 1901  | Romantic Blue                 | ARMITAGE                    |
| EMR 1805  | Silberfaden                   | DANKS (Schneiders)          |
| EMR 1739  | Soledad                       | DAMMICCO / BEMBO            |
| EMR 1519  | Strangers In The Night        | KAEMPFERT (Tailor)          |
| EMR 1803  | Summertime                    | GERSHWIN (Schneiders)       |
| EMR 10465 | Swing Low                     | TRADITIONAL (Oliver)        |
| EMR 1265  | The Flight Of The Bumble Bee  | RIMSKY-KORSAKOV (Reiff)     |
| EMR 1863  | The Happy Whistler            | ARMITAGE                    |
| EMR 10113 | The Minute Waltz              | CHOPIN (Sip)                |
| EMR 1739  | Tränen lügen nicht            | DAMMICCO / BEMBO            |
| EMR 10199 | Tutti Frutti (Solo or Trio)   | BUTTALL                     |
| EMR 10479 | Viva Italia (Quartet)         | SUBA                        |
| EMR 10690 | What A Wonderful World        | THIELE / WEISS (Saurer)     |
| EMR 1899  | Wild And Blue                 | ARMITAGE                    |
| EMR 10313 | Winter Days                   | MORTIMER                    |

**PAN FLUTE & WIND BAND**

- |           |                         |                 |
|-----------|-------------------------|-----------------|
| EMR 10282 | Chorus Or Hebrew Slaves | VERDI (Oliver)  |
| EMR 1169  | Einsamer Hirte          | LAST (Mortimer) |
| EMR 10758 | El Condor Pasa          | Ar.: NAULAIS    |

**PICCOLO & WIND BAND**

- |           |               |                    |
|-----------|---------------|--------------------|
| EMR 10269 | Concerto in C | VIVALDI (Mortimer) |
|-----------|---------------|--------------------|

**OBOE & WIND BAND**

- |           |                                       |                          |
|-----------|---------------------------------------|--------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE    |
| EMR 10307 | Chorus Of Hebrew Slaves               | VERDI (Oliver)           |
| EMR 1261  | Csardas (Version C minor)             | MONTI (Reiff)            |
| EMR 10147 | Csardas (Version D minor)             | MONTI (Reiff)            |
| EMR 10758 | El Condor Pasa                        | Ar.: NAULAIS             |
| EMR 1713  | Gramercy Park                         | TAILOR                   |
| EMR 10456 | Jeux Interdits                        | Ar.: NAULAIS             |
| EMR 1958  | Keep On Smiling                       | TAILOR                   |
| EMR 10739 | La Favorita                           | PASCULLI (Mortimer)      |
| EMR 10040 | Londonderry Air                       | TRADITIONAL (Tailor)     |
| EMR 10635 | Meditation From Thais                 | MASSENET (Mortimer)      |
| EMR 1801  | Morning Has Broken                    | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken                    | RICHARDS                 |
| EMR 1741  | Petite Fleur                          | BECHET (Schneiders)      |
| EMR 1901  | Romantic Blue                         | ARMITAGE                 |
| EMR 1805  | Silberfaden                           | DANKS (Schneiders)       |
| EMR 10634 | Sonata in D (Duet)                    | FRANCESCHINI (Andrews)   |
| EMR 1519  | Strangers In The Night                | KAEMPFERT (Tailor)       |
| EMR 1803  | Summertime                            | GERSHWIN (Schneiders)    |
| EMR 1263  | The Flight Of The Bumble Bee          | RIMSKY-KORSAKOV (Reiff)  |
| EMR 10199 | Tutti Frutti                          | BUTTALL                  |
| EMR 10690 | What A Wonderful World                | THIELE / WEISS (Saurer)  |
| EMR 1899  | Wild And Blue                         | ARMITAGE                 |

**ENGLISH HORN & WIND BAND**

- |           |                |              |
|-----------|----------------|--------------|
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |
|-----------|----------------|--------------|

**OCARINA & WIND BAND**

- |           |              |                 |
|-----------|--------------|-----------------|
| EMR 10314 | Cuckoo Clock | TAILOR (Saurer) |
|-----------|--------------|-----------------|

**BASSOON & WIND BAND**

- |           |                                       |                          |
|-----------|---------------------------------------|--------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE    |
| EMR 10536 | Bassoonsissimo                        | RICHARDS                 |
| EMR 10307 | Chorus Of Hebrew Slaves               | VERDI (Oliver)           |
| EMR 10770 | Concerto Piccolo                      | TAILOR                   |
| EMR 10368 | Concerto Pour Une Voix                | SAINT-PREUX (Naulais)    |
| EMR 1261  | Csardas (Version in C minor)          | MONTI (Reiff)            |
| EMR 10147 | Csardas (Version in D minor)          | MONTI (Reiff)            |
| EMR 1713  | Gramercy Park                         | TAILOR                   |
| EMR 10456 | Jeux Interdits                        | Ar.: NAULAIS             |
| EMR 1958  | Keep On Smiling                       | TAILOR                   |
| EMR 1726  | La Maladie d'Amour                    | REVAUX (Tailor)          |
| EMR 10635 | Meditation From Thais                 | MASSENET (Mortimer)      |
| EMR 1801  | Morning Has Broken                    | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken                    | RICHARDS                 |
| EMR 1153  | My Way                                | FRANCOIS (Schneiders)    |
| EMR 1741  | Petite Fleur                          | BECHET (Schneiders)      |
| EMR 1901  | Romantic Blue                         | ARMITAGE                 |
| EMR 1805  | Silberfaden                           | DANKS (Schneiders)       |
| EMR 1739  | Soledad                               | DAMMICCO / BEMBO         |
| EMR 10634 | Sonata in D (Duet)                    | FRANCESCHINI (Andrews)   |
| EMR 1803  | Summertime (Porgy And Bess)           | GERSHWIN (Schneiders)    |
| EMR 1265  | The Flight Of The Bumble Bee          | RIMSKY-KORSAKOV (Reiff)  |
| EMR 10113 | The Minute Waltz                      | CHOPIN (Sip)             |
| EMR 1739  | Tränen lügen nicht                    | DAMMICCO / BEMBO         |
| EMR 10199 | Tutti Frutti                          | BUTTALL                  |
| EMR 10690 | What A Wonderful World                | THIELE / WEISS (Saurer)  |
| EMR 1899  | Wild And Blue                         | ARMITAGE                 |
| EMR 10313 | Winter Days                           | MORTIMER                 |

**WOODWIND DUET & WIND BAND**

- |           |   |                        |
|-----------|---|------------------------|
| EMR 10146 | Bramstedter Marsch (Flute & Clarinet)   | BUTTALL                |
| EMR 10293 | Fantaisie Hongroise (Flute & Clarinet)  | NAULAIS                |
| EMR 10276 | Gershwin Fantasy (Alto & Tenor Sax)     | Ar.: MORTIMER          |
| EMR 10276 | Gershwin Fantasy (Clarinet & Alto Sax)  | Ar.: MORTIMER          |
| EMR 10276 | Gershwin Fantasy (Flute & Oboe)         | Ar.: MORTIMER          |
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet)    | NAULAIS                |
| EMR 10417 | Latin Lovers (Clarinet & Alto Sax)      | SUBA                   |
| EMR 10417 | Latin Lovers (Flute & Clarinet)         | SUBA                   |
| EMR 10417 | Latin Lovers (Flute & Oboe)             | SUBA                   |
| EMR 10634 | Sonata in D (Clarinet & Tenor Sax)      | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Oboe & Clarinet)           | FRANCESCHINI (Andrews) |
| EMR 10293 | Ungarische Fantaisie (Flute & Clarinet) | NAULAIS                |

**WOODWIND QUARTET & WIND BAND**

- |           |   |      |
|-----------|---|------|
| EMR 10479 | Viva Italia (2 Clarinets & 2 Alto Sax)              | SUBA |
| EMR 10479 | Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax) | SUBA |