

# Octopussy

(James Bond 007)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

**John Barry**

EMR 11645

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$		
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$		
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♮}$		
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♮}$		
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$		
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass / Bass Guitar (optional)		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Glockenspiel / Xylophone		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet (optional)	1	Percussion (Cymbals / Gran Cassa / Triangle / Tambourine)		
1	B $\flat$ Soprano Saxophone (optional)	1	Drum Set		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				
2	3 <sup>rd</sup> F & E $\flat$ Horn				

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	Bass B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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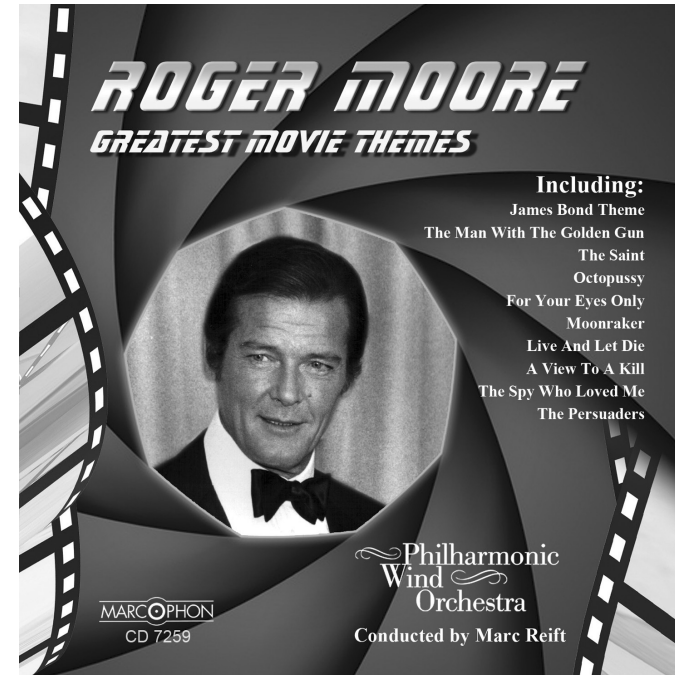


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# DISCOGRAPHY



### Including:

James Bond Theme  
The Man With The Golden Gun  
The Saint  
Octopussy  
For Your Eyes Only  
Moonraker  
Live And Let Die  
A View To A Kill  
The Spy Who Loved Me  
The Persuaders

## Roger Moore

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	James Bond Theme (Norman)	3'14	EMR 11881	EMR 9320
2	Octopussy (Barry)	5'27	EMR 11645	EMR 9321
3	Live And Let Die (McCartney)	3'04	EMR 11583	EMR 9208
4	A View To A Kill (Barry)	7'48	EMR 11465	EMR 9085
5	For You Eyes Only (Conti)	6'46	EMR 11636	EMR 9322
6	The Spy Who Loved Me (Hamlisch)	8'53	EMR 11660	EMR 9323
7	The Saint (Astley)	3'34	EMR 11666	EMR 9209
8	Moonraker (Barry)	8'06	EMR 11627	EMR 9187
9	The Man With The Golden Gun (Barry)	6'22	EMR 11659	EMR 9179
10	The Persuaders (Barry)	2'26	EMR 11095	EMR 3693

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# Octopussy

John Barry

Arr.: Ted Parson

"All Time High"  
Pop Ballad ♩ = 108

2 3 4 **A** 5 6 7

*con Piccolo*  
Flute 1/2 + Piccolo *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet/ Cornet *f*

2nd B♭ Trumpet/ Cornet *f*

3rd B♭ Trumpet/ Cornet *f*

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *f*

Tuba in C *f*

String Bass / Bass Guitar (optional) *pizz. f*

Glockenspiel / Xylophone *f Glockenspiel*

Timpani *f*

Percussion (Cymbals, Gran Cassa, Triangle, Tambourine) *f Cymbals*

Drum Set *f*

EMR 11645

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**B**

Fl.1/2 + Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1

Tbn.2

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

Str.B./ B.G. *mf*

Gls./ Xyl.

Timp.

Perc.

Dr. *mf* *Hi-Hat* *closed Hi-Hat + Cross Stick*

EMR 11645

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Fl.1/2 + Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B./B.G.  
Glspl./Xyl.  
Timp.  
Perc.  
Dr.

Measures 16-22. A rehearsal mark 'C' is located at the beginning of measure 21. Dynamics include *f* and *mf*. Performance instructions include *fill ad lib.* and *Glockenspiel*.

Fl.1/2 + Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B./B.G.  
Glspl./Xyl.  
Timp.  
Perc.  
Dr.

Measures 23-28. Dynamics include *f* and *mf*. Performance instructions include *fill ad lib.*

Fl.1/2 + Picc. *rit.*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./B.G.

Glsp./Xyl.

Timp.

Perc.

Dr. *fill ad lib.*

"Bond Look Alike"  
*senza Picc.*  
 Lento misterioso  $\text{♩} = 66$

Fl.1/2 + Picc. *p leggero*

Ob.

Bsn. *p leggero*

Cl.1 *p*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *p*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn. *p*

Bar. *French Horns p*

Tuba *arco p*

Str.B./B.G. *p*

Glsp./Xyl. *Xylophone p*

Timp. *pp*

Perc.

Dr.

**E** "Bond At The Monsoon Palace"  
Lento misterioso ♩ = 66

Fl.1/2 + Picc. *p* *mp*

Ob. *p*

Bsn. *pp* *mp*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *pp* *mp*

A.Sax.1 *p* *mp*

A.Sax.2 *p* *mp*

T.Sax. *mp*

B.Sax. *pp* *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp* *mp*

Hn.2 *pp* *mp*

Hn.3 *pp* *mp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp* *play* *mp*

Bar. *pp* *mp*

Tuba *pp* *mp*

Str.B./B.G. *pp* *mp*

Glsp./Xyl.

Timp.

Perc. *mp*

Dr. *mp*

Fl.1/2 + Picc.

Ob.

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./B.G.

Glsp./Xyl.

Timp.

Perc.

Dr.

Fl.1/2 + Picc. *con Picc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

B.Cl. *cresc.*

A.Sax.1 *cresc.*

A.Sax.2 *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *cresc.*

Hn.2 *cresc.*

Hn.3 *cresc.*

Tbn.1

Tbn.2

B.Tbn. *mp* *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Sir.B./B.G. *cresc.*

Glsp./Xyl.

Timp.

Perc. *cresc.*

Dr. *cresc.*

**F** "009 Gets The Knife And Gobinda Attacks"  
 Allegro  $\text{♩} = 120$

Fl.1/2 + Picc. *(con Picc.) ff*

Ob. *ff*

Bsn. *f*

Cl.1 *ff* *mf* *2nd + 3rd Clarinet*

Cl.2 *ff* *mf*

Cl.3 *ff* *mf*

B.Cl. *f* *mf*

A.Sax.1 *ff* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff* *mf*

Tbn.2 *ff* *mf*

B.Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Sir.B./B.G. *(arco) ff* *mf*

Glsp./Xyl. *ff* *mf*

Timp. *mf*

Perc. *(Gr. C.) ff*

Dr. *ff*

Fl.1/2 + Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./B.G.

Glsp./Xyl.

Timp.

Perc.

Dr.

*play*

*ff*

*Straight Mute*

*f*

*Gbp.*

Fl.1/2 + Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./B.G.

Glsp./Xyl.

Timp.

Perc.

Dr.

*rit.*

*ff*

*f*

*p*

*open*

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EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
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EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)