

Da Vinci Code

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

Hans Zimmer

EMR 11670

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 nd Flute / Piccolo | 2 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (optional) | 1 | Glockenspiel / Marimba |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Susp. Cymbal / Triangle |
| 2 | 1 st E \flat Alto Saxophone | 1 | Snare Drum / Bass Drum |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

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2	MacGyver Theme (Edelman)	3'06	EMR 11527	EMR 9180
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4	Moulin Rouge (Auric)	3'25	EMR 11535	EMR 9182
5	Le Casse (<i>The Burglars / Der Coup</i>) (Morricone)	5'39	EMR 11526	EMR 9183
6	Da Vinci Code (Zimmer)	8'26	EMR 11670	EMR 9184
7	Murder In The First (<i>Meurtre à Alcatraz</i>) (Young)	6'36	EMR 11677	EMR 9185
8	Edelweiss (<i>The Sound Of Music</i>) (Rodgers / Hammerstein)	2'57	EMR 11564	EMR 9186
9	Moonraker (Barry)	8'07	EMR 11627	EMR 9187

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Da Vinci Code

Hans Zimmer

Arr.: Jan Valta

QUODIS ARCANA 2 3 4 5 6 7 8 9

♩ = 108

1st Flute
2nd Flute / Piccolo Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Timpani
Glockenspiel / Marimba
Susp. Cymbal / Triangle
Snare Drum / Bass Drum

EMR 11670

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Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock. / Vibra.
Cymb. / Tri.
S.D. / B.D.

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DIES MERCURI

♩ = 76

Musical score for measures 20-29. Includes staves for Flute (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horn (Hn.1, Hn.2, Hn.3), Trombone (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Glockenspiel/Vibraphone (Glock./Vibra.), Cymbal/Triangles (Cymb./Tri.), and Snare Drum/Bass Drum (S.D./B.D.). Dynamics include *mp*, *mf*, *p*, *poco f*, *cresc. molto*, and *f*. Performance instructions include *p*, *poco f*, *cresc. molto*, and *f*.

(attacca) ♩ = 88

Musical score for measures 30-41. Includes staves for Flute (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horn (Hn.1, Hn.2, Hn.3), Trombone (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Glockenspiel/Vibraphone (Glock./Vibra.), Cymbal/Triangles (Cymb./Tri.), and Snare Drum/Bass Drum (S.D./B.D.). Dynamics include *ff*, *pp*, *p*, *poco f*, *cresc. molto*, and *f*. Performance instructions include *ff*, *pp*, *p*, *poco f*, *cresc. molto*, and *f*.

molto rit.

$\downarrow = 60$

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Vibra.
Cymb./Tri.
S.D./B.D.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Vibra.
Cymb./Tri.
S.D./B.D.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Vibra.
Cymb./Tri.
S.D./B.D.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Vibra.
Cymb./Tri.
S.D./B.D.

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *poco tenuto*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *poco tenuto*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn. *poco tenuto*

Bar. *poco tenuto*

Tba. *poco tenuto*

Str.B. *poco tenuto*

Timp. *f*

Glock./Vibra.

Cymb./Tri. *f*

S.D./B.D. *poco f*

Fl.1 *dim. poco a poco*

Fl.2 *dim. poco a poco*

Ob. *dim. poco a poco sf*

Bsn. *dim. poco a poco sf pp*

Cl.1 *dim. poco a poco*

Cl.2 *dim. poco a poco pp*

Cl.3 *dim. poco a poco pp*

B.Cl. *dim. poco a poco sf pp*

A.Sax.1 *dim. poco a poco pp*

A.Sax.2 *dim. poco a poco pp*

T.Sax. *dim. poco a poco sf pp*

B.Sax. *dim. poco a poco*

Tpt./Ctt.1 *dim. poco a poco*

Tpt./Ctt.2 *dim. poco a poco sf*

Tpt./Ctt.3 *dim. poco a poco sf*

Hn.1 *dim. poco a poco sf*

Hn.2 *dim. poco a poco sf*

Hn.3 *dim. poco a poco sf*

Tbn.1 *dim. poco a poco sf*

Tbn.2 *dim. poco a poco sf*

B.Tbn. *dim. poco a poco*

Bar. *f dim. poco a poco*

Tba. *dim. poco a poco*

Str.B. *dim. poco a poco pp*

Timp. *dim. poco a poco*

Glock./Vibra.

Cymb./Tri. Triangle *p*

S.D./B.D. *dim. poco a poco*

(attaca) $\text{♩} = 72$

Fl.1 *sub. ff*

Fl.2 *sub. ff* Change to Fl.

Ob. *sub. ff*

Bsn. *sub. ff* (play if no Bass Clarinet) *pp*

Cl.1 *sub. ff* *mp* tenuto sempre

Cl.2 *sub. ff* *mp* tenuto sempre

Cl.3 *sub. ff* *mp* tenuto sempre

B.Cl. *sub. ff* *pp*

A.Sax.1 *sub. ff* *mp* tenuto sempre

A.Sax.2 *sub. ff* *mp* tenuto sempre

T.Sax. *sub. ff* *mp* tenuto sempre

B.Sax. *sub. ff* *pp*

Tpt./Cnt.1 *sub. ff*

Tpt./Cnt.2 *sub. ff*

Tpt./Cnt.3 *sub. ff*

Hn.1 *sub. ff*

Hn.2 *sub. ff*

Hn.3 *sub. ff*

Tbn.1 *sub. ff*

Tbn.2 *sub. ff*

B.Tbn. *sub. ff* *pp*

Bar. *sub. ff* *pp*

Tba. *sub. ff* *pp*

Str.B. *sub. ff* (trem. ad lib.) *pp*

Timp. *sub. ff* *p* *pp*

Glock./Vibra. *sub. ff* *pp*

Cymb./Tri. *f*

S.D./B.D. *f*

BENEATH ALRISCHA

$\text{♩} = 138$

Fl.1 *ppp*

Fl.2 *ppp* Flute

Ob. *f*

Bsn. *f* *fpp*

Cl.1 *f* *ppp*

Cl.2 *f* *ppp*

Cl.3 *f* *ppp*

B.Cl. *f* *fpp*

A.Sax.1 *f* *ppp*

A.Sax.2 *f* *ppp*

T.Sax. *f* *fp*

B.Sax. *f* *fpp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f* *fpp*

Tbn.2 *f* *fp*

B.Tbn. *f* *fpp*

Bar. *f* *fp*

Tba. *f* *fp*

Str.B. *f* *arco* *fp* *pizz.* *p ma marcato*

Timp. *p* *f* *p*

Glock./Vibra. *f* *pp* Marimba

Cymb./Tri. *f* *pp* Cymbal

S.D./B.D. *ppp* *f* *fpp* Snare Drum

Musical score for measures 94-99. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, String Bass, Timpani, Glockenspiel/Vibraphone, Cymbals/Triangles, and Snare Drum/Bass Drum. Dynamics include *p*, *mp*, *cresc.*, and *mf*.

HALF TEMPO (♩ = 69)

Musical score for measures 100-102. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, String Bass, Timpani, Glockenspiel/Vibraphone, Cymbals/Triangles, and Snare Drum/Bass Drum. Dynamics include *f*, *cresc.*, *p*, and *p sub.*. A fermata is present over the final measure.

Musical score for measures 103-105. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone 1, 2, and Tenor, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Striker Bass, and Timpani. Percussion parts include Glockenspiel/Vibraphone, Cymbal/Triple, and Snare Drum/Bass Drum. The woodwinds and strings feature a 'cresc. poco a poco' dynamic marking. Saxophones start with a 'p' dynamic. The score is in 3/4 time.

Musical score for measures 106-109. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone 1, 2, and Tenor, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Striker Bass, and Timpani. Percussion parts include Glockenspiel/Vibraphone, Cymbal/Triple, and Snare Drum/Bass Drum. The woodwinds and strings feature a 'cresc. poco a poco' dynamic marking. Saxophones start with a 'p' dynamic. The score is in 3/4 time.

ROSE OF ARIMATHEA

$\text{♩} = 84$

Musical score for measures 110-122. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, String Bass (pizz., ma marcato), Timpani, Glockenspiel/Vibraphone, Cymbals/Triangles, and Snare Drum/Bass Drum.

Musical score for measures 123-134. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, String Bass (pizz., ma marcato), Timpani, Glockenspiel/Vibraphone, Cymbals/Triangles, and Snare Drum/Bass Drum. Dynamics include *mp*, *p*, *p cresc.*, and *mp cresc.*

WIND BAND – HARMONIE – BLASORCHESTER

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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
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EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
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EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)