

# The Man In The Iron Mask

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

## Nick Glennie-Smith

EMR 11673

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
4	2 <sup>nd</sup> Flute / Piccolo	2	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	1	Glockenspiel
1	B $\flat$ Soprano Saxophone (optional)	1	Susp. Cymbal / Triangle
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Snare Drum
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Baritone $\text{♩}$
2	1 <sup>st</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

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CLOSE ENCOUNTERS OF THE THIRD KIND  
Conducted by Marc Reift

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Dallas (Immel)	3'13	EMR 11741	EMR 9205
2	The Man In The Iron Mask (Glennie-Smith)	7'09	EMR 11673	EMR 9206
3	Love Boat (Fox)	3'03	EMR 11665	EMR 9207
4	Close Encounters Of The Third Kind (Williams)	7'28	EMR 11542	-
5	Live And Let Die (McCartney)	3'03	EMR 11583	EMR 9208
6	Chevaliers De Sangreal ( <i>Da Vinci Code</i> ) (Zimmer)	6'25	EMR 11669	-
7	The Saint (Astley)	3'32	EMR 11666	EMR 9209
8	Top Gun ( <i>Take My Breath Away</i> ) (Moroder / Whitlock)	3'55	EMR 11722	EMR 9210
9	Cliffhanger (Jones)	7'08	EMR 11646	EMR 9211
10	The Sound Of Music (Rodgers / Hammerstein)	6'03	EMR 11557	EMR 9212

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# The Man In The Iron Mask

Nick Glennie-Smith  
Arr.: Jan Valta

♩ = 112

2 3 4 5 6 7 8

1st Flute *poco f*

2nd Flute / Piccolo Flute *poco f*

Oboe *poco f*

Bassoon *poco f*

1st B♭ Clarinet (play if no Oboe) *poco f*

2nd B♭ Clarinet *poco f*

3rd B♭ Clarinet *poco f*

B♭ Bass Clarinet *poco f*

1st E♭ Alto Saxophone *poco f*

2nd E♭ Alto Saxophone *poco f*

B♭ Tenor Saxophone *poco f*

E♭ Baritone Saxophone *poco f*

1st B♭ Trumpet / Cornet *poco f* *cresc. poco a poco* *f*

2nd B♭ Trumpet / Cornet *poco f* *cresc. poco a poco* *f*

3rd B♭ Trumpet / Cornet *poco f* *cresc. poco a poco* *f* *marcato*

1st F Horn *mf* *cresc. poco a poco* *f*

2nd F Horn *mf* *cresc. poco a poco* *f*

3rd F Horn *mf* *cresc. poco a poco* *f*

1st Trombone *mp* *cresc. poco a poco* *poco f*

2nd Trombone *mp* *cresc. poco a poco* *poco f*

Bass Trombone *mp* *cresc. poco a poco* *poco f*

Baritone *poco f*

Tuba in C *mf* *cresc. poco a poco* *f*

String Bass (optional) *mf* *cresc. poco a poco* *f*

Timpani *poco f*

Glockenspiel

Susp. Cymbal / Triangle

Snare Drum

EMR 11673

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4 9 **A** 10 11 12 13 14 15 16 17

**SURROUNDED**

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf* *poco f*

A.Sax.2 *mf* *poco f*

T.Sax. *mf* *poco f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *poco f*

Tbn.2 *poco f*

B.Tbn. *poco f*

Bar. *poco f*

Tba. *poco f*

Str.B. *poco f*

Timpani

Glock.

Cymb./Tri. *poco f*

S.D.

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18 19 20 21 22 23 24 25 26 27 5

Fl.1 *mf sempre* *fp*

Fl.2 *mf sempre* *fp*

Ob. *mf sempre* *fp*

Bsn. *mf sempre* *fp*

Cl.1 *mf sempre* *fp*

Cl.2 *mf sempre* *fp*

Cl.3 *mf sempre* *fp*

B.Cl. *mf sempre* *fp*

A.Sax.1 *mf* *fp* *f* *fp*

A.Sax.2 *mf* *fp* *f* *fp*

T.Sax. *mf* *fp* *f* *fp*

B.Sax. *mf* *fp* *f* *fp*

Tpt./Cnt.1 *fp* *fp*

Tpt./Cnt.2 *fp* *fp*

Tpt./Cnt.3 *fp* *fp*

Hn.1 *poco f ma marcato* *f* *fp*

Hn.2 *poco f ma marcato* *f* *fp*

Hn.3 *poco f ma marcato* *f* *fp*

Tbn.1 *fp*

Tbn.2 *fp*

B.Tbn. *fp*

Bar. *fp*

Tba. *fp*

Sr.B. *fp*

Timp. *fp*

Glock. *fp*

Cymb./Tri. *sfz*

S.D. *fp*

**B** 28 29 30 31 32 33

**Poco più mosso** ♩ = 120

Fl.1 *poco f*

Fl.2 *poco f*

Ob. *poco f*

Bsn. *poco f*

Cl.1 *poco f*

Cl.2 *poco f*

Cl.3 *poco f*

B.Cl. *poco f*

A.Sax.1 *f* *fp*

A.Sax.2 *f* *fp*

T.Sax. *f* *fp*

B.Sax. *f* *fp*

Tpt./Cnt.1 *f* *fp*

Tpt./Cnt.2 *f* *fp*

Tpt./Cnt.3 *f* *fp*

Hn.1 *f* *fp*

Hn.2 *f* *fp*

Hn.3 *f* *fp*

Tbn.1 *f* *fp*

Tbn.2 *f* *fp*

B.Tbn. *f* *fp*

Bar. *f* *fp*

Tba. *f* *fp*

Sr.B. *f* *fp*

Timp. *f*

Glock. *f*

Cymb./Tri. *f*

S.D. *poco f*

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Cymb./Tri.  
S.D.

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Cymb./Tri.  
S.D.

Musical score for measures 46-51. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3) and Cornets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, Snare Drum, Cymbal/Triple Tom, and Snare Drum. Dynamics include *mf*, *f*, *mf*, *mp*, and *f sempre*. A section marked **D** begins at measure 49.

Musical score for measures 52-57. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3) and Cornets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, Snare Drum, Cymbal/Triple Tom, and Snare Drum. Dynamics include *poco f*, *f*, *fp*, *mf*, and *f sempre*.

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cymb./Tri., S.D.

THE MOON BECKONS ♩ = 88

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cymb./Tri., S.D.

Musical score for measures 76-87, page 13. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Striker Bass, Snare Drum, Glockenspiel, and Cymbals/Triangles. Dynamics include *mf ma espress.*, *f*, *unis.*, and *poco f*.

Musical score for measures 88-96, page 14. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Striker Bass, Snare Drum, Glockenspiel, and Cymbals/Triangles. Dynamics include *f*, *cresc. poco a poco*, *f*, *poco f*, and *sfz*.

THE PIG CHASE  $\text{♩} = 72$

Fl.1 Change to Picc. *f* *na leggero*

Picc. *mf* *leggero*

Ob. *mp* *ma marcato*

Bsn. *mf*

Cl.1 *mp* *ma marcato*

Cl.2 *mp* *ma marcato*

Cl.3 *mp* *ma marcato*

B.Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *mf*

Str.B. *mf* *pizz.*

Timp. *f*

Glock. *mf*

Cymb./Tri. *sfz* Triangle

S.D. *mf* Snare Drum

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock. *poco f*

Cymb./Tri.

S.D.





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EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)