

Quand la musique est bonne

Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Jean-Jacques Goldman

EMR 11719

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Solo Voice	2	2 nd Trombone $\text{♩} + \text{♩}$		
4	1 st Flute	2	Bass Trombone $\text{♩} + \text{♩}$		
4	2 nd Flute	2	Baritone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	E \flat Bass ♩		
1	Bassoon (optional)	2	B \flat Bass ♩		
1	E \flat Clarinet (optional)	2	Tuba ♩		
5	1 st B \flat Clarinet	1	String Bass / Bass Guitar (optional)		
4	2 nd B \flat Clarinet	1	Piano / Keyboard / Guitar (optional)		
4	3 rd B \flat Clarinet	1	Tambourine		
1	B \flat Bass Clarinet (optional)	1	Drums		
1	B \flat Soprano Saxophone (optional)				
2	1 st E \flat Alto Saxophone		Special Parts		Fanfare Parts
2	2 nd E \flat Alto Saxophone	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
2	B \flat Tenor Saxophone	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	E \flat Baritone Saxophone (optional)	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	E \flat Trumpet / Cornet (optional)	1	B \flat Baritone ♩		
2	1 st B \flat Trumpet / Cornet	1	E \flat Tuba ♩		
2	2 nd B \flat Trumpet / Cornet	1	B \flat Tuba ♩		
2	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

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DISCOGRAPHY



Wind Band Neuchâtelois

Track N° Titel / Title
(Komponist / Composer)

- 1 Mexico (Vincy / Lopez)
- 2 Minnie The Moocher (Calloway / Gaskill / Mills)
- 3 Goldfinger (Bricusse / Newley / Barry)
- 4 Pas De Boogie Woogie (Moine / Martine Jr.)
- 5 Siffler Sur La Colline (Thomas / Rivat)
- 6 No Woman No Cry (Dread / Marley)
- 7 Harley Davidson (Gainsbourg)
- 8 Born To The USA (Springsteen)
- 9 Quand La Musique Est Bonne (Goldman)
- 10 The Wall (Waters)
- 11 La Salsa du Démon (Delaporte / Thibault)
- 12 SOS Terrien En Détresse (Plamondon / Berger)
- 13 Cette Année-Là (Valli / Marnay)
- 14 Sex Bomb (Mousse / Rennalls)
- 15 I Will Survive (Perren / Fekaris)
- 16 Celebration (Kool & The Gang)
- 17 Music (Miles)

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Solo Voice

1. J'ai trop sai - gné sur les Gib - son... J'ai trop rô - dé dans les to - bac - co roads
 2. J'ai plus d'a - mour, j'ai pas le temps, J'ai plus d'hu - mour, j'sais plus d'où vient le vent.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B./B.Gtr.

Kbd./Pno./Gtr.

Tamb.

Drums

Solo Voice

Y'a plus qu'les caisses qui me ré - sonnent, Et quand j'me casse j'voy - age tou - jours en fraude, Des champs d'co - ton,
 J'ai plus qu'un clou, une é - tin - celle., Des trucs en plomb qui me bri - sent les ailes., Un peu de swing.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B./B.Gtr.

Kbd./Pno./Gtr.

Tamb.

Drums

Solo Voice
 dans ma mé-moire, Trois notes de blues, c'est un peu d'a-mour noir, Quand j'suis trop court, quand j'suis trop tard., C'est un re-cours pour une
 un peu du King. Pas mal de feel-ing et des dé-cli-bels. C'est pas l'u-sine, c'est pas la mine, Mais ça suf-fit pour se

Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B./B.Gtr.
 Kbd./Pno./Gtr.
 Tamb.
 Drums

Cm Bb Cm Bb Cm Bb Ab Bb Cm Bb Cm Bb

Solo Voice
 autre his-toire, Quand la mu-sique est bonne, Quand la mu-si-que donne, Quand la mu-si-que sonne,
 faire la belle.

Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B./B.Gtr.
 Kbd./Pno./Gtr.
 Tamb.
 Drums

Cm Fm Cm7 Bbm7 Eb Fm Cm7 Bbm7 Eb

Solo Voice: *sonne, sonne. Quand elle ne tri - che pas. Quand la mu - sique est bonne. Quand la mu - si - que donne.*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B./B.Gtr.

Kbd./Pno./Gtr.

Tamb.

Drums

Solo Voice: *Quand la mu - si - que sonne, sonne, sonne. Quand elle gui - de mes pas.*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B./B.Gtr.

Kbd./Pno./Gtr.

Tamb.

Drums

44 45 **C** 46 47 48 49 50

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WIND BAND – HARMONIE – BLASORCHESTER

JAZZ / RAGTIME / DIXIELAND

EMR 10209	12th Street Rag	BOWMAN (Tailor)
EMR 1617	1919 Rag	TRADITIONAL (Thomas)
EMR 1243	A Portrait	GERSHWIN (Armitage)
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EMR 10175	A Trumpeter's Pleasure (Trumpet Solo)	KÜBLER
EMR 1336	Ain't She Sweet	AGER / YELLEN (Armitage)
EMR 1516	Alexander's Ragtime Band	BERLIN (Tailor)
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EMR 1408	American Patrol (Glenn Miller)	TRADITIONAL (Richards)
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EMR 1935	Let's Go!	TAILOR
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EMR 1402	Little Brown Jug	TRADITIONAL (Richards)
EMR 10166	Mack The Knife	WEILL (Saurer-Tailor)
EMR 10423	Mack The Knife (Solo Voice) (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10022	Mack The Knife (Solo Voice) (Version in G major)	WEILL (Saurer-Tailor)
EMR 1527	Maple Leaf Rag	JOPLIN (Thomas)
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EMR 10834	Nobody Knows (Solo Voice)	PARSON
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