

Montreux Wind Dances

Tree Dance / Lake Dance / Fire Dance

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Carl Rütti

EMR 11721

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 4 | 2 nd Flute (Piccolo) | 2 | Bass Trombone $\text{♩} + \text{♮}$ |
| 1 | Oboe | 2 | Baritone $\text{♩} + \text{♮}$ |
| 1 | Bassoon | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet | 1 | 1 st Percussion (Sand Tin / Temple Blocks / Tam-Tam) |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Maracas / Bongos / Tubular Bells / Bass Drum) |
| 2 | 1 st E \flat Alto Saxophone | 1 | 2 nd Percussion (Vibraphone / Woodblock / Temple Blocks) |
| 2 | 2 nd E \flat Alto Saxophone | 1 | Drums |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |
| | | 1 | 1 st B \flat Trombone ♩ |
| | | 1 | 2 nd B \flat Trombone ♩ |
| | | 1 | B \flat Bass Trombone ♩ |
| | | 1 | B \flat Baritone ♩ |
| | | 1 | E \flat Tuba ♩ |
| | | 1 | B \flat Tuba ♩ |

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Montreux Wind Dances

The conductor decides in all three movements where to play tutti and where one per instrument.

1. Tree Dance

Carl Rütti

In "Tree Dance" you're generally asked to play in a smooth and supple way like the wind does in the trees.

$\text{♩} = 72$

2 3 4 5 6 7 8 9 10

(The tempi marked are in no way graven in stone and to be regarded as flexible)

$\text{♩} = 112$ poco accel.

Musical score for 1. Tree Dance, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Percussion.

♩ Glissando with steel brush over the surface of the cymbal

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a tempo poco più mosso

$\text{♩} = 144$

Fl.1
Fl.2 (Pic.)
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Strg.B.
Timp.
Perc.
Vibr.
Dr.

Fl.1
Fl.2 (Pic.)
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Strg.B.
Timp.
Perc.
Vibr.
Dr.

accel.

Musical score for measures 35-44. The score includes parts for Flute 1 & 2 (Pic.), Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, & 3 (with Harmon Mute), Horn 1, 2, & 3, Trombone 1, 2, & 3, Baritone, Tuba, String Bass, Snare Drum, and Cymbals. Dynamics include *mf*, *p*, *mp*, *mf*, *sf*, and *sfz*. Performance instructions include *harm. mute* and *accel.*

a tempo poco più mosso

♩ = 176

Musical score for measures 45-53. The score includes parts for Flute 1 & 2 (Pic.), Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, & 3 (with Harmon Mute), Horn 1, 2, & 3 (with Muted), Trombone 1, 2, & 3 (with Muted), Baritone, Tuba, String Bass, Snare Drum, and Cymbals. Dynamics include *f*, *mf*, *p*, *mp*, *sf*, *sfz*, *pp*, and *mf*. Performance instructions include *legato*, *mf*, *pp*, and *mf*.

Musical score for measures 54-61, page 8. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Ctn.1, 2, 3), Horns (Hn.1, 2, 3), Trombones (Tbn.1, 2, B.Tbn.), Baritone (Bar.), Tuba (Thu.), String Bass (Strg.B.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vibr.), and Drums (Dr.). Dynamics include *mp*, *p*, *mf*, and *pp*. A crescendo is marked in the Percussion part.

Musical score for measures 62-70, page 9. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Ctn.1, 2, 3), Horns (Hn.1, 2, 3), Trombones (Tbn.1, 2, B.Tbn.), Baritone (Bar.), Tuba (Thu.), String Bass (Strg.B.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vibr.), and Drums (Dr.). Dynamics include *mf*, *mp*, and *pp*. Crescendos are marked in the Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, and Percussion parts. A wood block is used in the Drums part.

Musical score for page 10, measures 71-80. The score includes parts for Flutes (Fl.1, Fl.2), Oboe, Bassoon, Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet, Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone, Tuba, String Bass, Snare Drum, Percussion, Vibraphone, and Drums. Dynamics include *p*, *mf*, and *pp*.

Musical score for page 11, measures 81-87. The score includes parts for Flutes (Fl.1, Fl.2), Oboe, Bassoon, Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet, Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone, Tuba, String Bass, Snare Drum, Percussion, Vibraphone, and Drums. Dynamics include *f*, *p*, *mf*, and *mp*. A wood block is used in the drum part at measure 86.

88 89 90 91 92 93

Fl.1, Fl.2 (Pic.), Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Strg.B., Timp., Perc., Vibr., Dr.

94 95 96 97 98

Fl.1, Fl.2 (Pic.), Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Strg.B., Timp., Perc., Vibr., Dr.

99

100

101

102

103

Musical score for measures 99-103. The score includes parts for Flute 1 & 2 (Pic.), Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, String Bass, Snare Drum, and Vibraphone. The woodwinds and brass sections are active, with various articulations and dynamics. The percussion section features a steady rhythmic pattern on the snare drum and vibraphone.

104

105

106

107

108

Musical score for measures 104-108. The score includes parts for Flute 1 & 2 (Pic.), Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, String Bass, Snare Drum, and Vibraphone. The woodwinds and brass sections continue with their parts, featuring dynamics like *mp*, *mf*, *p*, *gliss.*, *mf*, *mp*, and *p*. The percussion section remains active. Performance instructions include *Tutti muted* and *Solo open*.

Musical score for measures 109-111. The score includes parts for Flute 1 and 2 (Piccolo), Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, String Bass, Snare Drum, Percussion, Vibraphone, and Drums. The music features complex rhythmic patterns and melodic lines across various instruments.

Musical score for measures 112-114. The score includes parts for Flute 1 and 2 (Piccolo), Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, String Bass, Snare Drum, Percussion, Vibraphone, and Drums. The music continues with complex rhythmic patterns and melodic lines, featuring some glissando markings in the Trombone parts.

Musical score for measures 115-117. The score includes parts for Flute 1 & 2 (Pic.), Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, Stripped Bass, Snare Drum, and Cymbal. The music features complex rhythmic patterns and melodic lines across various instruments.

Musical score for measures 118-120. The score includes parts for Flute 1 & 2 (Pic.), Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, Stripped Bass, Snare Drum, and Cymbal. The music continues with complex rhythmic patterns and melodic lines.

Musical score for measures 121-127. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tbu.), String Bass (Strg.B.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vibr.), and Drums (Dr.). Dynamics include *p*, *pp*, *cresc. molto*, and *open*.

Musical score for measures 128-138. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tbu.), String Bass (Strg.B.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vibr.), and Drums (Dr.). Dynamics include *cresc. molto*, *ff*, *pp*, *p*, and *mp*.

139 140 141 142 143 144 145 146

Fl.1
Fl.2 (Pic.)
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cml.1
Tpt./Cml.2
Tpt./Cml.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Strg.B.
Timp.
Perc.
Vibr.
Dr.

147 148 149 150 151 152 153 154 155

Fl.1
Fl.2 (Pic.)
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cml.1
Tpt./Cml.2
Tpt./Cml.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Strg.B.
Timp.
Perc.
Vibr.
Dr.

156 157 158 159 160 161 162 163 164 165

Fl.1 *stacc. poco a poco*
mf

Fl.2 (Pic.) *stacc. poco a poco*
mf

Ob. *stacc. poco a poco*
mf

Bsn. *stacc. poco a poco*
mf

Cl.1 *stacc. poco a poco*

Cl.2 *stacc. poco a poco*

Cl.3 *stacc. poco a poco*

B.Cl. *stacc. poco a poco*

A.Sax.1 *stacc. poco a poco*

A.Sax.2 *stacc. poco a poco*

T.Sax. *stacc. poco a poco*

B.Sax. *stacc. poco a poco*

Tpt./Ctn.1 *stacc. poco a poco*
p *mf*

Tpt./Ctn.2 *stacc. poco a poco*
p *mf*

Tpt./Ctn.3 *stacc. poco a poco*
p *mf*

Hn.1 *stacc. poco a poco*

Hn.2 *stacc. poco a poco*

Hn.3 *stacc. poco a poco*

Tbn.1 *stacc. poco a poco*
p *mf*

Tbn.2 *stacc. poco a poco*
p *mf*

B.Tbn. *stacc. poco a poco*
p *mf*

Bar. *stacc. poco a poco*
p *mf*

Tba. *stacc. poco a poco*
p *mf*

Strg.B. *stacc. poco a poco*
p *mf*

Timp. *stacc. poco a poco*
p *mf*

Perc. *stacc. poco a poco*
p *mf*

Vibr. *stacc. poco a poco*
mf

Dr. *stacc. poco a poco*
mf

mf *pp* *mp*

To Picc.

no ped. no tom.

166 167 168 169 170 171 172

Fl.1 *dim poco a poco*

Fl.2 (Pic.) *dim poco a poco*

Ob. *dim poco a poco*

Bsn. *dim poco a poco*

Cl.1 *dim poco a poco*

Cl.2 *dim poco a poco*

Cl.3 *dim poco a poco*

B.Cl. *dim poco a poco*

A.Sax.1 *dim poco a poco*

A.Sax.2 *dim poco a poco*

T.Sax. *dim poco a poco*

B.Sax. *dim poco a poco*

Tpt./Ctn.1 *dim poco a poco*

Tpt./Ctn.2 *dim poco a poco*

Tpt./Ctn.3 *dim poco a poco*

Hn.1 *dim poco a poco*

Hn.2 *dim poco a poco*

Hn.3 *dim poco a poco*

Tbn.1 *dim poco a poco*

Tbn.2 *dim poco a poco*

B.Tbn. *dim poco a poco*

Bar. *dim poco a poco*

Tba. *dim poco a poco*

Strg.B. *dim poco a poco*

Timp. *dim poco a poco*

Perc. *dim poco a poco*

Vibr. *dim poco a poco*

Dr. *dim poco a poco*

a tempo poco meno mosso

173 174 175 176 177 178 179 180

poco rit. $\text{♩} = 160$

Fl.1 *mf*

Fl.2 (Pic.) *mf*

Ob. *mf*

Bsn. *p* *pp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *pp*

B.Cl. *p* *pp*

A.Sax.1 *mf*

A.Sax.2 *p* *pp*

T.Sax. *p* *pp*

B.Sax. *p* *pp*

Tpt./Ctn.1 *p* *pp* *Sir. mute*

Tpt./Ctn.2 *p* *pp* *Sir. mute*

Tpt./Ctn.3 *p* *pp* *Sir. mute*

Hn.1 *pp* *muted*

Hn.2 *pp* *muted*

Hn.3 *pp* *muted*

Tbn.1 *p* *pp* *Sir. mute*

Tbn.2 *p* *pp* *Sir. mute*

B.Tbn. *p* *pp* *Sir. mute*

Bar. *p* *pp* *muted*

Tba. *p* *pp* *muted*

Strg.B. *p* *pp*

Timp. *pp*

Perc. *pp*

Vibr. *pp* *keep the same speed for the trill as before till bar 180*

Dr. *mf* *wood block*

181 182 183 184 185 186 187 188 189 190 191

Fl.1 *diminuendo*

Picc. *diminuendo*

Ob. *diminuendo* *pp*

Bsn. *diminuendo*

Cl.1 *diminuendo*

Cl.2 *diminuendo*

Cl.3 *diminuendo*

B.Cl. *diminuendo*

A.Sax.1 *diminuendo*

A.Sax.2 *diminuendo*

T.Sax. *diminuendo*

B.Sax. *diminuendo*

Tpt./Ctn.1 *pp*

Tpt./Ctn.2 *pp*

Tpt./Ctn.3 *pp*

Hn.1 *diminuendo*

Hn.2 *diminuendo*

Hn.3 *diminuendo*

Tbn.1 *diminuendo*

Tbn.2 *diminuendo*

B.Tbn. *diminuendo* *ppp*

Bar. *diminuendo* *ppp*

Tba. *diminuendo* *ppp*

Strg.B. *diminuendo* *ppp*

Timp. *ppp*

Perc. *ppp* *[tam-tam (covered gong)]*

Vibr. *pp* *trill gradually*

Dr. *pp*

2. Lake Dance

In this movement different Soli play often at the same time.
In order to get a clear polyphony I gave them numbers.
Solo 1 means principal Solo (foreground); Solo2 is answering
and Solo 3 is a background Solo.

2 3 4 5 6 7

$\text{♩} = \text{ca. } 63$ rit. a tempo $\text{♩} = \text{ca. } 63$

1st Flute *pp*

2nd Flute (Piccolo) *pp*

Oboe *pp*
Breath with the vowel "oo" (like wind)

Bassoon *pp*
Breath with the vowel "oo" (like wind)

1st Bb Clarinet *pp*

2nd Bb Clarinet *pp*

3rd Bb Clarinet *pp*

Bb Bass Clarinet *pp*

1st Eb Alto Saxophone
Breath with the vowel "oo" (like wind)

2nd Eb Alto Saxophone
Breath with the vowel "oo" (like wind)

Bb Tenor Saxophone
Breath with the vowel "oo" (like wind)

E♭ Baritone Saxophone
Breath with the vowel "oo" (like wind)

1st Bb Trumpet /
Cornet *pp* Str. mute rit. a tempo *pp*

2nd Bb Trumpet /
Cornet *pp* Str. mute *pp*

3rd Bb Trumpet /
Cornet *pp* Str. mute *pp*

1st F Horn *pp* muted *pp*

2nd F Horn *pp* muted *pp*

3rd F Horn *pp* muted *pp*

1st Trombone
Breath with the vowel "oo" (like wind)

2nd Trombone
Breath with the vowel "oo" (like wind) Str. mute *pp*

Bass Trombone
Breath with the vowel "oo" (like wind)

Baritone
Breath with the vowel "oo" (like wind) muted *pp*

Tuba in C
Breath with the vowel "oo" (like wind)

String Bass
(optional)
Breath with the vowel "oo" (like wind)

Timpani
Breath with the vowel "oo" (like wind)

Percussion
(Tam-Tam /
Temple Blocks /
Tubular Bells)
p to get various mysterious colours of the *Ramam*
play free - not with the band - and use different sticks (wood, metal etc.)
Breath with the vowel "oo" (like wind)

Vibraphone
Breath with the vowel "oo" (like wind)

Drum Set
Breath with the vowel "oo" (like wind)

8 9 10 11 12 13 14 15 16 17 18

F1.1

F1.2 (Pic.)

Ob.

Bsn. *pp*

CL1 *pp*

CL2 *pp*

CL3 *pp*

B.C1 *pp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1 *pp*

Tpt.2 *pp*

Tpt.3 *pp*

Hn.1

Hn.2

Hn.3

Tbn.1 *p* *legno e cannabile* Solo 1 open *mp*
un poco rubato

Tbn.2

B.Tbn. Str. mute *pp*

Bar.

Tba.

Strg.B.

Temp.

Perc. *p* *simile*

Vibr.

Dr.

Musical score for measures 19-28. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets and Trombones (1-3), Horns (1-3), Tuba, Baritone, String Bass, and Percussion. The percussion part includes a mallet and a gliss by metal stick. Dynamic markings include *pp*, *p*, *mf*, and *pp* with accents. A note at the end of the string bass part reads "p with Tremolo Ped".

Musical score for measures 29-37. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets and Trombones (1-3), Horns (1-3), Tuba, Baritone, String Bass, and Percussion. The percussion part includes a mallet and a gliss by metal stick. Dynamic markings include *pp*, *p*, *mp*, *mf*, and *pp*. Performance instructions include "Solo 1 (open)", "Solo 2", "Solo 3 (open)", "legato e cantabile", and "un poco rubato".

Musical score for measures 38-44. The score includes parts for Flutes (Fl.1, Fl.2), Oboe, Bassoon, Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt. Cui.1, Tpt. Cui.2, Tpt. Cui.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Strg.B.), Snare Drum (Timp.), Percussion (Perc.), Vibraphone (Vibr.), and Drums (Dr.). Dynamics include *pp*, *p*, and *ppp*. Performance markings include *legato*, *cantabile*, and *poco rubato*.

Musical score for measures 45-51. The score includes parts for Flutes (Fl.1, Fl.2), Oboe, Bassoon, Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt. Cui.1, Tpt. Cui.2, Tpt. Cui.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Strg.B.), Snare Drum (Timp.), Percussion (Perc.), Vibraphone (Vibr.), and Drums (Dr.). Dynamics include *mp*, *p*, *pp*, and *ppp*. Performance markings include *legato e cantabile*, *poco rubato*, *open*, *Solo 1*, *Solo 2*, *Solo 3*, *harm. mute*, *Tutti muted*, and *Cymbal (soft mallets)*.

Musical score for measures 52-58. The score includes parts for Flute 1 & 2 (Pic.), Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Horn 3, Trombone 1 & 2, Bass Trombone, Baritone, Tuba, Snare Drum, Tom-tom, Percussion, Vibraphone, and Drums. The score features various dynamics such as *pp*, *mp*, *p*, *mf*, and *cresc. poco a poco*. A *Tutti* marking is present at the beginning of measure 54.

Musical score for measures 59-63. The score includes parts for Flute 1 & 2 (Pic.), Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Horn 3, Trombone 1 & 2, Bass Trombone, Baritone, Tuba, Snare Drum, Tom-tom, Percussion, Vibraphone, and Drums. The score features various dynamics such as *pp*, *mp*, *p*, *mf*, and *cresc. molto*. A *To Picc.* marking is present at the beginning of measure 61. A *Tutti* marking is present at the beginning of measure 62.

Fl.1, Fl.2 (Pic.), Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Sop.Cnt., Tpt. Cnt.1, Tpt. Cnt.2, Tpt. Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Strg.B., Timp., Perc., Vib., Dr.

Measures 64-66. Dynamics include *ff*, *Picc.*, *Tutti*, and *open*. Percussion includes *Tam-tam*, *hard mallets*, and *Cymbals*.

Fl.1, Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Sop.Cnt., Tpt. Cnt.1, Tpt. Cnt.2, Tpt. Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Strg.B., Timp., Perc., Vib., Dr.

Measures 67-69. Dynamics include *ff*, *f*, and *mf*.

70 71 72

Fl.1
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Sop.Cnt.
Tpt. Cnt.1
Tpt. Cnt.2
Tpt. Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Strg.B.
Timp.
Perc.
Vibr.
Dr.

73 74 75

Fl.1
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Sop.Cnt.
Tpt. Cnt.1
Tpt. Cnt.2
Tpt. Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Strg.B.
Timp.
Perc.
Vibr.
Dr.

76 77 78

Fl.1, Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Sop.Cnt., Tpt. Cnt.1, Tpt. Cnt.2, Tpt. Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Strg.B., Timp., Perc., Vib., Dr.

79 80 81

Fl.1, Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Sop.Cnt., Tpt. Cnt.1, Tpt. Cnt.2, Tpt. Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Strg.B., Timp., Perc., Vib., Dr.

to Temple-Blocks
Temple-Blocks

Musical score for measures 82-84. The score includes parts for Flute 1 (Fl.1), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Soprano Cor Anglais (Sop. Cor.), Trumpet 1 (Tpt. Cnt.1), Trumpet 2 (Tpt. Cnt.2), Trumpet 3 (Tpt. Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Strg. B.), Snare Drum (Timp.), Percussion (Perc.), and Vibraphone (Vibr.). The score features various dynamics such as *dim poco a poco*, *p*, *mf*, and *mp*. It includes several solo markings: Solo 1 for Horns 1-3, Solo 2 for Trombone 1, and Solo 3 for Flute 1, Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombone 1, Baritone, and Tuba. The percussion part includes Tubular Bells.

Musical score for measures 85-89. The score includes parts for Flute 1 (Fl.1), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt. Cnt.1), Trumpet 2 (Tpt. Cnt.2), Trumpet 3 (Tpt. Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Strg. B.), Snare Drum (Timp.), Percussion (Perc.), and Vibraphone (Vibr.). The score features various dynamics such as *mf*, *mp*, *p*, and *pp*. It includes several solo markings: Solo 1 for Baritone and Tuba, Solo 2 for Trombone 1, and Solo 3 for Flute 1, Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombone 1, Baritone, and Tuba. The percussion part includes Tubular Bells.

90 91 92 93 94 95

F1.1
Picc.
Ob. *Solo 2 legato e cantabile*
Bsn. *like water circles around stone dropped into the lake*
Cl.1.1 *like water circles around stone dropped into the lake*
Cl.2 *like water circles around stone dropped into the lake*
Cl.3.3 *like water circles around stone dropped into the lake*
B.Cl. *like water circles around stone dropped into the lake*
A.Sax.1 *like water circles around stone dropped into the lake*
A.Sax.2 *like water circles around stone dropped into the lake*
T.Sax. *like water circles around stone dropped into the lake*
B.Sax. *like water circles around stone dropped into the lake*
Tpt.1 *Tutti muted*
Ctn.1 *p*
Tpt.2 *muted*
Ctn.2 *p*
Tpt.3 *muted*
Ctn.3 *p*
Hn.1 *Solo 2 (open) legato e cantabile*
Hn.2 *Tutti muted*
Hn.3 *p*
Tbn.1 *Solo 2*
Tbn.2 *muted*
B.Tbn. *muted*
Bar. *like water circles around stone dropped into the lake*
Tba. *muted*
Stg.B. *like water circles around stone dropped into the lake*
Timp.
Tub.B.
Vibr. *middle soft mallets*
Dr. *with Fermato (Fz)*
don't dampen the sound

96 97 98 99

F1.1 *Solo 2 legato e cantabile*
Picc.
Ob. *legato e cantabile*
Bsn. *legato e cantabile*
Cl.1.1 *Tutti*
Cl.2 *p*
Cl.3.3 *p*
B.Cl. *p*
A.Sax.1 *p*
A.Sax.2 *p*
T.Sax. *p*
B.Sax. *p*
Tpt.1 *Tutti muted*
Ctn.1 *p*
Tpt.2 *p*
Ctn.2 *p*
Tpt.3 *p*
Ctn.3 *p*
Hn.1 *p*
Hn.2 *Tutti muted*
Hn.3 *p*
Tbn.1 *p*
Tbn.2 *p*
B.Tbn. *p*
Bar. *Solo 1*
Tba. *mp*
Stg.B. *mp*
Timp.
Tub.B. *mp*
Vibr. *mp don't dampen the sound*
Dr. *mp don't dampen the sound*

10 sempre $\text{♪} = \text{♪}$

fp *f* *legato*

Picc. *fp* *f* *legato*

Ob. *fp* *f* *legato*

Bsn. *fp* *f* *legato*

C1.1 *fp* *f* *legato*

C1.2 *fp* *f* *legato*

C1.3 *fp* *f* *legato*

B.Cl. *fp* *f* *legato*

A.Sax.1 *fp* *f* *legato*

A.Sax.2 *fp* *f* *legato*

T.Sax. *fp* *f* *legato*

B.Sax. *fp* *f* *legato*

Tpt./Cm.1 *fp* *f* *legato*

Tpt./Cm.2 *fp* *f* *legato*

Tpt./Cm.3 *fp* *f* *legato*

Hn.1 *mf* *cresc.* *fp* *f* *legato*

Hn.2 *mf* *cresc.* *fp* *f* *legato*

Hn.3 *mf* *cresc.* *fp* *f* *legato*

Tbn.1 *mf* *cresc.* *fp* *f* *legato*

Tbn.2 *fp* *f* *legato*

B.Tbn. *fp* *f* *legato*

Bar. *mf* *fp* *f* *legato*

Tba. *fp* *f* *legato*

Strg.B. *fp* *f* *legato*

Timp. *fp* *f*

1st Perc. *fp* *f*

2nd Perc. *fp* *f*

Dr. *fp* *f*

fp *f* *legato*

Picc. *fp* *f* *legato*

Ob. *fp* *f* *legato*

Bsn. *fp* *f* *legato*

C1.1 *fp* *f* *legato*

C1.2 *fp* *f* *legato*

C1.3 *fp* *f* *legato*

B.Cl. *fp* *f* *legato*

A.Sax.1 *fp* *f* *legato*

A.Sax.2 *fp* *f* *legato*

T.Sax. *fp* *f* *legato*

B.Sax. *fp* *f* *legato*

Tpt./Cm.1 *fp* *f* *legato*

Tpt./Cm.2 *fp* *f* *legato*

Tpt./Cm.3 *fp* *f* *legato*

Hn.1 *fp* *f* *legato*

Hn.2 *fp* *f* *legato*

Hn.3 *fp* *f* *legato*

Tbn.1 *fp* *f* *legato*

Tbn.2 *fp* *f* *legato*

B.Tbn. *fp* *f* *legato*

Bar. *fp* *f* *legato*

Tba. *fp* *f* *legato*

Strg.B. *fp* *f* *legato*

Timp. *fp* *f*

1st Perc. *fp* *f*

2nd Perc. *fp* *f*

Dr. *fp* *f* *legato*

mf *ff*

(drum roll on half shut hi-hat)

Musical score for page 50, measures 31-43. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Saxophone 1 (A.Sax.1), Saxophone 2 (A.Sax.2), Trumpet (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Ctn.1), Trumpet/Cornet 2 (Tpt./Ctn.2), Trumpet/Cornet 3 (Tpt./Ctn.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Sng.B.), and Percussion (Perc.). The percussion section includes 1st Perc., 2nd Perc., Woodblock, and Drums (Dr.). Dynamics include *p*, *f*, *mf*, and *mp*. A *Marcato* marking is present in measure 35. The score is in 3/4 time with a key signature of two flats.

Musical score for page 51, measures 44-55. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Saxophone 1 (A.Sax.1), Saxophone 2 (A.Sax.2), Trumpet (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Ctn.1), Trumpet/Cornet 2 (Tpt./Ctn.2), Trumpet/Cornet 3 (Tpt./Ctn.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Sng.B.), and Percussion (Perc.). The percussion section includes 1st Perc., 2nd Perc., and Drums (Dr.). Dynamics include *f*, *fp*, and *fz*. A *sempre* marking with a tempo change $\text{♩} = \text{♩}$ is present at measure 52. The score is in 3/4 time with a key signature of two flats.

56 57 58 59 60 61 62 63 64 65 66

Fl.
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Strg.B.
Timp.
1st Perc.
2nd Perc.
Dr.

67 68 69 70 71 72 73 74 75 76

Fl.
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Strg.B.
Timp.
1st Perc.
2nd Perc.
Dr.

very short and accented
f
very short and accented
f
pp
pp
pp
pp
very short and accented
f
very short and accented
f
harm. mute
mf
harm. mute
mf
very short and accented
harm. mute
f
Temple-Blocks (high middle)
ff

Fl. *very short and accented* *f*

Picc. *f*

Ob.

Bsn.

C1.1

C1.2

C1.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1 Ctn.1

Tpt.2 Ctn.2

Tpt.3 Ctn.3

Hn.1 *(open)* *pp*

Hn.2 *pp*

Hn.3 *(open)* *pp*

Tbn.1

Tbn.2

B.Tbn.

Bar. *(open)* *pp*

Tba.

Strg.B.

Timp.

1st Perc.

2nd Perc.

Dr. *2 Woodblocks (fixed)* *f*

Fl. *f*

Picc. *f*

Ob.

Bsn.

C1.1

C1.2

C1.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1 Ctn.1

Tpt.2 Ctn.2

Tpt.3 Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *f*

Tba.

Strg.B.

Timp.

1st Perc.

2nd Perc.

Dr. *f*

Musical score for page 56, measures 99-109. The score includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Strg.B.), Timpani (Timp.), 1st Percussion (1st Perc.), 2nd Percussion (2nd Perc.), and Double Bass (Db.). Dynamics include *f*, *pp*, *mf*, *p*, and *legato*. A "Temple-Blocks" section is marked in measure 102.

Musical score for page 57, measures 110-120. The score includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Strg.B.), Timpani (Timp.), 1st Percussion (1st Perc.), 2nd Percussion (2nd Perc.), and Double Bass (Db.). Dynamics include *f*, *pp*, *mf*, *p*, and *legato*.

121 122 123 124 125 126 127 128 129 130 131

Musical score for measures 121-131. The score includes parts for Flute, Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, Snare Drum, Tom-tom, Percussion 1 & 2, and Drums. Dynamic markings include *f*, *sf*, *p*, and *sfz*. Specific performance instructions include "played by hand" for Bongo and "Tom (low)" for Drums.

132 133 134 135 136 137 138 139 140 141 142 143 144

Musical score for measures 132-144. The score includes parts for Flute, Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, Snare Drum, Tom-tom, Percussion 1 & 2, and Drums. Dynamic markings include *ff*, *sf*, *p*, and *sfz*. Performance instructions include "non legato" and "played by hand".

145 146 147 148 149 150 151 152 153 154 155 156

Fl
Picc
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Strg.B.
Timp.
1st Perc.
2nd Perc.
Dr.

157 158 159 160 161 162 163

Fl
Picc
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Strg.B.
Timp.
1st Perc.
2nd Perc.
Dr.

Musical score for measures 164-169. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt. Ctn.1), Trumpet 2 (Tpt. Ctn.2), Trumpet 3 (Tpt. Ctn.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), and Snare Drum (Stg. B.). Percussion parts include Timpani (Timp.), 1st Percussion (1st Perc.), 2nd Percussion (2nd Perc.), and Drums (Dr.). Dynamics include *mp*, *cresc.*, and *mf*. The Snare Drum part has a marking *cresc. poco a poco*. The Drums part has a marking *cresc.*.

Musical score for measures 170-180. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt. Ctn.1), Trumpet 2 (Tpt. Ctn.2), Trumpet 3 (Tpt. Ctn.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), and Snare Drum (Stg. B.). Percussion parts include Timpani (Timp.), 1st Percussion (1st Perc.), 2nd Percussion (2nd Perc.), and Drums (Dr.). Dynamics include *fp*, *f*, *mf*, *cresc.*, *legato*, and *f*. The Snare Drum part has a marking *legato*. The Drums part has a marking *f*.

Musical score for measures 181-192. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cm.1), Trumpet 2 (Tpt./Cm.2), Trumpet 3 (Tpt./Cm.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), and Snare Drum (Sng.B.). Percussion includes 1st Perc., 2nd Perc., and Drum (Dr.). Dynamics include *p*, *mp*, and *ff*. A drum roll on half shehnai is indicated in the drum part at measure 192.

Musical score for measures 218-229. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cm.1), Trumpet 2 (Tpt./Cm.2), Trumpet 3 (Tpt./Cm.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), and Snare Drum (Sng.B.). Percussion includes 1st Perc., 2nd Perc., and Drum (Dr.). Dynamics include *p*, *mp*, and *ff*.

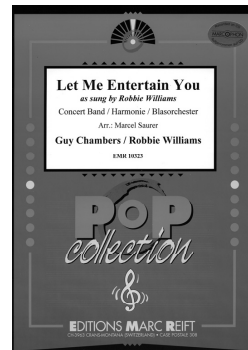
230 231 232 233 234 235 236 237 238 239 240

crusc. poco a poco

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

EMR 10545	Les Adieux	VAL
EMR 10211	Les Champs Elysées	WILSH / DELANOE
EMR 1195	Les Feuilles Mortes (Solo)	PREVERT / KOSMA
EMR 1819	Les Lacs du Connemara	SARDOU / REVAUX
EMR 10082	Les Lacs du Connemara (Chorus SATB)	SARDOU / REVAUX
EMR 1755	Les Trois Cloches	GILLES (Schneiders)
EMR 10046	Les Trois Cloches (Voice & Chorus)	GILLES (Richards)
EMR 10001	Let It Be Me	BECAUD (Richards)
EMR 10039	Let It Swing	LÖVLANG (Richards)
EMR 10323	Let Me Entertain You	CHAMBERS / WILLIAMS
EMR 1401	L'Eté Indien (Trumpet Solo)	DASSIN (Mortimer)
EMR 10337	Lightning Fire	SAURER
EMR 1720	L'important c'est la Rose	BECAUD (Tailor)
EMR 10663	Little Cowboy	ZANDER (Mortimer)
EMR 1446	Lofy	ARMITAGE
EMR 1211	Lollypop Waltz	ARMITAGE
EMR 10189	Love At Twenty (Der Vogelhändler)	ZELLER (Tailor)
EMR 10060	Love Is Blue	POPP (Saurer)
EMR 1827	MacArthur Park	WEBB (Thomas)
EMR 10496	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA (Oliver)
EMR 1207	Mellow-Melody (Trumpet Solo)	ARMITAGE
EMR 10552	Memories Of France	VAL
EMR 1785	Michelle	LENNON / McCARTNEY
EMR 1129	Mi-été et Polka	BALISSAT
EMR 10080	Money, Money, Money	ABBA (Mortimer)
EMR 10081	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 1171	Morgens um Sieben	LAST (Mortimer)
EMR 1801	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1247	Music	MILES (Mortimer)
EMR 1576	Music (Chorus SATB)	MILES (Mortimer)
EMR 10476	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 1152	Music Non-Stop	RUGGIERI (Mortimer)
EMR 1328	My Happiness	BERGANTINE / PETERS
EMR 10458	My Sunny Child	HAAS
EMR 1046	My Way	FRANCOIS (Mortimer)
EMR 1153	My Way (Solo)	FRANCOIS (Schneiders)
EMR 10320	Nah Neh Nah	SCHOUFS / SCHOOVAERTS
EMR 10216	Nathalie	BECAUD / DELANOE
EMR 10338	Nights In White Satin	HAYWARD (Saurer)
EMR 10263	O mein Papa	BURKHARD (Schneiders)
EMR 1787	Ob-la-di, Ob-la-da	LENNON / McCARTNEY
EMR 1142	Oh No!	AGRELL
EMR 1629	On A Bright Day	TAILOR
EMR 1442	On The Back-Beat	ARMITAGE
EMR 1130	One Moment in Time	HAMMOND / BETTIS
EMR 1575	One Moment in Time (Chorus SATB)	HAMMOND / BETTIS
EMR 1723	Only You	RAM (Schneiders)
EMR 10686	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	Out Of Breath (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 1518	Parlez-moi d'Amour	LENOIR (Tailor)
EMR 10589	Passepied	SCHNEIDERS
EMR 10342	Pata Pata	MAKBEA / RAGOVOY
EMR 1400	Penny Lane	LENNON / McCARTNEY
EMR 1741	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 10653	Polka Of Liechtenstein	KÖTSCHER / LINDT
EMR 1288	Popcom	ARMITAGE
EMR 10244	Quand Il Est Mort Le Poète	BECAUD (Tailor)
EMR 1826	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI
EMR 1529	Qu'est-ce qu'on attend (Male Chorus)	HORNEZ / MISRAKI
EMR 1554	Qu'est-ce qu'on attend (Solo)	HORNEZ / MISRAKI



EMR 10297	Raclette Party	SCHNEIDERS (Saurer)
EMR 10194	Rain And Tears	PANATHANASSIOU
EMR 10305	Ramona	WAYNE (Schneiders)
EMR 1481	Rosamunde	VEJVODA (Schneiders)
EMR 1294	Royal Blue	ARMITAGE
EMR 10625	Russian Impressions	VAL
EMR 1732	Sailing	SUTHERLAND (Schneiders)
EMR 1964	Sandpaper concerto (Sandpaper Solo)	TAILOR
EMR 10648	Say Goodbye	KÖTSCHER (Suba)
EMR 1483	Schneewalzer	TRADITIONAL (Schneiders)
EMR 10180	Serenata Amorosa	TOSELLI (Saurer)
EMR 10179	Show Time	BUTTALL
EMR 1805	Silberfaden (Solo)	DANKS (Schneiders)
EMR 1444	Silly-Willy	ARMITAGE
EMR 10662	Smart Boy	WEBER (King)
EMR 1739	Soleado (Solo)	DAMMICCO / BEMBO
EMR 1488	Souvenir de Russie	SCHNEIDERS
EMR 10587	Souvenirs Of Switzerland	SCHNEIDERS
EMR 1537	Spanish Eyes	KAEMPFERT (Tailor)
EMR 1184	Superstar	CARPENTERS (Mortimer)
EMR 10525	Swanee	GERSHWIN (Bellini)
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 10403	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 10387	Take Me Home, Country Roads (Chorus SATB)	DANOFF / NIVERS / DENVER (King)
EMR 1221	Teddy Bear	ARMITAGE
EMR 1456	Teeny-Weeny Waltz	ARMITAGE
EMR 1292	The Butterfly Waltz	ARMITAGE
EMR 10655	The Emperor's Monument	POSEL (Andrews)
EMR 1245	The Final Countdown	EUROPE / TEMPEST
EMR 10198	The Great Pretender	RAM (Tailor)
EMR 1068	The Happy Twins (Trumpet Duet)	ARMITAGE
EMR 1863	The Happy Whistler (Flute Solo)	ARMITAGE
EMR 1235	The House Of The Rising Sun	TRADITIONAL (Armitage)
EMR 10000	The Joust	GILLIS (Mortimer)
EMR 10052	The Lion Sleeps Tonight	CREATORE / PERETTI
EMR 10247	The Power Of Love	DETMAN / MENDE / RUSH
EMR 10658	The Student's Return	KÖTSCHER / LINDT
EMR 10018	The Time Of My Life (Dirty Dancing)	PREVITE / DENICOLA
EMR 1405	Time To Say Goodbye	SARTORI (Mortimer)
EMR 1577	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 1577M	Time To Say Goodbye (Male Chorus)	SARTORI (Mortimer)
EMR 1123	Trumpet Playtime (Trumpet Quartet)	ARMITAGE
EMR 10357	Tzena, Tzena, Tzena	MIRON / GROSSMAN
EMR 10007	Unchained Melody (Ghost)	NORTH / ZARET (Mortimer)
EMR 1440	Up And Away	ARMITAGE
EMR 1448	Up And Down	ARMITAGE
EMR 10464	Venus	LEEUEWEN (Saurer)
EMR 1477	Vive la France	TAILOR
EMR 10135	Vivo Per Lei	PANCERI / MENGALI
EMR 10379	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI
EMR 1522	Volare	MODUGNO (Tailor)
EMR 1115	Waltz For Daisy	ARMITAGE
EMR 1848	Watering The Periwinkles (Hosepipe or Alphorn Solo in F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Hosepipe or Alphorn Solo in Gb)	SCHNEIDERS
EMR 1255	We Are The Champions	QUEEN / MERCURY
EMR 1580	We Are The Champions (Chorus SATB)	QUEEN / MERCURY
EMR 1780	We Are The World	JACKSON / RICHIE
EMR 1865	We Are The World (Chorus SATB)	JACKSON / RICHIE
EMR 10056	We Have A Dream	BOHLEN (Saurer)
EMR 10057	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1188	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 1849	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 10169	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 1727	What Now My Love	BECAUD (Schneiders)
EMR 10398	What's A Woman	SCHOOVAERTS/SCHOUFS
EMR 1792	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 1524	Wiener Walzer Medley	SCHNEIDERS
EMR 10656	Wine Of Tokay	POSEL (Bellini)
EMR 1383	Without You	HAM / EVANS (Mortimer)
EMR 1282	Y.M.C.A.	MORALI (Mortimer)
EMR 1784	Yesterday	LENNON / McCARTNEY
EMR 10288	Zuger Schottisch	MAGLIOCCO

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