

Celebration

Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Robert MICKENS / Ronald Nathan BELL / Robert BELL / George Melvin BROWN /
James Warren TAYLOR / Dennis Ronald THOMAS / Earl Jr TOON / Claydes SMITH

EMR 11785

1	Score	2	1 st Trombone $\text{♩} + \text{♯}$		
1	Solo Voice	2	2 nd Trombone $\text{♩} + \text{♯}$		
4	1 st Flute	2	Bass Trombone $\text{♩} + \text{♯}$		
4	2 nd Flute	2	Baritone $\text{♩} + \text{♯}$		
1	Oboe (optional)	2	E \flat Bass ♩		
1	Bassoon (optional)	2	B \flat Bass ♩		
1	E \flat Clarinet (optional)	2	Tuba ♩		
5	1 st B \flat Clarinet	1	String Bass / Bass Guitar (optional)		
4	2 nd B \flat Clarinet	1	Keyboard / Guitar (optional)		
4	3 rd B \flat Clarinet	1	Percussion (Cowbell / Tambourine)		
1	B \flat Bass Clarinet (optional)	1	Drums		
1	B \flat Soprano Saxophone (optional)				
2	1 st E \flat Alto Saxophone		Special Parts		
2	2 nd E \flat Alto Saxophone	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
2	B \flat Tenor Saxophone	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	E \flat Baritone Saxophone (optional)	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	E \flat Trumpet / Cornet (optional)	1	B \flat Baritone ♩		
2	1 st B \flat Trumpet / Cornet	1	E \flat Tuba ♩		
2	2 nd B \flat Trumpet / Cornet	1	B \flat Tuba ♩		
2	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

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DISCOGRAPHY



Wind Band Neuchâtelois

Track N° Titel / Title
(Komponist / Composer)

- 1 Mexico (Vincy / Lopez)
- 2 Minnie The Moocher (Calloway / Gaskill / Mills)
- 3 Goldfinger (Bricusse / Newley / Barry)
- 4 Pas De Boogie Woogie (Moine / Martine Jr.)
- 5 Siffler Sur La Colline (Thomas / Rivat)
- 6 No Woman No Cry (Dread / Marley)
- 7 Harley Davidson (Gainsbourg)
- 8 Born To The USA (Springsteen)
- 9 Quand La Musique Est Bonne (Goldman)
- 10 The Wall (Waters)
- 11 La Salsa du Démon (Delaporte / Thibault)
- 12 SOS Terrien En Détresse (Plamondon / Berger)
- 13 Cette Année-Là (Valli / Marnay)
- 14 Sex Bomb (Mousse / Rennalls)
- 15 I Will Survive (Perren / Fekaris)
- 16 Celebration (Kool & The Gang)
- 17 Music (Miles)

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Solo Voice: woo - hoo! It's a cel - e - bra - tion... Cel - e - brate good times, come on!

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd./Gtr.

Str.B./B.Gtr.

Perc.

Drums

Solo Voice: Let's cel - e - brate!... Cel - e - brate good times, come on! Let's cel - e - brate!

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd./Gtr.

Str.B./B.Gtr.

Perc.

Drums

Solo Voice: There's a par-ty goi-in' on right here, a cel-e-bra-tion to last through-out the years. So bring your

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd./Gtr.

Str.B./B.Gtr.

Perc.

Drums

Solo Voice: good times, and your laugh-ter, too, we're gon-na cel-e-brate your par-ty with you. Come on now! Cel-e-bra-tion.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd./Gtr.

Str.B./B.Gtr.

Perc.

Drums

Solo Voice: let's all cel - e - brate and have a good time... Cel - e - bra - tion... we're gon-na cel - e - brate and have a good time...

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd./Gtr.

Sr.B./B.Gtr.

Perc.

Drums

back to bar 10

Solo Voice: It's time to come to- geth - er, it's up to you... What's your plea sure?... Ev - 'ry - one a - round the world, come on!

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd./Gtr.

Sr.B./B.Gtr.

Perc.

Drums

F

48

49

50

51

52

53

11

Solo Voice: woo - hoo! Get in the cel - e - bra - tion... woo -

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1: open

Tpt./Ctn.2: open

Tpt./Ctn.3: open

Hn.1

Hn.2

Tbn.1: open

Tbn.2: open

B.Tbn.

Bar.

Tba.

Kbd./Gtr. *f* D_4/F $G_4^{(m7)}$ G_4° D_4/F G_4 D_4/F A_4° D_4/F $G_4^{(m7)}$ G_4° D_4/F G_4 D_4/F A_4° D_4/F $G_4^{(m7)}$ G_4° D_4/F G_4 D_4/F A_4°

Sr. B./B.Gtr. *f*

Perc. [TAMB]

Drums

12

54

55

G

56

57

58

59

Solo Voice: hoo! It's a cel - e - bra - tion... Cel - e - brate good times, come on! Let's cel - e - brate!...

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd./Gtr. *f* D_4/F $G_4^{(m7)}$ G_4° D_4/F G_4 D_4/F A_4° D_4/F $G_4^{(m7)}$ G_4° D_4/F G_4 D_4/F A_4° D_4/F $G_4^{(m7)}$ G_4° D_4/F G_4 D_4/F A_4°

Sr. B./B.Gtr. *f*

Perc.

Drums

Solo Voice
Cel - e - brate good times, come on! Let's cel - e - brate! Cel - e -

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd./Gtr.

Sr.B./B.Gtr.

Perc.

Drums

EMR 11785

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WIND BAND – HARMONIE – BLASORCHESTER

VIOLIN & WIND BAND

EMR 10206	Chansons Tziganes	SARASATE (Dokshitzer)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10147	Csardas (Version in D minor)	MONTE (Csardas)
EMR 10206	Gipsy Airs	SARASATE (Dokshitzer)
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EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
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EMR 10456	Jeux Interdits	Arr.: NAULAIS
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CONTRABASS & WIND BAND

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EMR 1794	Europa	SANTANA (Thomas)
EMR 10508	Intermedio From "El baile de Luis Alonso"	GIMENEZ (Suba)
EMR 10440	Jeux Interdits	Arr.: NAULAIS

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EMR 1800	Ballade pour Adeline	SENNEVILLE (Richards)
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EMR 10241	By The Riverside	TAILOR
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EMR 10193	Meet Mr. Gershwin	TAILOR
EMR 10476	Music Box Dancer	KRAMER (Saurer)
EMR 10506	Shosholozza	WALTON (King)

ORGAN & WIND BAND

EMR 10066	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 10071	A Truthful Friend	TAILOR
EMR 10063	As With Gladness Men Of Old	KOCHER (Schneiders)
EMR 10070	Béni soit le Seigneur	CRÜGER (Schneiders)
EMR 10066	C'est un rempart que notre Dieu	LUTHER (Schneiders)
EMR 10063	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 10087	Drei französische Kirchengesänge	TAILOR
EMR 10066	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10042	Elegy	TAILOR
EMR 10068	Ellacombe	TRADITIONAL (Tailor)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 10067	Grand Dieu, nous te bénissons	FRANZ (Schneiders)
EMR 10067	Grosser Gott, wir loben Dich	FRANZ (Schneiders)
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
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EMR 10079	Hymne à la vie	TAILOR
EMR 10084	In Terra Pax	RICHARDS
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EMR 10087	Louanges	TAILOR
EMR 10061	Louez l'Éternel	TAILOR
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EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 10065	Näher, mein Gott, zu Dir	MASON (Tailor)

Organ & Wind Band (Fortsetzung – Continued – Suite)

EMR 10065	Near, My God, To Thee	MASON (Tailor)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10070	Nun danket alle Gott	CRÜGER (Schneiders)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10061	Praise To The Lord	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10079	Preislied an das Leben	TAILOR
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 10064	So nimm denn meine Hände	HASSLER (Schneiders)
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EMR 10087	Three French Hymns	TAILOR
EMR 10087	Trois chants d'église français	TAILOR
EMR 10069	We Plough The Fields	SCHULZ (Tailor)
EMR 10069	Wir pflügen	SCHULZ (Tailor)

FEMALE SOLO VOICE & WIND BAND

EMR 10321	Ave Maria païen (Notre Dame de Paris) (medium-low)	PLAMONDON / COCCIANTE (Richards)
EMR 1546	Don't Cry For Me Argentina (medium-low)	WEBBER (Tailor)
EMR 1694	I Will Always Love You (Bodyguard) (low)	PARTON (Mortimer)

MALE SOLO VOICE & WIND BAND

EMR 1547	Gloryland (medium-low)	RICHARDS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 10169	What A Wonderful World	THIELE / WEISS (Saurer)

FEMALE OR MALE SOLO VOICE & WIND BAND

EMR 10429	Ave Maria	SCHUBERT (Naulais)
EMR 10321	Ave Maria païen	PLAMONDON/COCCIANTE
EMR 10460	Caro Mio Ben	GIORDANI (Naulais)
EMR 10484	Cielito Lindo	Arr.: NAULAIS
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10837	Everytime I Feel The Spirit	PARSON
EMR 1543	Feelings (medium-high)	MORRIS (Tailor)
EMR 10833	Freedom	PARSON
EMR 10007V	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 1280	Hello, Dolly! (medium)	HERMAN (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act)	POURCEL / MAURIAT
EMR 10836	Jericho	PARSON
EMR 10827	Kumbaya	PARSON
EMR 10331S	La Mer	TRENET (King)
EMR 1195	Les Feuilles Mortes (medium-low)	PREVERT / KOSMA
EMR 10046	Les Trois Cloches (medium)	GILLES (Richards)
EMR 10022	Mack The Knife (Version in Sol major)	WEILL (Saurer-Tailor)
EMR 10423	Mack The Knife (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10022	Mackie Messer (Version in Sol major)	WEILL (Saurer-Tailor)
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EMR 10828	When The Saints	PARSON
EMR 10313	Winter Days	MORTIMER

SOLO VOICES & WIND BAND

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