

# La Vita E Bella

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jiří Kabát

**Nicola Piovani**

EMR 11820

|   |  |   |  |  |  |
|---|--|---|--|--|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$   |  |  |
| 4 | 1 <sup>st</sup> Flute                      | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$   |  |  |
| 4 | 2 <sup>nd</sup> Flute / Piccolo            | 2 | Bass Trombone $\text{♩} + \text{♮}$  |  |  |
| 1 | Oboe (optional)                            | 2 | Baritone $\text{♩} + \text{♮}$   |  |  |
| 1 | Bassoon (optional)                         | 2 | E $\flat$ Bass $\text{♩}$  |  |  |
| 1 | E $\flat$ Clarinet (optional)              | 2 | B $\flat$ Bass $\text{♩}$  |  |  |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$  |  |  |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)   |  |  |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Timpani  |  |  |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | 1 <sup>st</sup> Percussion (Xylophone / Glockenspiel / Vibraphone<br>Cymbals / Claves) |  |  |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | 2 <sup>nd</sup> Percussion (Cymbals / Triangle / Snare Drum)                           |  |  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1 | 3 <sup>rd</sup> Percussion (Shaker / Snare Drum / Bass Drum<br>Claves / Glockenspiel)  |  |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |  |  |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |  |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |  |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |  |  |
| 2 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |  |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |  |  |
| 2 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |  |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |  |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |  |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |  |  |  |

### Special Parts

|   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



OCTOPUSSY  
POUIC-POUIC  
WYATT EARP  
KRULL  
KOJAK  
CASPER  
LA VITA E BELLA  
KING SOLOMON'S MINES  
Conducted by Marc Reift

MARCO PHON  
CD 7263

## Cinemagic 30

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--------------------------------------|------|-----------------------------------|-------------------|
| 1        | Casper (Horner)                      | 7'05 | EMR 11845                         | EMR 9355          |
| 2        | Octopussy (Barry)                    | 5'24 | EMR 11645                         | EMR 9321          |
| 3        | Wyatt Earp (Newton Howard)           | 9'57 | EMR 11853                         | EMR 9356          |
| 4        | Kojak (Goldenberg)                   | 3'06 | EMR 11925                         | EMR 9357          |
| 5        | La Vita E Bella (Piovani)            | 8'25 | EMR 11820                         | EMR 9358          |
| 6        | King Solomon's Mines (Goldsmith)     | 9'36 | EMR 11821                         | EMR 9359          |
| 7        | Pouic-Pouic (Defaye)                 | 3'09 | EMR 11914                         | EMR 9360          |
| 8        | Krull (Horner)                       | 6'12 | EMR 11856                         | EMR 9361          |

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# La Vita E Bella

Nicola Piovani

Arr.: Jiří Kabát

## VITA E BELLA

♩ = 126

2 3 4 5 6 7

8 9 10 11 12 13 14 15

1st Flute *f* Flute *p* *mp*

2nd Flute/ Piccolo *f* *p* *mp*

Oboe *f* *p* *mf*

Bassoon *f* *p* *mf*

1st B♭ Clarinet *f* *p* *mp*

2nd B♭ Clarinet *f* *p* *mp*

3rd B♭ Clarinet *f* *p* *mf*

B♭ Bass Clarinet *f* *p* *mf*

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *p*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

1st F Horn *f* *p*

2nd F Horn *f* *p*

3rd F Horn *f* *p*

1st Trombone *f* *p*

2nd Trombone *f* *p*

Bass Trombone *f* *p*

Baritone *f* *p*

Tuba in C *f* *p*

String Bass (optional) *f* *pizz.* *p*

Timpani *f* *p*

1st Percussion Xylophone / Glockenspiel / Vibraphone / Cymbals / Claves *f* *mp* Xylophone

2nd Percussion Cymbals / Triangle / Snare Drum *f* *p* Triangle

3rd Percussion Shaker / Snare Drum / Bass Drum / Claves / Glockenspiel *f* *p* Shaker

F1.1 *mf*

F1.2 *mf*

Ob. *mf*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./ Cnt.1 *p* *mp*

Tpt./ Cnt.2 *p* *mp*

Tpt./ Cnt.3 *p* *mp*

Hn.1 *mp* *p*

Hn.2 *mp* *p*

Hn.3 *mp* *p*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp* *arco*

Str.B. *mp*

Temp. *mp*

Perc.1 *mp*

Perc.2 *mp*

Perc.3 *p*

EMR 11820

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

Musical score for measures 33-40, section B. The score includes staves for Fl.1-2, Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Tpt./Cnt.1-3, Hn.1-3, Tbn.1-2, B.Tbn., Bar., Tba., Str.B., Timp., and Perc.1-3. Dynamics include *f*, *mf*, *p*, and *mp*. A *pizz.* marking is present in the Str.B. part at measure 36.

Musical score for measures 41-48, section C. The score includes staves for Fl.1-2, Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Tpt./Cnt.1-3, Hn.1-3, Tbn.1-2, B.Tbn., Bar., Tba., Str.B., Timp., and Perc.1-3. Dynamics include *p*, *mp*, *mf*, and *pp*. A *solo* marking is present in the Tpt./Cnt.1 part at measure 46.

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

$\text{♩} = 63$

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3



Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

**WIND BAND – HARMONIE – BLASORCHESTER**

**CINEMA / MUSICAL**

|            |  |                                    |
|------------|--|------------------------------------|
| EMR 10857  | 101 Dalmatians   | BRUNS (Mortimer)                   |
| EMR 1166   | 1492 "The Conquest Of Paradise"                          | VANGELIS (Mortimer)                |
| EMR 1579   | 1492 "The Conquest Of Paradise" (Chorus SATB)            | VANGELIS (Mortimer)                |
| EMR 1579M  | 1492 "The Conquest Of Paradise" (Male Chorus)            | VANGELIS (Mortimer)                |
| EMR 1667   | 2001 - A Space Odyssey                                   | STRAUSS (Mortimer)                 |
| EMR 1750   | 633 Squadron   | GOODWIN (Mortimer)                 |
| EMR 10730  | A Chorus Line  | HAMLISCH / KLEBAN (Parson)         |
| EMR 11507  | A Genius, Two Partners And A Dupe                        | MORRICONE (Mortimer)               |
| EMR 11693  | A L'Aube du 5ème Jour (Lontano)                          | MORRICONE (Parson)                 |
| EMR 10032  | A Man And A Woman  | LAI (Mortimer)                     |
| EMR 11417  | A nous les petites anglaises (Sorrow)                    | SHUMAN (Parson)                    |
| EMR 10138  | A Star Is Born   | STREISAND / WILLIAMS (Saurer)      |
| EMR 10936  | A Summer Place   | STEINER (King)                     |
| EMR 11465  | A View To A Kill   | BARRY (Parson)                     |
| EMR 10538  | A-Team   | CARPENTER / POSTIL (Parson)        |
| EMR 10862  | Aladdin  | MENKEN / RICE (Mortimer)           |
| EMR 11173  | Alamo  | TIOMKIN                            |
| EMR 10867  | Alice In Wonderland                                      | FAIN (Richards)                    |
| EMR 11715  | Alice In Wonderland                                      | ELFMAN (Moren)                     |
| EMR 11398  | Alien  | GOLDSMITH (Valta)                  |
| EMR 1654   | Amadeus  | MOZART (Mortimer)                  |
| EMR 11692  | Amarcord   | ROTA (Mortimer)                    |
| EMR 11525  | Angélique Marquise Des Anges                             | MAGNE (Valta)                      |
| EMR 1662   | Aquarius - Let The Sunshine In (Hair)                    | MacDERMOT (Thomas)                 |
| EMR 11325  | Arachnophobia  | JONES (Andrews)                    |
| EMR 10809  | Armageddon   | WILLIAMS / RABIN (Debs)            |
| EMR 11492  | Army Of Darkness   | LO DUCA (Moren)                    |
| EMR 10943  | Around The World In 80 Days                              | YOUNG (Mortimer)                   |
| EMR 1838   | As Time Goes By (Casablanca)                             | HUFFELD (Tailor)                   |
| EMR 10732  | Atlantis   | HOWARD (Mortimer)                  |
| EMR 10475  | Austin's Theme   | CLINTON (Saurer)                   |
| EMR 10094  | Ave Maria païen (Notre Dame de Paris) (Brass Quartet)    | PLAMONDON / COCCIANTE (Richards)   |
| EMR 10094  | Ave Maria païen (Notre Dame de Paris) (Chorus SATB)      | PLAMONDON / COCCIANTE (Richards)   |
| EMR 10094  | Ave Maria païen (Notre Dame de Paris) (Solo)             | PLAMONDON / COCCIANTE (Richards)   |
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| EMR 10013  | Back To The Future                                       | SILVESTRI (Saurer)                 |
| EMR 10893  | Bambi II   | BROUGHTON (Parson)                 |
| EMR 11116  | Band Of Brothers   | KAMEN (Moren)                      |
| EMR 1637   | Barry Lyndon   | HÄNDEL / SCHUBERT (Mortimer)       |
| EMR 11383  | Basic Instinct   | GOLDSMITH (Valta)                  |
| EMR 10012  | Batman   | ELFMAN (King)                      |
| EMR 10072  | Beautiful Maria Of My Soul                               | KRAFT / GLIMCHER (Saurer)          |
| EMR 10928  | Beauty And The Beast                                     | MENKEN (Parson)                    |
| EMR 1752   | Ben Hur  | ROZSA (Mortimer)                   |
| EMR 11455  | Ben Hur Suite  | ROZSA (Mortimer)                   |
| EMR 1804   | Benny Hill (Yackety Sax) (Solo)                          | RICH / RANDOLPH (Schneiders)       |
| EMR 10938  | Best Of Broadway   | Arr.: NAULAIS                      |
| EMR 11495  | Beverly Hills 90210                                      | DAVIS (Suba)                       |
| EMR 11148  | Bewitched  | GREENFIELD / KELLER (Parson)       |
| EMR 1982   | Billits  | LAI (Mortimer)                     |
| EMR 11330  | Blade Runner   | VANGELIS (Sedlak)                  |
| EMR 1694   | Bodyguard (I Will Always Love You) (Female Solo Voice)   | PARTON (Mortimer)                  |
| EMR 10006  | Bonanza  | LIVINGSTON / EVANS (Tailor-Saurer) |
| EMR 10737  | Born Free  | BARRY                              |
| EMR 11497  | Borsalino  | BOLLING (Parson)                   |
| EMR 10637  | Brassed Off  | ELGAR (Hendriks)                   |
| EMR 10638  | Bridget Jones's Diary                                    | JABARA / SHAFFER (Richards)        |
| EMR 11013  | Cabaret  | EBB / KANDER (Parson)              |
| EMR 11013C | Cabaret (Chorus SATB)                                    | EBB / KANDER (Parson)              |
| EMR 11013S | Cabaret (Solo Voice)                                     | EBB / KANDER (Parson)              |
| EMR 10363  | Caravans Theme   | BATT (Saurer)                      |
| EMR 11126  | Cartoon Medley   | Arr.: MORTIMER                     |
| EMR 1838   | Casablanca (As Time Goes By)                             | HUFFELD (Tailor)                   |
| EMR 11322  | Casualties Of War  | MORRICONE (Mortimer)               |
| EMR 11530  | Chaplin  | BARRY (Valta)                      |
| EMR 1284   | Chariots Of Fire   | VANGELIS (Mortimer)                |
| EMR 1090   | Chess (Anthem - I Know Him So Well)                      | ANDERSSON (Mortimer)               |
| EMR 1578   | Chess (Anthem) - (Chorus SATB)                           | ANDERSSON (Mortimer)               |
| EMR 11669  | Chevaliers De Sangreal (Da Vinci Code)                   | ZIMMER (Mortimer)                  |
| EMR 1812   | Chi Mai (Le Professionnel)                               | MORRICONE (Mortimer)               |
| EMR 10736  | Cinderella   | HOFFMAN / LIVINGSTON (Mortimer)    |
| EMR 1862   | Circle Of Life (The Lion King)                           | ELTON JOHN (Thomas)                |
| EMR 11646  | Cliffhanger  | JONES (Valta)                      |
| EMR 11542  | Close Encounters Of The Third Kind                       | WILLIAMS (Valta)                   |
| EMR 11536A | Conradiana (Chorus SATB)                                 | MORRICONE (Mortimer)               |
| EMR 11536B | Conradiana (Solo Voice)                                  | MORRICONE (Mortimer)               |
| EMR 11537  | Conradiana (Solo)  | MORRICONE (Mortimer)               |
| EMR 10883  | Crimson Tide   | ZIMMER (Debs)                      |
| EMR 10639  | Curse Of The Jade Scorpion                               | KETELBEY (Saurer-Tailor)           |
| EMR 11332  | Cutthroat Island   | DEBNEY (Debs)                      |
| EMR 11670  | Da Vinci Code  | ZIMMER (Valta)                     |
| EMR 11669  | Da Vinci Code (Chevaliers De Sangreal)                   | ZIMMER (Mortimer)                  |
| EMR 11741  | Dallas   | IMMEL (Mortimer)                   |
| EMR 1788   | Dances With Wolves                                       | BARRY (Mortimer)                   |
| EMR 1634   | Death In Venice  | MAHLER (Mortimer)                  |
| EMR 11141  | Diamonds Are Forever                                     | BARRY (Parson)                     |
| EMR 10018  | Dirty Dancing (The Time Of My Life)                      | PREVITE / DENICOLA (Saurer)        |
| EMR 1653   | Diva   | CATALANI (Mortimer)                |
| EMR 1546   | Don't Cry For Me Argentina (Female Solo Voice)           | WEBBER (Tailor)                    |
| EMR 1546   | Don't Cry For Me Argentina (Solo Voice & Chorus)         | WEBBER (Tailor)                    |
| EMR 1546   | Don't Cry For Me Argentina (Solo)                        | WEBBER (Tailor)                    |
| EMR 1789   | Dr. Zhivago (Lara's Theme)                               | JARRE (Mortimer)                   |
| EMR 11524  | Dynasty Theme  | DAVIS (Saurer)                     |
| EMR 1661   | E.T.   | WILLIAMS (Mortimer)                |
| EMR 11564  | Edelweiss  | RODGERS / HAMMERSTEIN (Saurer)     |
| EMR 10077  | El Cid   | ROZSA (Debs)                       |
| EMR 1814   | Elvira Madigan   | JARRE (Mortimer)                   |
| EMR 11486  | Emmanuelle   | BACHELET / ROY (Parson)            |
| EMR 1546   | Evita - Don't Cry For Me Argentina (Female Solo Voice)   | WEBBER (Tailor)                    |
| EMR 1546   | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor)                    |
| EMR 1546   | Evita - Don't Cry For Me Argentina (Solo)                | WEBBER (Tailor)                    |
| EMR 1751   | Exodus   | GOLD (Mortimer)                    |
| EMR 10017  | Eye Of The Tiger (Rocky 3)                               | PETERIK / SULLIVAN III (King)      |
| EMR 11139  | Fantasia   | DUKAS (Mortimer)                   |
| EMR 11282  | Fantomas   | MAGNE (Mortimer)                   |
| EMR 1660   | Farinelli (Lascia ch'io pianga)                          | HÄNDEL (Mortimer)                  |
| EMR 10908  | Fiddler On The Roof                                      | BOCK (Mortimer)                    |
| EMR 1777   | Flashdance... What A Feeling                             | MORODER (Mortimer)                 |
| EMR 11491  | Flight Of The Intruder                                   | POLEDOURIS (Bellini)               |
| EMR 11369  | For A Few Dollars More                                   | MORRICONE (Parson)                 |
| EMR 11636  | For Your Eyes Only                                       | CONTI (Parson)                     |
| EMR 11179  | Forrest Gump   | SILVESTRI (Mortimer)               |
| EMR 10640  | Four Weddings And A Funeral                              | HÄNDEL (Richards)                  |
| EMR 11724  | Free Willy (Will You Be There)                           | JACKSON (King)                     |
| EMR 11145  | From Russia With Love                                    | BARRY (Parson)                     |
| EMR 10798  | Gettysburg   | EDELMAN (Debs)                     |
| EMR 10007  | Ghost (Unchained Melody)                                 | NORTH / ZARET (Mortimer)           |
| EMR 11287  | Ghostbusters   | PARKER / GERRARD (Debs)            |
| EMR 10010  | Gladiator  | ZIMMER / GERRARD (Debs)            |
| EMR 11172  | Gozilla  | ARNOLD (Mortimer)                  |
| EMR 10877  | Goes To The Movie  | Arr.: NAULAIS                      |
| EMR 11086  | Golden Voyage Of Sinbad                                  | ROZSA (Richards)                   |
| EMR 11143  | Golfinger  | BARRY (Parson)                     |
| EMR 11143S | Golfinger (Solo Voice)                                   | BARRY (Mortimer)                   |
| EMR 1657   | Gone with the Wind                                       | STEINER (Schneiders)               |
| EMR 10334  | Gonna Fly Now (Rocky)                                    | CONTI (Saurer)                     |
| EMR 1251   | Gonna Fly Now (Rocky)                                    | CONTI (Mortimer)                   |
| EMR 1662   | Hair (Aquarius - Let the Sunshine in)                    | MacDERMOT (Thomas)                 |
| EMR 11509  | Hawai Five-O   | STEVENS (Parson)                   |
| EMR 10184  | Henry V (Non Nobis Domine)                               | DOYLE (King)                       |
| EMR 10185  | Henry V (Non Nobis Domine) (Chorus SATB)                 | DOYLE (King)                       |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus)                 | DOYLE (King)                       |
| EMR 10898  | Hercules   | MENKEN (Parson)                    |
| EMR 11698  | Hidalgo  | NEWTON HOWARD (Valta)              |
| EMR 11291  | High Chaparral   | ROSE (Parson)                      |
| EMR 1792   | Highlander (Who Wants To Live Forever)                   | MAY (Mortimer)                     |
| EMR 1864   | Highlights From Cats                                     | WEBBER (Mortimer)                  |
| EMR 10239  | Hymn To Red October                                      | POLEDOURIS (King)                  |
| EMR 10240  | Hymn To Red October (Chorus SATB)                        | POLEDOURIS (King)                  |
| EMR 11232  | I Am What I Am (La Cage Aux Folles)                      | HERMAN (Saurer)                    |
| EMR 1694   | I Will Always Love You (Bodyguard) (Female Solo Voice)   | PARTON (Mortimer)                  |
| EMR 1694S  | I Will Always Love You (Solo)                            | PARTON (Mortimer)                  |
| EMR 1671   | I Will Follow Him (Sister Act)                           | POURCEL / MAURIAT (Mortimer)       |
| EMR 10038  | I Will Follow Him (Sister Act) (Chorus SATB)             | POURCEL / MAURIAT (Mortimer)       |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice)              | POURCEL / MAURIAT (Mortimer)       |
| EMR 10003  | Indiana Jones And The Temple Of Doom                     | WILLIAMS (Saurer)                  |
| EMR 10933  | It's A Small World                                       | SHERMAN (Parson)                   |
| EMR 10235  | Jaws   | WILLIAMS (King)                    |
| EMR 1638   | Jean De Florette-Manon des Sources                       | VERDI (Mortimer)                   |
| EMR 10308  | Judge Dredd  | SILVESTRI (Debs)                   |
| EMR 1782   | Jurassic Park  | WILLIAMS (Mortimer)                |
| EMR 10341  | Karate Kid (Glory Of Love)                               | CETERA / NINI (Saurer)             |
| EMR 10769  | King Arthur  | ZIMMER (Debs)                      |
| EMR 11538  | King Kong  | HOWARD (Valta)                     |