

# Fantasy on Bizet's Carmen

## Flute Solo

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

### François Borne

EMR 11847

- |   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$ |
| 1 | Solo Flute                                 | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$ |
| 1 | Piccolo                                    | 1 | Bass Trombone $\text{♩} + \text{♮}$            |
| 4 | 1 <sup>st</sup> Flute                      | 2 | Baritone $\text{♩} + \text{♮}$                 |
| 4 | 2 <sup>nd</sup> Flute                      | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | Oboe (optional)                            | 2 | B $\flat$ Bass $\text{♩}$                      |
| 1 | Bassoon (optional)                         | 2 | Tuba $\text{♩}$                                |
| 1 | E $\flat$ Clarinet (optional)              | 1 | Piano Reduction                                |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                         |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | Timpani  |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Cymbals  |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Tambourine                                     |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Triangle                                       |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |  |

- |   |  |
|---|--|
| 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$ |
| 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$ |
| 1 | Bass Trombone $\text{♩} + \text{♮}$            |
| 2 | Baritone $\text{♩} + \text{♮}$                 |
| 2 | E $\flat$ Bass $\text{♩}$                      |
| 2 | B $\flat$ Bass $\text{♩}$                      |
| 2 | Tuba $\text{♩}$                                |
| 1 | Piano Reduction                                |
| 1 | String Bass (optional)                         |
| 1 | Timpani  |
| 1 | Cymbals  |
| 1 | Tambourine                                     |
| 1 | Triangle                                       |

#### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

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# Fantasy on Bizet's Carmen

François Borne

Arr.: John Glenesk Mortimer

Allegro moderato  $\text{♩} = 88$

3 4 5 6 7 8

Solo Flute

Piano reduction

Piccolo

1st & 2nd Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Cymbals

Tambourine

Triangle

EMR 11847

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Solo Fl.

Pno. red.

Picc.

Fl.

Ob.

Bsn.

CL1

CL2

CL3

B.CL

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

Tamb.

Tgl.

Solo Fl.

Pno. red.

Picc.

Fl.

Ob.

Bsn.

CL1

CL2

CL3

B.CL

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

Tamb.

Tgl.

**B**

Allegro  $\text{♩} = 126$

26

27

28

29

30

Solo Fl.

Pno. red.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. *pizz.*  
*pp*

Timp.

Cym.

Tamb.

Tgl.

31

32

33

34

35

Solo Fl.

Pno. red.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

Tamb.

Tgl.

*p leggero*

*mp*

Solo Fl.

Pno. red.

Picc.

Fl.

Ob.

Bsn.

Cl1.

Cl2.

Cl3.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

Tamb.

Tgl.

Solo Fl.

Pno. red.

Picc.

Fl.

Ob.

Bsn.

Cl1.

Cl2.

Cl3.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

Tamb.

Tgl.

62 63 64 65 66 67 68 69 **D** Moderato ♩ = 92 73

Solo Fl. *f* *cresc. molto* *ff* *dim.* *p* *leggero*

Pno. red.

Picc.

Fl. *pp* *cresc.* *f* *cresc. molto* *ff* *pp* *one* *pp*

Ob.

Bsn.

Cl.1. *f* *cresc. molto* *ff* *pp* *one* *pp*

Cl.2. *f* *cresc. molto* *ff* *pp* *one* *pp*

Cl.3.

B.Cl.

A.Sax.1 *f* *cresc. molto* *ff*

A.Sax.2 *f* *cresc. molto* *ff*

T.Sax.

B.Sax.

Tpt./Cnt.1 *mf* *cresc. molto* *ff*

Tpt./Cnt.2 *mf* *cresc. molto* *ff*

Tpt./Cnt.3 *mf* *cresc. molto* *ff*

Hn.1 *pp* *cresc.* *f* *cresc. molto* *ff*

Hn.2 *pp* *cresc.* *f* *cresc. molto* *ff*

Hn.3 *f* *cresc. molto* *ff*

Tbn.1 *f* *cresc. molto* *ff* *pp*

Tbn.2 *f* *cresc. molto* *ff* *pp*

B.Tbn.

Bar. *f* *cresc. molto* *ff* *pp*

Tba. *f* *cresc. molto* *ff* *pp*

Str.B. *f* *cresc. molto* *ff* *pp* *arco*

Timp. *f* *cresc. molto* *ff* *pp*

Cym.

Tamb.

Tgl.

74 75 76 77 78 79 80 81

Solo Fl. *p* *leggero*

Pno. red. *p* *mf*

Picc.

Fl. *pp* *cresc.* *f* *cresc. molto* *ff* *pp* *one* *pp*

Ob.

Bsn. *p* *mf*

Cl.1. *tutti* *p* *mf*

Cl.2. *tutti* *p* *mf*

Cl.3. *pp* *mf*

B.Cl. *p* *mf*

A.Sax.1 *p* *mf*

A.Sax.2 *p* *mf*

T.Sax. *pp* *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar. *pp* *mf*

Tba. *pp* *mf*

Str.B. *pp* *mf*

Timp.

Cym.

Tamb.

Tgl.

Solo Fl.

Pno. red.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

Tamb.

Tgl.

Solo Fl.

Pno. red.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

Tamb.

Tgl.

100 101 102 103 104 **largamente**

Solo Fl. *f* *tutta forza*

Pno. red. *mf* *cresc.*

Picc.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

Cl.3 *mf* *cresc.*

B.Cl. *mf* *cresc.*

A.Sax.1 *mf* *cresc.*

A.Sax.2 *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf cresc.*

Tbn.2 *mf cresc.*

B.Tbn. *mf cresc.*

Bar. *mf*

Tba. *mf* *cresc.*

Str.B. *mf* *cresc.*

Timp. *mf*

Cym.

Tamb.

Tgl.

106 **F** a tempo 109 110 111 112 113 114

Solo Fl. *p tranquillo* *smorzando*

Pno. red. *pp*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *optional* *pp* *smorzando*

Tpt./Cnt.2 *optional* *pp* *smorzando*

Tpt./Cnt.3

Hn.1 *pp* *smorzando*

Hn.2 *pp* *smorzando*

Hn.3 *pp* *smorzando*

Tbn.1

Tbn.2

B.Tbn.

Bar. *pp* *smorzando*

Tba. *pp* *smorzando*

Str.B. *pp* *smorzando*

Timp. *pp* *smorzando*

Cym.

Tamb.

Tgl.

115 116 117 118 119 120 **G** Allegro moderato  $\text{♩} = 100$  124 125 126 127

Solo Fl. *lunga* *ppp* *ff* *mf*

Pno. red. *ppp* *ff* *mf*

Picc. *lunga* *ff* *mf*

Fl. *ppp* *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl1. *ppp* *ff* *mf* optional *play* *opt.*

Cl2. *ppp* *ff* *mf*

Cl3. *ppp* *ff* *mf*

B.Cl. *ppp* *ff* *mf*

A.Sax.1 *ppp* *ff* *mf*

A.Sax.2 *ppp* *ff* *mf*

T.Sax. *ppp* *ff* *mf*

B.Sax. *ppp* *ff* *mf*

Tpt./Cnt.1 *ff* *mf*

Tpt./Cnt.2 *ff* *mf*

Tpt./Cnt.3 *ff* *mf*

Hn.1 *ppp* *ff* *mf* (solo) *p*

Hn.2 *ppp* *ff* *mf*

Hn.3 *ppp* *ff* *mf*

Tbn.1 *ff* *mf*

Tbn.2 *ff* *mf*

B.Tbn. *ff* *mf*

Bar. *ff* *mf*

Tba. *ff* *mf*

Str.B. *ppp* *ff* *mf* *pizz.*

Timp. *ppp*

Cym.

Tamb.

Tgl.

128 129 130 131 132 133 134 135 **H** Allegretto 136 137 138 139 140 141

Solo Fl. *mp dolcissimo*

Pno. red. *ppp*

Picc. *ppp*

Fl. *if no Ob.* *f*

Ob. *f*

Bsn. *f*

Cl1. *ppp*

Cl2. *play* *mf* *f* *pp*

Cl3. *f* *pp*

B.Cl. *f* *pp*

A.Sax.1 *f* *pp*

A.Sax.2 *f* *pp*

T.Sax. *f* *pp*

B.Sax. *f* *pp*

Tpt./Cnt.1 *f* *pp*

Tpt./Cnt.2 *f* *pp*

Tpt./Cnt.3 *f* *pp*

Hn.1 *f* *pp*

Hn.2 *f* *pp*

Hn.3 *f* *pp*

Tbn.1 *f* *pp*

Tbn.2 *f* *pp*

B.Tbn. *f* *pp*

Bar. *f* *pp*

Tba. *f* *pp*

Str.B. *f* *pp* *pizz.*

Timp.

Cym.

Tamb.

Tgl.





Solo Fl.

Pno. red.

Picc.

Fl.

Ob.

Bsn.

Cl1.

Cl2.

Cl3.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

Tamb.

Tgl.

*mf*

*ff*

*dim.*

*p*

*ppp*

*optional*

*arco*

*ff*

*dim.*

*ff*

Solo Fl.

Pno. red.

Picc.

Fl.

Ob.

Bsn.

Cl1.

Cl2.

Cl3.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Cym.

Tamb.

Tgl.

*mf*

*ppp*

*con sord.*

*p*

Solo Fl. *dim*

Pno. red.

Picc.

Fl.

Ob.

Bsn. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax. *pp* *play*

B.Sax.

Tpt./Cnt.1 *con sord.* *p*

Tpt./Cnt.2 *con sord.* *p*

Tpt./Cnt.3

Hn.1 *pp*

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *pp* *pizz.* *pp*

Str.B. *pp*

Timp.

Cym.

Tamb.

Tgl. *pp*

Solo Fl.

Pno. red.

Picc.

Fl.

Ob.

Bsn. *f* *pp*

Cl.1 *f* *pp*

Cl.2 *f* *pp*

Cl.3 *f* *pp*

B.Cl.

A.Sax.1 *play* *f*

A.Sax.2

T.Sax. *f* *pp*

B.Sax. *f*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3

Hn.1 *pp*

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *f* *pp*

Str.B. *pp*

Timp.

Cym.

Tamb. *f*

Tgl. *pp*

214 215 216 217 218 **L** 219 220 221 222 223 224 225

Solo Fl. *dolce*

Pno. red. *f* *dim.* *pp*

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *dim.* *pp*

CL1. *f* *dim.* *pp* optional

CL2. *f* *dim.* *pp*

CL3. *f* *dim.* *pp*

B.Cl. *f* *dim.* *pp*

A.Sax.1 *f* *dim.* *pp*

A.Sax.2 *f* *dim.* *pp*

T.Sax. *f* *dim.* *pp*

B.Sax. *f* *dim.* *pp*

Tpt./Cnt.1 *senza sord.* *f* *pp*

Tpt./Cnt.2 *senza sord.* *f* *pp*

Tpt./Cnt.3 *f* *pp*

Hn.1 *senza sord.* *f* *pp*

Hn.2 *f* *pp*

Hn.3 *f* *pp*

Tbn.1 *f* *pp*

Tbn.2 *f* *pp*

B.Tbn. *f* *pp*

Bar. *f* *mf* *pp*

Tba. *f* *mf* *pp*

Str.B. *f* *mf* *pp*

Timp.

Cym.

Tamb. *f* *pp*

Tgl. *f* *pp*

226 227 228 229 230 231 232

Solo Fl. *f* *pp* *ff* *pp* *f* *pp*

Pno. red. *f* *pp*

Picc. *f* *pp*

Fl. *f* *pp*

Ob. *f* *pp*

Bsn. *f* *pp*

CL1. *f* *pp*

CL2. *f* *pp*

CL3. *f* *pp*

B.Cl. *f* *pp*

A.Sax.1 *f* *pp*

A.Sax.2 *f* *pp*

T.Sax. *f* *pp*

B.Sax. *f* *pp*

Tpt./Cnt.1 *pp*

Tpt./Cnt.2 *pp*

Tpt./Cnt.3 *pp*

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *optional* *pp*

Tba. *optional* *pp*

Str.B. *pp*

Timp.

Cym.

Tamb. *pp*

Tgl. *pp*



233 234 235 236 237 238

Solo Fl. *trac.* *f* *pp*

Pno. red. *f* *pp*

Picc.

Fl.

Ob.

Bsn. *f* *pp*

Cl.1 *f* *pp*

Cl.2 *f* *pp*

Cl.3 *f* *pp*

B.Cl. *f* *pp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f* *pp*

Hn.2 *f* *pp*

Hn.3 *f* *pp*

Tbn.1 *f* *pp*

Tbn.2 *f* *pp*

B.Tbn.

Bar. *f* *pp*

Tba. *f* *pp*

Str.B. *arco* *f* *pizz.* *pp*

Timp.

Cym.

Tamb.

Tgl.

239 240 241 242 243 244 245

Solo Fl. *f* *pp*

Pno. red. *f* *pp*

Picc.

Fl.

Ob.

Bsn. *f* *pp*

Cl.1 *f* *pp*

Cl.2 *f* *pp*

Cl.3 *f* *pp*

B.Cl. *f* *pp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f* *pp*

Hn.2 *f* *pp*

Hn.3 *f* *pp*

Tbn.1 *f* *pp*

Tbn.2 *f* *pp*

B.Tbn.

Bar. *f* *pp*

Tba. *f* *pp*

Str.B. *f* *pp*

Timp.

Cym.

Tamb.

Tgl.



Solo Fl. *p dolce*

Pno. red. *f* *mf* *p*

Picc. *f* *mf* *p*

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Bsn. *f* *mf* *p*

Cl.1 *f* *mf* *p*

Cl.2 *f* *mf* *p*

Cl.3 *f* *mf* *p*

B.Cl. *f* *mf* *p*

A.Sax.1 *f* *mf* *p*

A.Sax.2 *f* *mf* *p*

T.Sax. *f* *mf* *p*

B.Sax. *f* *mf* *p*

Tpt./Cnt.1 *f* *mf* *p*

Tpt./Cnt.2 *f* *mf* *p*

Tpt./Cnt.3 *f* *mf* *p*

Hn.1 *f* *mf* *p*

Hn.2 *f* *mf* *p*

Hn.3 *f* *mf* *p*

Tbn.1 *f* *mf* *p*

Tbn.2 *f* *mf* *p*

B.Tbn. *f* *mf* *p*

Bar. *f* *mf* *p*

Tba. *f* *mf* *p*

Str.B. *f* *mf* *p*

Timp. *mf* *p*

Cym. *mf* *p*

Tamb. *mf* *p*

Tgl. *f* *mf* *p*

Solo Fl. *pp* *p*

Pno. red. *pp* *p*

Picc. *pp* *p*

Fl. *pp* *p*

Ob. *pp* *p*

Bsn. *pp* *p*

Cl.1 *pp* *p*

Cl.2 *pp* *p*

Cl.3 *pp* *p*

B.Cl. *pp* *p*

A.Sax.1 *pp* *p*

A.Sax.2 *pp* *p*

T.Sax. *pp* *p*

B.Sax. *pp* *p*

Tpt./Cnt.1 *pp* *p*

Tpt./Cnt.2 *pp* *p*

Tpt./Cnt.3 *pp* *p*

Hn.1 *pp* *p*

Hn.2 *pp* *p*

Hn.3 *pp* *p*

Tbn.1 *pp* *p*

Tbn.2 *pp* *p*

B.Tbn. *pp* *p*

Bar. *pp* *p*

Tba. *pp* *p*

Str.B. *pp* *p*

Timp. *pp* *p*

Cym. *pp* *p*

Tamb. *pp* *p*

Tgl. *pp* *p*

283 284 285 286 287 288 289

Solo Fl. *p* *f* *cresc.*

Pno. red. *pp* *p*

Picc. *p* *pp*

Fl. *p* *pp*

Ob. *mf* *solo*

Bsn. *pp* *p* *mf* *solo*

Cl.1 *p* *pp* *mf* *if no Ob.* *mf* *if no Bsn.* *mf* *solo play*

Cl.2 *p* *pp*

Cl.3

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *pp* *p*

Tbn.2 *pp* *p*

B.Tbn. *pp* *p*

Bar. *p*

Tba. *pp* *p*

Str.B. *pp* *p*

Timp.

Cym.

Tamb. *pp* *p*

Tgl.

**rit.** **accel.** **P** ♩ = 148 293 294 295 296 297

Solo Fl. *ff* *ff*

Pno. red. *ff* *p*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *p*

Cl.1 *tutti* *ff* *p*

Cl.2 *ff* *p*

Cl.3 *ff* *p*

B.Cl. *ff* *p*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff* *optional* *p*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff* *optional* *p* *pizz.*

Str.B. *arco* *ff* *p*

Timp. *f*

Cym.

Tamb. *p*

Tgl.



298 299 300 301 302 303 304 305

Solo Fl.  
Pno. red.  
Picc.  
Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Cym.  
Tamb.  
Tgl.

306 307 **Q** 310 311 312 313 314

Meno  $\text{♩} = 132$

*p dolce*

Solo Fl.  
Pno. red.  
Picc.  
Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Cym.  
Tamb.  
Tgl.

315 316 rit. a tempo 319 **R** 320 321

322 323 324 325 326 327

rit. 328 **S** 329 330 331 332 333 334

**WIND BAND – HARMONIE – BLASORCHESTER**

**FIESTA TROPICAL / LATINO**

EMR 1808	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 1802	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 10278	Amor Y Sol	NAULAIS
EMR 1641	Amor, Amor, Amor	RUIZ (Tailor)
EMR 10296	Annabelle	TAILOR (Saurer)
EMR 10261	April In Portugal	KENNEDY (Saurer)
EMR 1644	Arrivederci Roma	RASCEL (Tailor)
EMR 11039	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)
EMR 1823	Banana Boat Song	TRADITIONAL (Saurer)
EMR 10245	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 11679	Beguine	RITTINER
EMR 11176	Belo Horizonte	NAULAIS
EMR 1646	Bésame Mucho	VELAZQUEZ (Tailor)
EMR 10457	Blue Bone (Trombone Solo)	NAULAIS
EMR 10670	Blue Clarinet (Clarinet Solo)	NAULAIS
EMR 10582	Blue Flugel (Flugelhorn Solo)	NAULAIS
EMR 10669	Blue Flute (Flute Solo)	NAULAIS
EMR 10581	Blue Sax (Alto Sax Solo)	NAULAIS
EMR 1548	Bossalino	THOMAS
EMR 1649	Brasilia Carnival	EDILDA / VALE (Tailor)
EMR 1643	Brazil	BARROSO (Tailor)
EMR 11518	Brazilian Beach Party	MONTANA
EMR 10370	Canto Siboney	LECUONA (Saurer)
EMR 10322	Caribbean Holiday	TAILOR (Saurer)
EMR 10259	Carioca	YOUMANS (Tailor)
EMR 10192	Carmen	BIZET (Saurer)
EMR 11273	Carnival Party	BARCLAY
EMR 10537	Cavaquinho	NAZARETH (Suba)
EMR 1866	Cha-Rumba	THOMAS
EMR 1525	Cielito Lindo	Arr.: SCHNEIDERS
EMR 10485	Cielito Lindo	Arr.: NAULAIS
EMR 10389	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 10484	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 1939	Combo Concertino (Tenor Sax, Trumpet & Trombone)	THOMAS
EMR 10157	Copacabana	MANILOW (Saurer)
EMR 11558	Cuban Holiday	MONTANA
EMR 1922	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 1940	Dominican Dance	THOMAS
EMR 1734	Downtown Havana	TAILOR
EMR 11360	El Baile de Luis Alonso (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	El Baile de Luis Alonso (Intermedio) (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 1648	El Bimbo	MORGAN (Tailor)
EMR 1645	El Choclo	TRADITIONAL (Tailor)
EMR 1850	El Condor Pasa (Flute Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 1655	El Cumbanchero	HERNANDEZ (Tailor)
EMR 1655MF	El Cumbanchero (March Format)	HERNANDEZ (Tailor)
EMR 10365	El Gato Montés	PENELLA (Tailor)
EMR 11082	Elisa (Solo)	Arr.: NAULAIS
EMR 10364	España Cãni	MARQUINA (Saurer)
EMR 1640	Eviva Espana	CAERTS (Tailor)
EMR 1869	Evolucion	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1496	Fiesta Latino	ARMITAGE
EMR 10397	Fon-Fon	NAZARETH (Suba)
EMR 1462	Goias	TAILOR
EMR 1731	Granada	LARA (Schneiders)
EMR 1895	Guajira Del Sol	THOMAS
EMR 1642	Guantanamo	DIAZ (Tailor)
EMR 10301	Habana	TAILOR (Saurer)
EMR 1116	Hot-Cha-Cha	ARMITAGE
EMR 11360	Intermedio (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	Intermedio From "El baile de Luis Alonso" (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	Intermedio From "El baile de Luis Alonso" (Guitar Solo)	GIMENEZ (Suba)
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 10999	Julito Mio (Solo)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 1830	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 1466	La Bamba	TRADITIONAL (Tailor)
EMR 10406	La Bamba	TRADITIONAL (Saurer)
EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 10530	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 10468	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 1658	La Cucaracha	TRADITIONAL (Tailor)

**Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)**

EMR 1656	La Cumparsita	RODRIGUEZ (Tailor)
EMR 10295	La Guagua	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10340	La Morena De Mi Copia	CASTELLANOS / VILLEGAS (Saurer)
EMR 1515	La Paloma	TAILOR
EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 10891	Latin America Greatest Hits	TAILOR
EMR 1504	Latin Flavour	ARMITAGE
EMR 1970	Latin Voyage	TAILOR
EMR 11290	Latinobone (4 Trombones)	NAULAIS
EMR 1740	Le Plus Beau Tango du Monde	SCOTTO / SARVIL (Schneiders)
EMR 1498	Looking At The Moon	ARMITAGE
EMR 10530	Luis Alonso's Wedding	GIMENEZ (Andrews)
EMR 1868	Mafalda	TAILOR
EMR 1512	Mambo Bombastica	ARMITAGE
EMR 1650	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1876	Mambo N° 007	THOMAS
EMR 1500	Mambo Rambo	ARMITAGE
EMR 1875	Merengue Picante	THOMAS
EMR 1514	Mexican Hat Dance	TAILOR
EMR 1506	Mexicano	ARMITAGE
EMR 1160	Midnight Tango	ARMITAGE
EMR 1467	Mr. Bizet Goes Latin	TAILOR
EMR 1219	My Bonny	ARMITAGE
EMR 1716	No Guns, Please	TAILOR
EMR 11769	Oktoberfest Cha-Cha	BAGINSKY
EMR 11748	Oktoberfest Tango	BAGINSKY
EMR 10275	Olé!	TAILOR
EMR 1710	One Note Samba	JOBIM (Tailor)
EMR 1931	Paso Doble Olé!	Arr.: TAILOR
EMR 1929	Paso Doble Passion	Arr.: TAILOR
EMR 1494	Passion Flower	ARMITAGE
EMR 1461	Peanut Time	TAILOR
EMR 1652	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 1651	Pepito	DOMINGUEZ (Tailor)
EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recurdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 1920	Rumba Dreams	Arr.: MORTIMER
EMR 1490	Samba Caramba	ARMITAGE
EMR 1938	Samba De Bahia	THOMAS
EMR 1807	Samba De Janeiro	ZENKER / MOREIRA (Schneiders)
EMR 1215	Samba Tramba (Trombone Solo)	ARMITAGE
EMR 10145	Samba... alla Turca!	BUTTALL
EMR 1502	Sambatina	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAIS
EMR 11272	Sevilla	MONTANA
EMR 10207	Soffeggiotto	BACH C.p.e. (Richards)
EMR 1117	Sombbrero	ARMITAGE
EMR 1829	Somehin' Stupid	PARKS (Thomas)
EMR 1330	South America Take It Away	ROME (Armitage)
EMR 11097	South American Suite	PARSON
EMR 11597	South American Suite (Clarinet Solo)	PARSON
EMR 1796	Spanish Trumpet (Trumpet Solo)	THOMAS
EMR 10260	Stardust	CARMICHAEL (Tailor)
EMR 10177	Tango	ALBENIZ (Tailor-Saurer)
EMR 11566	Tango Forever	MONTANA
EMR 1981	Tango Fuego (Accordion Solo)	THOMAS
EMR 1877	Tango Latino	THOMAS
EMR 1510	Tears	ARMITAGE
EMR 10160	Tequila	RIO (Saurer-Tailor)
EMR 10148	The Girl From Ipanema	JOBIM (Saurer)
EMR 10646	The Sandpiper	MANDEL (Schneiders)
EMR 1837	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zelter-Bellini)
EMR 11093	Tico-Tico (Clarinet Solo)	ABREU (Bellini)
EMR 11094	Tico-Tico (Solo)	ABREU (Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10993	Viva Mexico	PARSON
EMR 10164	Wave	JOBIM (Saurer)