

For Wind Band Neuchâtelois

# Zanskar

## Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

### Jan Valta

EMR 11873

- |  |  |
|--|--|
| 1 Score                                      | 2 1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$                             |
| 1 Solo Trombone $\text{♩} + \text{♮}$        | 2 2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$                             |
| 4 1 <sup>st</sup> Flute                      | 2 Bass Trombone $\text{♩} + \text{♮}$  |
| 4 2 <sup>nd</sup> Flute / Piccolo            | 2 Baritone $\text{♩} + \text{♮}$   |
| 1 Oboe (optional)                            | 2 E $\flat$ Bass $\text{♩}$  |
| 1 Bassoon (optional)                         | 2 B $\flat$ Bass $\text{♩}$  |
| 1 E $\flat$ Clarinet (optional)              | 2 Tuba $\text{♩}$  |
| 5 1 <sup>st</sup> B $\flat$ Clarinet         | 1 String Bass (optional)   |
| 4 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 Piano (optional)   |
| 4 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 Timpani  |
| 1 B $\flat$ Bass Clarinet (optional)         | 1 1 <sup>st</sup> Percussion (Glockenspiel / Vibraphone)                     |
| 1 B $\flat$ Soprano Saxophone (optional)     | 1 2 <sup>nd</sup> Percussion (Suspended Cymbal / Clashed Cymbals / Triangle) |
| 2 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1 3 <sup>rd</sup> Percussion (Bass Drum / Snare Drum / Tam-Tam)              |
| 2 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |  |
| 2 B $\flat$ Tenor Saxophone                  |  |
| 1 E $\flat$ Baritone Saxophone (optional)    |  |
| 1 E $\flat$ Trumpet / Cornet (optional)      |  |
| 2 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |  |
| 2 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |  |
| 2 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |  |
| 2 1 <sup>st</sup> F & E $\flat$ Horn         |  |
| 2 2 <sup>nd</sup> F & E $\flat$ Horn         |  |
| 2 3 <sup>rd</sup> F & E $\flat$ Horn         |  |

### Special Parts

- |   |
|---|
| 1 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 B $\flat$ Bass Trombone $\text{♩}$            |
| 1 B $\flat$ Baritone $\text{♩}$                 |
| 1 E $\flat$ Tuba $\text{♩}$                     |
| 1 B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

- |                              |
|------------------------------|
| 2 1 <sup>st</sup> Flugelhorn |
| 2 2 <sup>nd</sup> Flugelhorn |
| 2 3 <sup>rd</sup> Flugelhorn |

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Collection Wind Band Neuchâtelois (www.wbn.ch)  
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# Zanskar

For Wind Band Neuchâtelois

Jan Valta



$\text{♩} = 144$  2 3 4 5 6 7 8 9 10 11 12 13

Trombone Solo

Piano (optional)

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

1st Percussion (Glockenspiel / Vibraphone)

2nd Percussion (Suspended Cymbal / Clashed Cymbal / Triangle)

3rd Percussion (Bass Drum / Snare Drum / Tam-Tam)

EMR 11873

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rit. **A tempo**

Thn. SOLO

Pno. (opt.)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

**molto rit. Meno mosso** ♩ = 100

Thn. SOLO

Pno. (opt.)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Tranquillo ♩ = 88

Thn. SOLO

Pno. (opt.)

Fl.1

Fl.2

Ob. Solo *mp*

Bsn. *p*

Cl.1 Solo *mp*

Cl.2 *mp* *p Solo* *pp*

Cl.3 *mp* *pp*

B.Cl. *mp*

A.Sax.1 *pp* *mp*

A.Sax.2 *pp* *mp*

T.Sax. *pp* *mp*

B.Sax. *pp* *mp*

Tpt./Cnt.1 (play if no Oboe) Solo *mp*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp* *mp* *pp*

Hn.2 *pp* *mp* *pp*

Hn.3 *pp* *mp* *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. (play if no String Bass) *p* *mp* *pizz* *p*

Str.B. *p* *mp* *mp ma marcato*

Timp. *mp*

Perc.1

Perc.2 *mp*

Perc.3

poco rit.

Thn. SOLO

Pno. (opt.) *mp* *mf* *poco f*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *cresc.* *mp* *dim.*

Cl.2 *cresc.* *mp* *dim.*

Cl.3 *cresc.* *mf* *dim.*

B.Cl. *cresc.* *mf* *dim.*

A.Sax.1 *mp* *dim.*

A.Sax.2 *mp* *dim.*

T.Sax. *mp* *dim.*

B.Sax. *p* *mf* *dim.*

Tpt./Cnt.1 *mp* *dim.*

Tpt./Cnt.2 *mp* *dim.*

Tpt./Cnt.3 *mp* *dim.*

Hn.1 *mp* *dim.*

Hn.2 *mp* *dim.*

Hn.3 *mf* *dim.*

Tbn.1 *mp* *dim.*

Tbn.2 *mp* *dim.*

B.Tbn. *cresc.* *mf* *dim.*

Bar. *mp* *mf* *dim.*

Tba. *mp* *mf* *dim.*

Str.B. *mf* *dim.* *mp e marcato sempre*

Timp. *mf* *dim.*

Perc.1 *mf* *dim.*

Perc.2

Perc.3







117 118 119 120 121 122 123 124

Tbn. SOLO  
Pno. (opt.)  
Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

**H** 125 126 127 128 129 130 131

Tbn. SOLO  
Pno. (opt.)  
Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

Musical score for measures 132-140. The score includes parts for Tbn. SOLO, Pno. (opt.), Fl.1-3, Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Tpt./Cnt.1-3, Hn.1-3, Tbn.1-2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1-3. Dynamics range from *ff* to *pp*.

Musical score for measures 141-154. The score includes parts for Tbn. SOLO, Pno. (opt.), Fl.1-3, Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Tpt./Cnt.1-3, Hn.1-3, Tbn.1-2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1-3. The score is divided into sections: **Pesante** (measures 141-147) and **Tranquillo** (measures 148-154). Dynamics range from *ff* to *mp*. Includes markings for *rit.* and *Solo*.



$\text{♩} = 100$

**rit.**





Tempo primo ♩ = 144

Thn. SOLO

Pno. (opt.)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc.1

Perc.2

Perc.3

*cresc.*

*ff*

*colla Voia sub al. s.*

*f*

*Gluck.*

*f*

Thn. SOLO

Pno. (opt.)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc.1

Perc.2

Perc.3

*mp cresc.*

*f*

*legato sempre*

*poco f*

*mf*

*tenuto*

*f*

Musical score for measures 228-236. The score includes parts for Tbn. SOLO, Pno. (opt.), Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, and Perc.3. The music features complex rhythmic patterns with triplets and dynamic markings such as *mf* and *f*.

Musical score for measures 237-245. The score includes parts for Tbn. SOLO, Pno. (opt.), Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, and Perc.3. The music continues with complex rhythmic patterns, including triplets, and dynamic markings such as *mf*, *f*, and *cresc.*.

Thn. SOLO

Pno. (opt.)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Thn. SOLO

Pno. (opt.)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

263 264 265 266 267 268 269 270 **Q** 271 272 273 274 275 276 277 278

**rit. poco a poco**

$\text{♩} = 100$

**WIND BAND – HARMONIE – BLASORCHESTER**

**ORIGINAL COMPOSITION**

EMR 1118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 10954	Battle Cry Of Freedom	MOREN
EMR 11528	Berceuse	GOURLAY
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 11067	Birthday Fanfare	MOREN
EMR 10992	Brass Explosion	MOREN
EMR 11085	Brass Power	MOREN
EMR 10779	Bravissimo	BELLINI
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 11200	Broadway Nights (Trumpets & Trombone Feat. Building The Great Pyramid (The Mysteries Of Egypt))	MOREN
EMR 10284	Bulgaria	TAILOR
EMR 1942	Burlesque (Trombone Solo)	SCHNEIDERS
EMR 1035	Can-Can Alla Rossini!	VOEGELIN
EMR 11504	Cap Opera	BUTTALL
EMR 10906	Capriccio Barbaro	NAULAIS
EMR 1077	Caribbean Concerto (Trombone Solo)	DAETWYLER (Mortimer)
EMR 1134	Carmen Fantasy (Clarinet Solo)	MORTIMER
EMR 10980	Carmen Fantasy (Duet for F Horn & Trombone)	MORTIMER
EMR 11313	Carmen Fantasy (Flute Solo)	MORTIMER
EMR 11613	Carnival Fantasy	TAILOR
EMR 1966	Carnival Variations	MORTIMER
EMR 10361	Carré d'As (Solo for Brass Quartet & WB)	NAULAIS
EMR 10277	Celebration Fanfare	MOREN
EMR 10674	Celebration Overture	FRACKENPOHL
EMR 1143	Celtic Moods	MORTIMER
EMR 1861	Celtic Parade	TAILOR
EMR 10047	Celtic Spirit	MOREN
EMR 10927	Celtic Visions	MORTIMER
EMR 10033	Celtica	MOREN
EMR 11084	Ceremonial Fanfare	TAILOR
EMR 10075	Circus Fantasy	TAILOR
EMR 10217	Cirrus (Trombone Solo)	NAULAIS
EMR 11578	Clarinet Carnival (Clarinet Solo)	MORTIMER
EMR 10990	Clarinetonic (Clarinet Solo)	NAULAIS
EMR 10934	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 10505	Cleopatra	MORTIMER
EMR 1822	Clouds	MOREN
EMR 11228	Clowns' Carnival	RICHARDS
EMR 10220	Colors (Alto Saxophone Solo)	NAULAIS
EMR 11223	Colossus Of Rhodes	DEBS
EMR 11181	Concertino - Konzert (Trombone Quartet)	COETSIER
EMR 1131	Concertino (Bass Trombone Solo)	SACHSE (Moren)
EMR 10888	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 10668	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1403B	Concertino (Trombone Solo)	SACHSE (Moren)
EMR 10889	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1403A	Concerto (Duet for Horn in F & Trombone)	ROSETTI (Oliver)
EMR 11101	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 1158W	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11102	Concerto (Solo)	BELLINI (Andrews)
EMR 11127	Concerto (Trombone Duet)	ROSETTI (Oliver)
EMR 11103	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 1397	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10372	Concerto For Clarinet	SHAW (Parson)
EMR 10689	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1064	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 1704	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10773	Concerto Piccolo (Baritone Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10770	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10771	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10776	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10774	Concerto Piccolo (Vibraphone Solo)	TAILOR
EMR 10777		

**Original Composition (Fortsetzung - Continued - Suite)**

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzede (Trumpet Solo)	DEBONS
EMR 11044	Doudou Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Fight To Moscow	NAULAIS
EMR 11577	Fight To Buenos Aires	NAULAIS
EMR 11642	Fight To France	NAULAIS
EMR 11579	Fight To Italy	NAULAIS
EMR 11481	Fight To Marrakech	NAULAIS
EMR 11643	Fight To Mexico	NAULAIS
EMR 11494	Fight To Sevilla	NAULAIS
EMR 11480	Fight To Tokyo	NAULAIS
EMR 11644	Fight To USA	NAULAIS
EMR 10223	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEBTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10888	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER