

Blue Clarinet

Clarinet Solo

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 16053

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
1	Clarinet Solo	2	2 nd Trombone $\text{♩} + \text{♮}$		
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♮}$		
8	Flute	2	Baritone $\text{♩} + \text{♮}$		
1	Oboe (optional)	2	E \flat Bass ♩		
1	Bassoon (optional)	2	B \flat Bass ♩		
1	E \flat Clarinet (optional)	2	Tuba ♩		
5	1 st B \flat Clarinet	1	Keyboard / Guitar (optional)		
4	2 nd B \flat Clarinet	1	Bass Guitar (optional)		
4	3 rd B \flat Clarinet	1	Drum Set		
1	B \flat Bass Clarinet (optional)	1	Percussion 1 (Glockenspiel)		
1	B \flat Soprano Saxophone (optional)	2	Percussion 2 + 3 (Claves / Maracas)		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	1 st B \flat Tenor Saxophone				
2	2 nd B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Solo Clarinet & Piano = EMR 16025

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DISCOGRAPHY



Blue Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Piano Reduction
1	Concerto (Bellini)	6'56	EMR 16046	EMR 16045
2	Caprice N° 24 (Paganini)	3'35	EMR 16047	EMR 16044
3	Slavonic Fantasy (Höhne)	7'05	EMR 16035	EMR 16012
4-7	Japanese Folksongs (Arr.: Richards)	9'35	EMR 16051	EMR 16010
8	Concerto For Clarinet (Shaw)	7'26	EMR 16050	EMR 16049
9	Badinerie (Bach)	3'41	EMR 16054	EMR 16023
10	Klezmer Fantasy (Saurer)	4'02	EMR 16052	EMR 16030
11	Blue Clarinet (Naulais)	3'57	EMR 16053	EMR 16025
12	Polovetzian Dance (Borodine)	3'46	EMR 16056	EMR 16055
13	South American Suite (Parson)	6'40	EMR 11597	EMR 16048

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CLARINET SOLO

Blue Clarinet

Jérôme Naulais

Bossa ♩ = 128



8 *mf*

13 *mf*

19 *f*

25 *mf*

31 *f* *mf*

37

43 *mf*

52 *mf*

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Blue Clarinet

Jérôme Naulais



Bossa ♩ = 128

2 3 4 5 6 7

Clarinet Solo

Piccolo *mf*

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in Eb *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st Eb Alto Saxophone *mf*

2nd Eb Alto Saxophone *mf*

1st & 2nd B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet *mf*

2nd B♭ Trumpet / Cornet *mf*

3rd B♭ Trumpet / Cornet *mf*

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Baritone *mf*

Tuba in C *mf*

Bass Guitar (optional) *mf*

Keyboard / Guitar (optional) *mf*

Drums *mf*

Percussion 1 (Glockenspiel) *mf*

Percussion 2,3 (Claves / Maracas) *mf*

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8 9 10 11 12 13 14 15

Solo
Picc.
Fl. 1/2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gr.
Pno.
Dr.
Perc. 1
Perc. 2.3

16 17 18 19 20 21 22 23

Solo
Picc.
Fl. 1/2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gr.
Pno.
Dr.
Perc. 1
Perc. 2.3

24 25 26 27 28 29 30 31

Solo
Picc.
Fl. 1/2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gr.
Pno.
Dr.
Perc. 1
Perc. 2,3

32 33 34 35 36 37 38 39

Solo
Picc.
Fl. 1/2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gr.
Pno.
Dr.
Perc. 1
Perc. 2,3

40 41 42 43 44 45 46 47

Solo
Picc.
Fl. 1/2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gr.
Pno.
Dr.
Perc. 1
Perc. 2,3

48 49 50 51 52 53 54

Solo
Picc.
Fl. 1/2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gr.
Pno.
Dr.
Perc. 1
Perc. 2,3

Musical score for measures 55-62. The score includes parts for Solo, Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gr., Pno., Dr., Perc. 1, and Perc. 2,3. Dynamics include *mf*, *f*, *mp*, and *mp*.

Musical score for measures 63-69. The score includes parts for Solo, Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gr., Pno., Dr., Perc. 1, and Perc. 2,3. Dynamics include *mf*, *f*, *mp*, and *mp*. Chord symbols for piano include $B^{\flat}M^{\flat}$, CM^{\flat} , $B^{\flat}7$, $E^{\flat}9$, $A^{\flat}m^{\flat}$, Gm^{\flat}/C , C^{\flat} , $F^{\flat}M^{\flat}$, $E^{\flat}M^{\flat}$, $E^{\flat}M^{\flat}$, and Dm^{\flat} .

70 71 72 73 74 75 76

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 EMR 11521 Ave Maria ROCHA
 EMR 11545 Ave Maria PIAZZOLA (Mortimer)
 EMR 11576 Ave Maria NAULAIS
 EMR 11039 Ave Maria CACCINI (Oliver)
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 EMR 11199 Ave Maria SCHUBERT (Naulais)
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