

# INTERLUDE



COMPOSED & ARRANGED BY  
TOSHIKO AKIYOSHI

FULL SCORE

**(A) SLOW BOSSA NOVA ♩ = 114 (EVEN BEATS)**

**FLUTE**  
1st Alto Flute/Flute/B♭ Clar.  
2nd Alto Flute

**Saxes**  
1st Tenor Flute  
2nd Tenor B♭ Clar.  
Baritone B♭ Bass Clar.

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st (Solo)  
2nd  
3rd  
4th

**Bass**  
BASS

**Drums**  
P BRUSHES-AD LIB  
CONT. SIMILE

**Piano**  
mp Fma<sup>7</sup> Ebm<sup>7</sup>/F



**(B)**

**Saxes**  
Flute  
Flute  
Flute  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st (SOLO PART ALSO PROVIDED FOR FLUGELHORN)  
2nd  
3rd  
4th

**Bass**  
BASS  
BOSSA NOVA  
mp Fma<sup>7</sup> Em<sup>7</sup>(bs) A<sup>7</sup>(bs) Dmi Dmi(ma)<sup>7</sup>/C# Cm<sup>7</sup> F<sup>7</sup> B<sup>9</sup>ma<sup>7</sup> Am<sup>7</sup>(bs) D<sup>7</sup>(b9) Gmi(ma)<sup>7</sup> Gmi(ma)<sup>7</sup>/F# Cm<sup>7</sup>/F F<sup>7</sup>(#11)

**Drums**  
TRDM. SOLO  
CONT. SIMILE

**Piano**  
mp Fma<sup>7</sup> Em<sup>7</sup>(bs) A<sup>7</sup>(bs) Dmi Dmi(ma)<sup>7</sup>/C# Cm<sup>7</sup> F<sup>7</sup> B<sup>9</sup>ma<sup>7</sup> Am<sup>7</sup>(bs) D<sup>7</sup>(b9) Gmi(ma)<sup>7</sup> Gmi(ma)<sup>7</sup>/F# Cm<sup>7</sup>/F F<sup>7</sup>(#11)

9

Flute

Flute

Saxes

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

OPEN

mp

ms

mf

f

COL. PNO.

B<sup>7</sup>(M<sup>7</sup>)

D<sup>7</sup>(B<sup>9</sup>)

E<sup>b</sup>M<sup>7</sup>(#11)

Dm<sup>6</sup>

Dm<sup>7</sup> G<sup>7</sup>(#11)

Gm<sup>7</sup> C<sup>7</sup>(b9)

17

Flute

Flute

Saxes

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

FR TO ALTO

OBLI(SATO-AD LIB)

F<sup>7</sup>(M<sup>7</sup>)

E<sup>b</sup>M<sup>7</sup>(b9)

A<sup>7</sup>(b9)

Dm<sup>6</sup>

Dm<sup>7</sup> C<sup>7</sup>

Cm<sup>7</sup>

F<sup>7</sup>(#11)/B

B<sup>7</sup>(M<sup>7</sup>)

A<sup>b</sup>M<sup>7</sup>(b9)

D<sup>7</sup>(#11)/B<sup>9</sup>

Gm<sup>7</sup>(M<sup>7</sup>)

Gm<sup>7</sup>(M<sup>7</sup>) F<sup>7</sup>

Cm<sup>7</sup>/F

F<sup>7</sup>(#11)

COL. PNO.

F<sup>7</sup>(M<sup>7</sup>)

E<sup>b</sup>M<sup>7</sup>(b9)

A<sup>7</sup>(b9)

Dm<sup>6</sup>

Dm<sup>7</sup> C<sup>7</sup>

Cm<sup>7</sup>

F<sup>7</sup>(#11)/B

B<sup>7</sup>(M<sup>7</sup>)

A<sup>b</sup>M<sup>7</sup>(b9)

D<sup>7</sup>(#11)/B<sup>9</sup>

Gm<sup>7</sup>(M<sup>7</sup>)

Gm<sup>7</sup>(M<sup>7</sup>) F<sup>7</sup>

Cm<sup>7</sup>/F

F<sup>7</sup>(#11)

25

1st Alto (ALTO) mp

2nd Alto (ALTO) mp (TO TENOR) (AD. SOLO)

Flute END FILL (Bma7) mp (TO TENOR) (TENOR) mf

2nd Tenor mf

Baritone mf

1st Trpts COL. 1ST mf

2nd Trpts COL. 1ST mf

3rd Trpts COL. 1ST mf

4th Trpts COL. 1ST BUA BASSA mf

1st Trbs (BVA) mf

2nd Trbs mf

3rd Trbs mf

4th Trbs mf

Bass COL. PNO. mf

Drums mf

Piano Bma7 D7(b9) Ebma7(11) Ab7 Dma7(11) Gma7(11) Cb7(11) Fma7(11) F#7(11) mf



33

1st Alto Dma7(11) Cm7(b9) F#7(b9) Bm7(ma7) Bm7(ma7) F# Am7 D7(b9) Gma7 F#m7(b9) B7(b9) Em7(ma7) Em7(ma7) F# Am7/D D7(b9)

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpts mp

2nd Trpts mp

3rd Trpts mp

4th Trpts mp

1st Trbs mp

2nd Trbs mp

3rd Trbs COL. 2ND mp

4th Trbs COL. 2ND BUA BASSA mp

Bass COL. PNO. mp

Drums mf

Piano mf Fma7(11) Em7(b9) A7(b9) Dm7(ma7) Dm7(ma7) C# Cm7 F7(b9) Bma7 Am7(b9) D7(b9) Gm7(ma7) Gm7(ma7) F# Cm7/F F7(b9)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpts

2nd Trpts

3rd Trpts

4th Trpts

1st Trbbs

2nd Trbbs

3rd Trbbs

4th Trbbs

Bass

Drums

Piano

*Gma<sup>7</sup>* *B<sup>7</sup>(#11)* *Cma<sup>7</sup>(#11)* *f* *Bma<sup>7</sup>* *mp* *Bmi<sup>7</sup>* *E<sup>7</sup>(#11)* *E<sup>7</sup>* *A<sup>7</sup>(b9)*

*B<sup>7</sup>(#11)* *D<sup>7</sup>(b9)* *E<sup>7</sup>(#11)* *f* *Dma<sup>7</sup>* *mp* *Dmi<sup>7</sup>* *G<sup>7</sup>(#11)* *Gmi<sup>7</sup>* *C<sup>7</sup>(b9)*

49

1st Alto (TO CLAR.)

2nd Alto (CONT. SOLO (OPP. D<sup>MA</sup>))

1st Tenor (TO FLUTE)

2nd Tenor (TO CLAR.)

Baritone (TO BASS CLAR.)

1st Trpts

2nd Trpts

3rd Trpts

4th Trpts

1st Trbbs

2nd Trbbs

3rd Trbbs

4th Trbbs

Bass

Drums

Piano

*F#<sup>7</sup>(b5)* *B<sup>7</sup>(#11)* *Bmi* *Bmi(ma<sup>7</sup>)* *A<sup>7</sup>* *D<sup>7</sup>(b5)* *Gma<sup>7</sup>* *F#<sup>7</sup>(b5)* *B<sup>7</sup>(#11)* *E<sup>7</sup>(ma<sup>7</sup>)* *E<sup>7</sup>(ma<sup>7</sup>)* *A<sup>7</sup>/D* *D<sup>7</sup>(END SOLO)*

*Fma<sup>7</sup>* *E<sup>7</sup>(b5)* *A<sup>7</sup>(#11)* *Dmi* *Dmi(ma<sup>7</sup>)* *Cmi<sup>7</sup>* *F<sup>7</sup>(b5)* *B<sup>7</sup>(ma<sup>7</sup>)* *A<sup>7</sup>(b5)* *D<sup>7</sup>(#11)* *Gmi<sup>7</sup>(ma<sup>7</sup>)* *Gmi<sup>7</sup>(ma<sup>7</sup>)* *Cmi<sup>7</sup>/F* *F<sup>7</sup>*

57

1st Alto  
2nd Alto (TO FLUTE)  
Saxes: 1st Tenor, 2nd Tenor, Baritone  
Trpts: 1st, 2nd, 3rd, 4th  
Trbs: 1st, 2nd, 3rd, 4th  
Bass: COL. PNO.  
Drums: d (FROM SOLO)  
Piano: mp B<sup>b</sup>ma<sup>7</sup>, D<sup>7</sup>, E<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>ma<sup>7</sup>, G<sup>b</sup>ma<sup>7</sup>(#11), F<sup>ma</sup>(#11), E<sup>b</sup>ma<sup>7</sup>, D<sup>ma</sup>7, C<sup>7</sup>



65

Bb Clarinet (CLAR. FLUTE LEAD)  
Flute (FLUTE)  
Flute (FLUTE LEAD)  
Saxes: Bb Clarinet (CLAR.), Bb Bass Clarinet (BASS CLAR.)  
Trpts: 1st, 2nd, 3rd, 4th  
Trbs: 1st, 2nd, 3rd, 4th  
Bass: F<sup>ma</sup>, E<sup>m</sup>7(b<sup>9</sup>), A<sup>7</sup>(b<sup>9</sup>), D<sup>mi</sup>(ma<sup>7</sup>), D<sup>mi</sup>(ma<sup>7</sup>)/C<sup>#</sup>, C<sup>mi</sup>7, F<sup>7</sup>, B<sup>b</sup>, A<sup>mi</sup>7(b<sup>9</sup>), D<sup>7</sup>(b<sup>9</sup>), G<sup>mi</sup>(ma<sup>7</sup>), G<sup>mi</sup>(ma<sup>7</sup>)/E<sup>#</sup>, C<sup>mi</sup>7/F, F<sup>7</sup>(b<sup>9</sup>)  
Drums: p (w.w.s.)  
Piano: (w.w.s.)

73

**Saxes**

B♭ Clarinet

Flute

Flute COL. FLUTE (2ND ALTO)

B♭ Clarinet COL. CLAR. (1ST ALTO)

B♭ Bass Clarinet COL. CLAR. (1ST ALTO)

**Trpts**

1st

2nd

3rd

4th

**Trbs**

1st

2nd

3rd

4th

Bass

Drums

Piano

8<sup>ma</sup>7 D7(#11) E♭7(#11) Dma7(#11) Dm7 G7(#11) Gm7 C7

81

**Saxes**

B♭ Clarinet / TO FLUTE

Flute

Flute COL. FLUTE (2ND ALTO)

B♭ Clarinet / TO TENOR

B♭ Bass Clarinet / TO BARI.

**Trpts**

1st

2nd

3rd

4th

**Trbs**

1st

2nd

3rd

4th

Bass COL. PNO.

Drums

Piano

Fma7 Em7(b9) A7(b9) Dm7 Dm7(ma7)/# Cm7 F7(#9)/B B♭ma7 Am7(b9) D7(#11) Gm7(ma7) Gm7(ma7)/# Cm7/F F7(#11)

89 95

FLUTE

Saxes

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

IN HAT

COL 1st

COL 1st BVA BASSA

END SOLO

BRUSHES - AD LIB

B $\flat$ ma $^7$  D $^7$ (#11) E $\flat$ ma $^7$ (#11) A $\flat$ 7 D $\flat$ ma $^7$  G $\flat$ ma $^7$ (#11) G $\flat$ 7 Fma $^7$  E $\flat$ m $\flat$ /F

mp

PROHIBITED

Flute

Saxes

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

OPEN

CONT. SIMILE

E $\flat$ m $\flat$ /F Fma $^7$  E $\flat$ m $\flat$ /F G $\flat$ 7 Fma $^7$ (#11)

mp