

GRADE 5  
Playing Time 4:15

# Low-Down

composed & arranged  
by Thad Jones

FULL SCORE

Medium Swing ♩ = c.140

**SAXES**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TRPTS**  
1st  
2nd  
3rd  
4th

**TRBNS**  
1st  
2nd  
3rd  
4th

Drums

Guitar (opt.)  
Piano  
Bass

Chords: *ff* Dmi11 B7(#9) E7(#9) A+7(b9) Dmi11 Bb7(#11) A+7(#9) AbMA9(#11) G7(b9) Db9 C13(#9) Gb13 FMA13

Bass: *ff* (CHORDS CUED) (AS IS)

**SAXES**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TRPTS**  
1st  
2nd  
3rd  
4th

**TRBNS**  
1st  
2nd  
3rd  
4th

Drums

Guitar  
Piano  
Bass

Chords: (COMP) F#9 E9 Ami7(b5) D7(b9) G9 C9sus C13 Bb13 A13 A+7 D+7 D7 Gmi11 Bb A G F

Bass: *mp* (CHORDS CUED) (AS IS)

**SAXES**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TRPTS**  
1st  
2nd  
3rd  
4th

**TRBNS**  
1st  
2nd  
3rd  
4th

Drums

Guitar  
Piano  
Bass

Chords: (F#9) E9 Ami7(b5) D7(b9) G9 Gmi11 C13 C7(b9) F#9 A+7(#9) Dmi7 F C

Bass: *mf* (AS IS)

**C**

Musical score for section C, featuring Saxes (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trpts (1st, 2nd, 3rd, 4th), Trbs (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. The score includes dynamic markings (mf) and performance instructions such as "col 1st Alto" and "col 1st Tenor".

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

**Bass**

**Drums**

**Guitar**

**Piano**

(CHORDS CUED) (AS IS) (CHORDS CUED)

$B_{m1}^9(b5)$   $B_{b_{m1}}^6$   $A_{m1}^9$   $A_{b^0}$   $G_{m1}^9$   $C_{sus}^9$   $C^9$   $F^{\circ}$   $F_{7/4}$   $D_{m1}^7$   $C^{\#}$   $B_{m1}^9(b5)$   $B_{b_{m1}}^{\circ} E_{b^9}$   $E^7$   $A_{+7}$   $D_{m1}^{11}$   $G^9_{sus}$   $G^7(\#11)$   $C^9_{sus}$   $C^9$   $G_{b^9}$



**D**

Musical score for section D, featuring Saxes (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trpts (1st, 2nd, 3rd, 4th), Trbs (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. The score includes dynamic markings (cresc.) and performance instructions such as "col 1st Alto" and "col 1st tenor".

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

**Bass**

**Drums**

**Guitar**

**Piano**

$F_{MA}^{13}$   $E7(\#11)$   $A_{m1}^9(b5)$   $D_{+7}(b9)$   $D7(b9)$   $G^{13}$   $G_{m1}^9$   $D_{b^9}$   $C^{13}$   $F_{MA}^{13}$   $D_{+7}$   $G_{+7}(\#9)$   $C_{+7}^{\#9}$   $F_{7/4}$

[E] (2nd TRPT. SOLO) (OPT. OPEN FOR SOLOS FROM [E] TO [E])

[F]

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

2nd Trpt.

Drums

Guitar Piano Bass

(SOLO AD LIB) G F#7(#9) Bmi7(b5) E7(b9) A9 D9sus D9 C7 B7 B+7 E7(#9) Ami7 C Bmi7Ami7G

F E7(#9) Ami7(b5) D7(b9) G9 C9sus C9 Bb7 A7 A+7 D7(#9) Gmi7 BbAmi7Gmi7F

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

2nd Trpt.

Drums

Guitar Piano Bass

F#7(#9) Bmi7(b5) E7(b9) A9 Ami7 D7 D7(b9)G B+7(#9) Emi7 G/D C#mi7(b5)Cmi6

E7(#9) Ami7(b5) D7(b9) G9 Gmi7 C7 C7(b9) F A+7(#9) Dmi7 F/C Bmi7(b5) Bbmi6

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

2nd Trpt.

Drums

Guitar Piano Bass

Bmi7 A3/Bb Ami7 D9 G Emi7 G/D C#mi7(b5)Cmi6 F9 F#7 B7(#9) D7(b9) Eb Emi7 A9sus A9 D9sus D7(#9)

Ami7 G/Ab Gmi7 C9 F Dmi7 F/C Bmi7(b5) Bbmi6 Eb9 E+7 A7(#9) C7(b9) Dmi7 G9sus G9 C9sus C7(#9)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

2nd Trpt.

Drums

Guitar Piano Bass

[H] [I] (SXS: SOLI)

G F#7(#9) Bmi7(b5) E+7(#9)E7(#9) A9 Ami7E b7 D7 G E7(#9) A7(#9) D7(#9) (END SOLO)

F E7(#9) Ami7(b5) D+7(#9)D7(#9) G9 Gmi7 D b7 C7 F D7(#9) G7(#9) C7(#9) F9/4 (GTR. & PNO: COMP)

(BASS)

**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

Chords: E<sup>9</sup> B<sup>7</sup> E<sup>9</sup> A<sub>Mi</sub>7(b<sup>5</sup>) D<sup>7</sup>(b<sup>9</sup>) A<sup>9</sup> D<sup>9</sup> G<sup>9</sup> G<sup>+9</sup> G<sub>Mi</sub>7 C<sup>9</sup> B<sup>b</sup>Mi<sup>7</sup> A<sub>Mi</sub>7 D<sup>13</sup>(b<sup>9</sup>) G<sup>9</sup> C<sup>9</sup>



**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

Chords: F<sup>6/4</sup> B<sub>Mi</sub>9 F#7(b<sup>9</sup>) B<sub>Mi</sub>9 E<sup>9</sup> A<sub>Mi</sub>7(b<sup>5</sup>) D<sup>7</sup>(b<sup>9</sup>) A<sub>Mi</sub>7 D<sup>7</sup>(b<sup>9</sup>) G<sup>9</sup> C<sup>9</sup><sub>sus</sub> C<sup>13</sup> F<sup>6/4</sup> A<sub>7</sub>(b<sup>9</sup>)

[K] (PNO. SOLO - AD LIB OVER SAXS.)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

(GTR: COMP)  
(PNO: SOLO - AD LIB OVER SAXS.)  
Bm17(b5) Bbm16 Am17 Ab° Gm19 C9 F Dm19/C Bm17(b5) Bbm16 Am17C#° Dm17A°9 G9



Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

(UNIS.)  
mp  
col 1st Tr.b.  
a2  
col 1st Tr.b.

Bass

Drums

Guitar

Piano

C7 F7(b9) E7(b9) Am17(b5) D7(b9) G9 C9 Abm19

(ENS.)

M

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

mf

(CUE IN PNO. TO 12)

*A<sub>M</sub>9* *D<sup>13</sup>* *G<sup>13</sup>* *C<sup>13</sup> (SOLO)* *F* *E<sup>9</sup>* *A<sub>M</sub>7(b<sub>5</sub>)* *D<sup>+</sup>7(#<sup>9</sup>)* *G<sup>13</sup>(#11)*



N

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

mf

(AS IS)

(CHORDS CUED)

*E<sub>b</sub>9(b<sub>9</sub>)* *D<sup>7</sup>* *D<sup>b</sup>9* *C<sup>9</sup>SUS* *C<sup>7</sup>(b<sub>9</sub>)* *F* *D<sup>+</sup>7(#<sup>9</sup>)* *G<sup>7</sup>(b<sub>9</sub>)* *C<sup>9</sup>* *F<sup>9</sup>* *E<sup>7</sup>(b<sub>9</sub>)* *A<sub>M</sub>7(b<sub>5</sub>)* *D<sup>7</sup>(b<sub>9</sub>)*

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th

Trpts

1st  
2nd  
3rd  
4th

Trbs

Bass

Drums

Guitar

Piano

(SAX: LONG FALL)  
(TRPTS: LONG FALL)  
(TRBS: LONG FALL)

Guitar Chords: G<sup>9</sup> C<sup>9</sup> sus C<sup>9</sup> F D<sub>M1</sub> 7<sup>F/C</sup> B<sub>M1</sub> 7<sup>(b5)</sup> B<sub>M1</sub> b A<sub>M1</sub> 9 A<sup>b13</sup> G<sub>M1</sub> 9 G<sup>b13</sup> F<sup>9/4</sup> D<sub>M1</sub> 7<sup>F/C</sup>

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th

Trpts

1st  
2nd  
3rd  
4th

Trbs

Bass

Drums

Guitar

Piano

Guitar Chords: B<sub>M1</sub> 7<sup>(b5)</sup> B<sub>M1</sub> b E<sub>7</sub> 7<sup>(#9)</sup> A<sub>7</sub> 7<sup>(#9)</sup> D<sub>M1</sub> 11 G<sup>13</sup> C<sub>7</sub> 7<sup>(b9)</sup> C<sup>9</sup> F<sub>M</sub> A<sup>13</sup> E<sub>7</sub> 7<sup>(b13)</sup> A<sub>7</sub> 7<sup>(#9)</sup> D<sub>7</sub> 7<sup>(b9)</sup> D<sup>7(b9)</sup>

**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano



**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano