

27 Soli w/Trpt.

19

Saxes

Trpts

Trbs

Musical score for measures 18-28. The score includes staves for Saxes (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trpts (1st, 2nd, 3rd, 4th), Trbs (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. A large watermark 'FOR REPRODUCTION ONLY' is overlaid across the score. Measure numbers 18 through 28 are indicated at the bottom of the staves.



35

Saxes

Trpts

Trbs

Musical score for measures 29-37. The score includes staves for Saxes (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trpts (1st, 2nd, 3rd, 4th), Trbs (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. A large watermark 'REPRODUCTION PROHIBITED' is overlaid across the score. Measure numbers 29 through 37 are indicated at the bottom of the staves.

Saxes

1st Alto
2nd Alto col 1st Alto
1st Tenor
2nd Tenor col 1st Tenor
Baritone

Trpts

1st
2nd
3rd
4th col 2nd & 3rd

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

38 39 40 41 42 43 44 45

NOTE: D.S. IS WRITTEN OUT ON 1st TENOR & RHYTHM PARTS

51

Saxes

1st Alto
2nd Alto col 1st Alto
1st Tenor
2nd Tenor col 1st Tenor
Baritone

Trpts

1st
2nd
3rd
4th col 1st

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

46 47 48 49 50 51 52 53

1864A

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

54 55 56 57 58 59 60 61



Fine (68) 3 TIMES - OPT. 1st TENOR SOLO FILLS (2nd TRPT. IF
 - Play 2nd & 3rd times only OPT. REPEAT IS TAKEN)

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

12 14 62 63 64 65 66 67 68 69 70 71

off on 1
 col 1st Tenor
 col 1st
 as is
 open Hi-hat
 -Gtr.

1st Alto
2nd Alto
Saxes
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

90 91 92 93 94 95 96 97 98 99 100 101

Chord progression for measures 90-101:
90: Bb7
91: A7
92: D
93: G
94: F#7
95: Bmi7
96: Emi7
97: A7
98: Bmi7
99: E7(#9)
100: A
101: D

Bass line chord progression:
90: Ab7
91: G7
92: C
93: F
94: E7
95: Ami7
96: Dmi7
97: G7
98: Ami7
99: D7(#9)
100: G
101: C

Drums: 8, 10, 12, 14, 16, 18



1st Alto
2nd Alto
Saxes
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

102 103 104 105 106 107 108 109 110 111 112 113

Chord progression for measures 102-113:
102: C#7(#9)
103: F#mi7
104: Bmi7
105: Epedal
106: A
107: D
108: C#7
109: F#7
110: Bmi7
111: E7
112: Ami7
113: D7

Bass line chord progression:
102: B7(#9)
103: Emi7
104: Ami7
105: Dpedal
106: G
107: C
108: B7
109: E7
110: Ami7
111: D7
112: as is
113: as is

Drums: 20, 22, 24, 26, 28

Guitar: A7MA7 (bs), f

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OPT. 1st TENOR SOLO FILLS (2nd TRPT. IF OPT. REPEAT IS TAKEN)

116

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

114 115 116 117 118 119 120 121 122 123

Annotations: f, col 1st Alto, opt. solo fills - D7 tonality, use this chord symbol as is, (as is), col 1st Tenor, a2 (2nd: opt. solo fills - D7 tonality), col 1st, open Hi-hat, -Gtr., f

OPTIONAL: REPEAT TO BAR 68 FOR 2nd TRPT. SOLO

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

1864A 124 125 126 127 128 129 130 131

Annotations: col 1st Alto, col 1st Tenor, a2, col 1st, col 4th Trb., Fill

132

Saxes

1st Alto
2nd Alto *col 1st Alto*
1st Tenor
2nd Tenor *col 1st Tenor*
Baritone *col 1st Alto*

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass
(changes cued)

Drums

Guitar
+ Gtr.
CMA7 FMA7 Dmi7 E+7(#9) Ami7 Dmi7 Dmi7/G Ab13 FMA7/G G13 G+7(#9)

Piano

132 133 134 135 136 137 138 139



Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th *col 2nd & 3rd*

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar
CMA7 F#7(#11) FMA7 Emi9 E+7(#9) Ami9 Emi9 Dmi7 Dmi7/G Ami7 F7 E+7(#9) D+7(#9)

Piano

1864A 140 141 142 143 144 145 146 147

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148

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

col 1st Alto
col 1st Tenor
col 2nd & 3rd

GMA⁹ CMA⁷ A/B B7(#11) B-7(#9) Emi⁷ Eb13(#11) Ami⁹ D+7(#9) D7(#9) Eb7(#11) C/D

148 149 150 151 152 153 154 155



D.S. al Fine

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

10 12 14 16

GMA⁹ CMA⁷ Ami⁹ B+7(#9) Emi⁹ Ami⁷ G/B Ami⁷/D C/D Fmi⁷ Bb7(b9)

1864A 156 157 158 159 160 161 162 163

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