

25 SAXES: ROUGHLY-KEEP ATTACKING NOTE AD LIB.

1st Sop
2nd Sop
Saxes
1st Tenor
2nd Tenor
Bass Clarinet

1/4 VALUE PEDAL LOWEST NOTE S-NO PITCH (8) (12)

Trpts
1st
2nd
3rd
4th
5th

2° X MP (4) 4° X MP 1/4 VALUE PEDAL LOWEST NOTES-NO PITCH (4) ROUGHLY-KEEP ATTACKING NOTE AD LIB.

Trbs
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

mf mf GTR: f - COL SAXS.

17 18 19 20 21 22 23 24 25 26 27 28



33 SAXES: HIGHEST POSSIBLE SQUEAL AND SHAKE

1st Sop
2nd Sop
Saxes
1st Tenor
2nd Tenor
Bass Clarinet

Trpts
1st
2nd
3rd
4th
5th

Trbs
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

mf mp ff

2809 29 30 31 32 33 34 35 36 37 38 39 40

41

Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Bass Clarinet

Trpts

1st
2nd
3rd
4th
5th

Trbns

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

41 42 43 44 45 46 47 48 49



Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Bass Clarinet

Trpts

1st
2nd
3rd
4th
5th

Trbns

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

50 51 52 53 54 55 56 57 58

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Bass Clarinet

Saxes

1st
2nd
3rd
4th
5th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

59 60 61 62 63 64 65 66 67 68

69

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Bass Clarinet

Saxes

1st
2nd
3rd
4th
5th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

69 70 71 72 73 74 75 76

82

Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Bass Clarinet

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

77 78 79 80 81 82 83 84 85

GTR: CBL 2ND TENOR



90

Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Bass Clarinet

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

86 87 88 89 90 91 92 93

SOLI

TO BARITONE

UNIS

1°
2°
3°
4°
5°

KendorMusic.com

Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
4th
3rd
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

ANGRILY
f

SOLI TRPTS. ANGRILY

1st
2nd
3rd
4th
5th

TRIANGL. (OR CYM.)

SOFT GLISS. WHITE NOTES

PED. EFFECT

TR: COL. FLUG.

94 95 96 97 98 99 100 101



Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

(ECHO)

102 103 104 105 106 107 108 109

Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

110 111 112 113 114 115 116 117

Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

118 119 120 121 122 123 124 125

SAXES
1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th
5th

TRBBS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

171 172 173 174 175 176 177 178

Chords: EbMA7(#11), Dmi11, Cmi(MA7), Bbmi(MA7)

Annotations: RHYTHM SOLI, END SOLI

SAXES
1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th
5th

TRBBS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

179 180 181 182 183 184 185 186

Chords: Cmi7(b9), C7, Eb7(b9), Gm7(b9), F#m7(11), F#m7(11)

Annotations: Cms, Light FILL, E.M.I. AD LIB.

SAXES
1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th
5th

TRBBS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

187 188 189 190 191 192 193 194

Chords: EbMA7(#11), Cmi7(11), F#MA7(#11), F#mi(MA7)3, Dmi7(b9), G7(b9)

Annotations: Light FILL, F#MA7(#11) AD LIB.

1st Sop
2nd Sop
Saxes
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd
4th
5th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

213 214 215 216 217 218 219 220



223

1st Sop
2nd Sop
Saxes
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd
4th
5th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

221 222 223 224 225 226 227 228 229 230

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th
5th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

231 232 233 234 235 236 237 238

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th
5th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

239 240 241 242 243 244 245 246

CRES.

1st Sop

2nd Sop

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

247 248 249 250 251 252 253 254 255 256 257 258

263

1st Sop

2nd Sop

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

2809 259 260 261 262 263 264 265 266 267 268 269 270

Solo Alone

Solo in low register w/Trbn's

TRBN'S: GLISS AD LIB.

BASS: MAKE LOW BLURRED NOISES W/ TRBN'S (POSSIBLE AGO) - AVOID FEELING OF TIME

DRUMS: LIGHTLY ACCENT 1ST BEAT OF SUBSEQUENT BARS TO KEEP TEMPO CENTERED

PIANO: MAKE LOW BLURRED NOISES W/ TRBN'S - AVOID FEELING OF TIME

279 SAXES: INDETERMINATE PITCH/LOW REGISTER
1/2 OPEN HOLES

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th
5th

Trpts

1st
2nd
3rd
4th

Trbs

Bass
Drums
Guitar
Piano

REPTS: LOW PEDAL TRILLS
(1° = FINGERING 1-0) (2° = FINGERING 3-0)
(3° = FINGERING 3-1) (4° = FINGERING 2-0)
(5° = FINGERING 2-0)

(LOW BLURRED NOISES)

(LOW BLURRED NOISES)

271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286



1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th
5th

Trpts

1st
2nd
3rd
4th

Trbs

Bass
Drums
Guitar
Piano

287 SAXES: MIDDLE REGISTER

295

(LOW BLURRED NOISES)

(LOW BLURRED NOISES)

SOLO AD LIB

2809 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302

320

Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums
Guitar
Piano

f SOLO BREAK

sfp > pp

320 321 322 323 324 325 326 327 328 329



332

Saxes

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums
Guitar
Piano

330 331 332 333 334 335 336 337 338 339

340

PLAY 4 TIMES
SAXES PLAY ON D. ♯ ONLY

348

ALL SAXS. (EXCEPT 1st
TENOR) & BRASS:
PLAY ON D. ♯ ONLY

Saxes

Trpts

Trbs

1st Sop *fp* *simile*

2nd Sop *fp* *simile*

1st Tenor *fp* *simile*

2nd Tenor *fp* *simile*

Baritone *fp* *simile*

1st Trpt *fp* *simile*

2nd Trpt *fp* *simile*

3rd Trpt *fp* *simile*

4th Trpt *fp* *simile*

5th Trpt *fp* *simile*

1st Trb *fp* *simile*

2nd Trb *fp* *simile*

3rd Trb *fp* *simile*

4th Trb *fp* *simile*

Bass *fp* *simile*

Drums *fp* *simile*

Guitar *fp* *simile*

Piano *fp* *simile*

REPRODUCTION PROHIBITED

340

341

342

343

344

345

346

347

348

349

1st Sop *fp* *simile*

2nd Sop *fp* *simile*

1st Tenor *fp* *simile*

2nd Tenor *fp* *simile*

Baritone *fp* *simile*

1st Trpt *fp* *simile*

2nd Trpt *fp* *simile*

3rd Trpt *fp* *simile*

4th Trpt *fp* *simile*

5th Trpt *fp* *simile*

1st Trb *fp* *simile*

2nd Trb *fp* *simile*

3rd Trb *fp* *simile*

4th Trb *fp* *simile*

Bass *fp* *simile*

Drums *fp* *simile*

Guitar *fp* *simile*

Piano *fp* *simile*

REPRODUCTION PROHIBITED

350

351

352

353

354

355

356

357

358

359

402

SAXES
1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBNS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

400 401 402 403 404 405 406 407 408 409 410

Chords: BMA7, CM7(b9), E7(#9), Bb+(MA7), A+7, D, AMA7, Bbm7(b9), D7(#9), Ab+(MA7), G+7, C

D. F. AL Coda

SAXES
1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBNS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

411 412 413 414 415 416 417 418 419

Chords: D, Ab7, Dmi, Dmi/C#, Dmi/C, Bm7(b9), Bbma7, Dmi/A, C, Gb7, Cmi, Cmi/B, Cmi/Bb, Ami7(b9), Abma7, Cmi/G

D. F. AL Coda

SAXES
1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBNS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

420 421 422 423 424 425 426 427 428 429

Chords: Bb7/Ab, A7, Dmi, Dmi/C#, Dmi/C, Bm7(b9), Bbma7, Dmi/A, Bb7/G#, Ab7/F#, G7, Cmi, Cmi/B, Cmi/Bb, Ami7(b9), Abma7, Cmi/G, Ab7/F#

430

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th
5th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

430 431 432 433 434 435 436 437 438 439

Handwritten notes: EbMI, EBM/D, EbMI/Db, CM17(bs), BMA7, EbMI/Bb, B7/A, Bb7sus, B7/A, mp, fp, WAH, PLINGER, LONG GLISS, PLAY 2x ONLY, SOLI, GTR: COL PND. BVA, R(TOP NOTES ONLY), DbMI, DbMI/C, DbMI/B, Bmi7(bs), AMA7, DbMI/Ab, A7/G, Ab7sus, A7/G.

440

1st Sop
2nd Sop
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th
5th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

440 441 442 443 444 445 446 447

Handwritten notes: EMI, EMI/D#, EMI/D, C#MI7(bs), CMA7, EMI/B, C7/A#, B7(ADDE), TRPTS: PLINGERS, 2X ONLY, SIMILE, WAH, to WAH, to WAH, to WAH, DMI, DMI/C#, DMI/C, Bmi7(bs), BbMA7, DMI/A, Bb7/G#, A7(ADD D), GTR: COL PND. BVA.

450

2

1st Sop

2nd Sop

1st Tenor

2nd Tenor

Baritone

Saxes

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

5th Trpt

Trpts

1st Trbs

2nd Trbs

3rd Trbs

4th Trbs

Trbs

Bass

Drums

Guitar

Piano

448 449 450 451 452 453 454 455

Chord progression for measures 448-455:
 C7/Bb, C7/Bb, Bb9, C7(b9)/G, Fm1, Fm1/E, Fm1/Eb, Dm17(b9), DbMA7, Fm1/C

458

1st Sop

2nd Sop

1st Tenor

2nd Tenor

Baritone

Saxes

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

5th Trpt

Trpts

1st Trbs

2nd Trbs

3rd Trbs

4th Trbs

Trbs

Bass

Drums

Guitar

Piano

456 457 458 459 460 461 462 463 464

Chord progression for measures 456-464:
 C#7/B, C7, Fm1, Fm1/E, Fm1/Eb, Dm17(b9), DbMA7, Fm1/C, C#7/B

484

1st Sop

2nd Sop

G (SOLO)

1st Tenor

2nd Tenor

Baritone

Saxes

1st Trpts

2nd Trpts

3rd Trpts

4th Trpts

5th Trpts

Trpts

1st Trbs

2nd Trbs

3rd Trbs

4th Trbs

Trbs

Bass

Drums

Guitar

Piano

484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500



501 SLOW 4 ♩ = 46
SAXES: NO VIB. (EVEN BASS)

CUE: GTR./PNO./BASS/DRMS.
FASTER ♩ = 63

DRM: KEEP REPERTING
LONG FADE OUT

1st Sop

2nd Sop

1st Tenor

2nd Tenor

Baritone

Saxes

1st Trpts

2nd Trpts

3rd Trpts

4th Trpts

5th Trpts

Trpts

1st Trbs

2nd Trbs

3rd Trbs

4th Trbs

Bass

Drums

Guitar

Piano

TRPTS: IN SPAND, NO VIB. (EVEN BASS)

TRBS: NO VIB.

ARCLO

mf CLOSED HI HAT

501 502 503 504 505 506 507 508 509 510 511