

17 STRAIGHT EIGHTH FEEL (♩=120)

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th
5th

TBNS

1st
2nd
3rd
4th

Guitar: *E^b(ADD9)* AD LIB MIXED LINE
Piano: *CHORDS CUED ON PART - AD LIB FILLS*
Bass: *AD LIB*
Drums: *CRASH STICK*

17 18 19 20 21 22 23 24

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th
5th

TBNS

1st
2nd
3rd
4th

Guitar: *E^b(ADD9)* *A^b/E^b* *E^b(ADD9)* *B^b/E^b A^b/E^b*
Piano: *CHORDS CUED ON PART*
Bass: *CHORDS CUED ON PART*
Drums

3297

25

26

27

28

29

30

31

32

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th
5th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

33 34 35 36 37 38 39 40

41
SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th
5th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

3297 41 42 43 44 45 46 47 48

NORTH SHORE MORNING - 4

(51) SAMBA

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
TPTS 4th
5th

1st
2nd
3rd
4th
TBNS

Guitar
Piano
Bass
Drums

49 50 51 52 53 54 55 56

(52)

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
TPTS 4th
5th

1st
2nd
3rd
4th
TBNS

Guitar
Piano
Bass
Drums

57 58 59 60 61 62 63 64

NORTH SHORE MORNING - 5

SXS

TPTS

TBNS

Musical score for measures 65-72. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st, 2nd, 3rd, and 4th TPTS, 1st, 2nd, 3rd, and 4th TBNS, Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams and annotations such as (B⁹) E^b/D^b A^b, A^b/B^b, E^b(ADD2), Loco-AS 15, A^b(ADD2), E^b(ADD2), and AS, S. The piano part features a 'FILL' section in measure 67 and 'Sim.' markings. The drum part includes 'FILL' and 'Sim.' markings. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the bottom.

SXS

TPTS

TBNS

Musical score for measures 73-80. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st, 2nd, 3rd, and 4th TPTS, 1st, 2nd, 3rd, and 4th TBNS, Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams and annotations such as B^b/E^b, A^b(ADD2), B^b/E^b, A^b(ADD2), F^m, E^b(ADD2), A^b/B^b, C^m, A^b/D^b A^b/B^b, E^b/D^b E^b(ADD2), (ADD2) E^b/F^b, A^b(ADD2), B^b/D^b E^b(ADD2), (ADD2) E^b/F^b, and A^b(ADD2). The piano part includes 'CHORDS CUED' markings. The drum part includes 'FILL' and 'Sim.' markings. Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated at the bottom.

NORTH SHORE MORNING - 6

OPEN FOR SOLOS
(OP. SOLO)
Bbma?

SXS

TPTS

TBNS

SXS

TPTS

TBNS

This page contains the musical score for 'North Shore Morning - 6'. It includes parts for vocalists (SXS, TPTS, TBNS), guitar, piano, bass, and drums. The score is divided into two systems. The first system covers measures 81 to 86, and the second system covers measures 87 to 97. The vocal parts (SXS, TPTS, TBNS) feature lyrics and dynamic markings such as 'SUB. mf', 'CRESC.', and 'ff'. The instrumental parts include guitar, piano, bass, and drums, with specific performance instructions like 'COL. PIANO', 'START SO THEN BUILD', and 'START SO THEN BUILD'. Chord charts are provided for the vocalists and piano. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score. The page number '3297' is located at the bottom left.

NORTH SHORE MORNING - 7

102 BACKGROUNDS ON CUE

1st Alto: $Fm\bar{7}$, C/D , $D^{\flat}3$, $F1\bar{2}$, E/D , $E\bar{b}F$, $Bbma\bar{7}(b9)$, $Cma\bar{7}(b9)$

2nd Alto: $Bbma\bar{7}$, $F1\bar{2}$, $G1\bar{3}$, Bb/C , $A1\bar{2}$, $A\bar{b}Bb$, $Ebma\bar{7}(b9)$, $Fma\bar{7}(b9)$

SXS 1st Tenor: $Bbma\bar{7}$, $F1\bar{2}$, $G1\bar{3}$, Bb/C , $A1\bar{2}$, $A\bar{b}Bb$, $Ebma\bar{7}(b9)$, $Fma\bar{7}(b9)$

2nd Tenor: $Bbma\bar{7}$, $F1\bar{2}$, $G1\bar{3}$, Bb/C , $A1\bar{2}$, $A\bar{b}Bb$, $Ebma\bar{7}(b9)$, $Fma\bar{7}(b9)$

Baritone: $Bbma\bar{7}$, $F1\bar{2}$, $G1\bar{3}$, Bb/C , $A1\bar{2}$, $A\bar{b}Bb$, $Ebma\bar{7}(b9)$, $Fma\bar{7}(b9)$

TPTS 1st: $Bbma\bar{7}$, $F1\bar{2}$, $G1\bar{3}$, Bb/C , $A1\bar{2}$, $A\bar{b}Bb$, $Ebma\bar{7}(b9)$, $Fma\bar{7}(b9)$

2nd 3rd: $Bbma\bar{7}$, $F1\bar{2}$, $G1\bar{3}$, Bb/C , $A1\bar{2}$, $A\bar{b}Bb$, $Ebma\bar{7}(b9)$, $Fma\bar{7}(b9)$

4th 5th: $Bbma\bar{7}$, $F1\bar{2}$, $G1\bar{3}$, Bb/C , $A1\bar{2}$, $A\bar{b}Bb$, $Ebma\bar{7}(b9)$, $Fma\bar{7}(b9)$

1st: $Bbma\bar{7}(b9)$, $F1\bar{2}$, $Cma\bar{7}(b9)$, $E\bar{b}7$, $Fma\bar{7}$, $uni.s. E\bar{b}7$, $Ami\bar{7}$, Bb/C

2nd: $Ebma\bar{7}(b9)$, Bb/C , $Fma\bar{7}(b9)$, $A\bar{b}7$, $Bbma\bar{7}$, $uni.s. A\bar{b}7$, $Dmi\bar{7}$, $E\bar{b}F$

SXS 1st Tenor: $Bbma\bar{7}(b9)$, Bb/C , $Fma\bar{7}(b9)$, $A\bar{b}7$, $Bbma\bar{7}$, $uni.s. A\bar{b}7$, $Dmi\bar{7}$, $E\bar{b}F$

2nd Tenor: $Bbma\bar{7}(b9)$, Bb/C , $Fma\bar{7}(b9)$, $A\bar{b}7$, $Bbma\bar{7}$, $uni.s. A\bar{b}7$, $Dmi\bar{7}$, $E\bar{b}F$

Baritone: $Bbma\bar{7}(b9)$, Bb/C , $Fma\bar{7}(b9)$, $A\bar{b}7$, $Bbma\bar{7}$, $uni.s. A\bar{b}7$, $Dmi\bar{7}$, $E\bar{b}F$

TPTS 1st: $Bbma\bar{7}(b9)$, Bb/C , $Fma\bar{7}(b9)$, $A\bar{b}7$, $Bbma\bar{7}$, $uni.s. A\bar{b}7$, $Dmi\bar{7}$, $E\bar{b}F$

2nd 3rd: $Bbma\bar{7}(b9)$, Bb/C , $Fma\bar{7}(b9)$, $A\bar{b}7$, $Bbma\bar{7}$, $uni.s. A\bar{b}7$, $Dmi\bar{7}$, $E\bar{b}F$

4th 5th: $Bbma\bar{7}(b9)$, Bb/C , $Fma\bar{7}(b9)$, $A\bar{b}7$, $Bbma\bar{7}$, $uni.s. A\bar{b}7$, $Dmi\bar{7}$, $E\bar{b}F$

1st: $Bbma\bar{7}(b9)$, Bb/C , $Fma\bar{7}(b9)$, $A\bar{b}7$, $Bbma\bar{7}$, $uni.s. A\bar{b}7$, $Dmi\bar{7}$, $E\bar{b}F$

2nd: $Bbma\bar{7}(b9)$, Bb/C , $Fma\bar{7}(b9)$, $A\bar{b}7$, $Bbma\bar{7}$, $uni.s. A\bar{b}7$, $Dmi\bar{7}$, $E\bar{b}F$

3rd 4th: $Bbma\bar{7}(b9)$, Bb/C , $Fma\bar{7}(b9)$, $A\bar{b}7$, $Bbma\bar{7}$, $uni.s. A\bar{b}7$, $Dmi\bar{7}$, $E\bar{b}F$

Guitar: *col. piano*, $Bbma\bar{7}(b9)$, $A\bar{b}Bb$, $E\bar{b}ma\bar{7}(b9)$, $G\bar{b}A\bar{b}ma\bar{7}$, $B\bar{b}7$, $Cmi\bar{7}$, $D\bar{b}Eb$

Piano: $Bbma\bar{7}(b9)$, $A\bar{b}Bb$, $E\bar{b}ma\bar{7}(b9)$, $G\bar{b}A\bar{b}ma\bar{7}$, $B\bar{b}7$, $Cmi\bar{7}$, $D\bar{b}Eb$

Bass: $Bbma\bar{7}(b9)$, $A\bar{b}Bb$, $E\bar{b}ma\bar{7}(b9)$, $G\bar{b}A\bar{b}ma\bar{7}$, $B\bar{b}7$, $Cmi\bar{7}$, $D\bar{b}Eb$

Drums: $Bbma\bar{7}(b9)$, $A\bar{b}Bb$, $E\bar{b}ma\bar{7}(b9)$, $G\bar{b}A\bar{b}ma\bar{7}$, $B\bar{b}7$, $Cmi\bar{7}$, $D\bar{b}Eb$

96 99 100 101 102 103 104 105

3297 106 107 108 109 110 111 112 113

NORTH SHORE MORNING - 8

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

SXS

1st
2nd
3rd
4th
5th

TPTS

1st
2nd
3rd
4th

TBNS

Guitar

Piano

Bass

Drums

Handwritten musical notation for the first system, including vocal parts, piano accompaniment, and drums. Chords are indicated above the vocal lines.

114 115 116 117 118 119 120 121

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

SXS

1st
2nd
3rd
4th
5th

TPTS

1st
2nd
3rd
4th

TBNS

Guitar

Piano

Bass

Drums

Handwritten musical notation for the second system, continuing from the first. Chords are indicated above the vocal lines. A watermark 'KendorMusic.com' is visible across the bottom of this section.

NORTH SHORE MORNING - 9

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th
5th

TPTS

1st
2nd
3rd
4th

TBNS

Guitar
Piano
Bass
Drums

130 131 132 133 134 135 136 137

END SOLO A

OPEN PERCUSSION SOLO

Abma7 F#13sus F#13(#11) Abma7 Eb,Db

Abma7 F#13sus F#13(#11) Abma7 Eb,Db

FILL FILL SOLO w/ PERC.

130 ON CUE

D.S. AL

LOVA

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th
5th

TPTS

1st
2nd
3rd
4th

TBNS

Guitar
Piano
Bass
Drums

Ab,Db LIGHT FILLS