

# Il Silenzio

Text u. Musik:  
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Eb-Dur Tonleiter (kling.)

Grundton (1. Stufe) Akkord (1. Stufe) Subdominante (4. Stufe) Dominante (5. Stufe) Akkord (1. Stufe)

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments are listed on the left side of each staff. The score is written in E-flat major (three flats) and common time (C). The first eight measures show the Eb-Dur scale (E-flat, F, G, A-flat, B-flat, C) for each instrument. From the ninth measure onwards, the instruments play chords corresponding to the harmonic structure defined in the header: Grundton (1. Stufe), Akkord (1. Stufe), Subdominante (4. Stufe), Dominante (5. Stufe), and Akkord (1. Stufe). The Drums part is indicated by a single bar line with a 'c' time signature, suggesting a steady pulse.

Il Silenzio  $\text{♩} = 66$

(A)

13

C-Fl. *mf*

Ob. *mf*

1./2. Bb-Kl. *mf*

Fg. *mf*

1. Eb-S. *mf*

2. Eb-S. *mf*

TenS. *mf*

BarS. *mf*

1./2. F-Hn. *mf*

1. Solo *f* *mf* *frei im Tempo*

2. Cnt. *mf*

3. Cnt. *mf*

1. C-Pos. *mf*

2. C-Pos. *mf*

1. Tenh. *mf*

2. Tenh. *mf*

Bb-Bar. *mf*

1./2. C-B. *mf*

Dr. *mf*

This musical score page, numbered 3, covers measures 19 through 22. It is written for a symphony orchestra and a vocal soloist. The key signature is B-flat major (two flats), and the time signature is 3/4. The instruments and parts are arranged as follows from top to bottom:

- C-Fl.**: Clarinet in C, playing a melodic line with a slur over measures 19-20 and a repeat in measure 21.
- Ob.**: Oboe, playing a melodic line with a slur over measures 19-20 and a repeat in measure 21.
- 1./2. Bb-Kl.**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes with triplets.
- Fg.**: Bassoon, playing a rhythmic pattern of eighth notes with triplets.
- 1. Eb-S.**: First E-flat Saxophone, playing a rhythmic pattern of eighth notes with triplets.
- 2. Eb-S.**: Second E-flat Saxophone, playing a rhythmic pattern of eighth notes with triplets.
- TenS.**: Tenor Saxophone, playing a melodic line with a slur over measures 19-20 and a repeat in measure 21.
- BarS.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes with triplets.
- 1./2. F-Hn.**: First and Second French Horns, playing a rhythmic pattern of eighth notes with triplets.
- 1. Solo**: Soloist, playing a melodic line with a slur over measures 19-20 and a triplet in measure 21.
- 2. Cnt.**: Contralto, playing a sustained note.
- 3. Cnt.**: Contralto, playing a sustained note.
- 1. C-Pos.**: First Cello, playing a rhythmic pattern of eighth notes with triplets.
- 2. C-Pos.**: Second Cello, playing a rhythmic pattern of eighth notes with triplets.
- 1. Tenh.**: First Trombone, playing a melodic line with a slur over measures 19-20 and a repeat in measure 21.
- 2. Tenh.**: Second Trombone, playing a rhythmic pattern of eighth notes with triplets.
- Bb-Bar.**: Bass Trombone, playing a melodic line with a slur over measures 19-20 and a repeat in measure 21.
- 1./2. C-B.**: First and Second Contrabass, playing a rhythmic pattern of eighth notes with triplets.
- Dr.**: Drums, playing a rhythmic pattern of eighth notes with triplets.

This page of a musical score, numbered 4, covers measures 23 through 26. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 3/4. The instruments and their parts are as follows:

- C-Fl. (Clarinet in C):** Measures 23-24 are rests. Measures 25-26 feature a melodic line with triplets and slurs.
- Ob. (Oboe):** Measures 23-24 are rests. Measures 25-26 feature a melodic line with triplets and slurs.
- 1./2. Bb-Kl. (Clarinet in B-flat):** Continuous rhythmic accompaniment with triplets throughout all measures.
- Fg. (Fagott):** Measures 23-24 are rests. Measures 25-26 feature a melodic line with slurs.
- 1. Eb-S. (Saxophone in E-flat):** Continuous rhythmic accompaniment with triplets throughout all measures.
- 2. Eb-S. (Saxophone in E-flat):** Continuous rhythmic accompaniment with triplets throughout all measures.
- TenS. (Tenor Saxophone):** Measures 23-24 are rests. Measures 25-26 feature a melodic line with slurs.
- BarS. (Baritone Saxophone):** Measures 23-24 are rests. Measures 25-26 feature a melodic line with slurs.
- 1./2. F-Hn. (Flute):** Measures 23-24 are rests. Measures 25-26 feature a melodic line with slurs.
- 1. Solo (Soloist):** Measures 23-24 feature a melodic line with triplets and slurs. Measures 25-26 are rests.
- 2. Cnt. (Contra Alto):** Measures 23-24 are rests. Measures 25-26 feature a melodic line with triplets and slurs.
- 3. Cnt. (Contra Alto):** Measures 23-24 are rests. Measures 25-26 feature a melodic line with triplets and slurs.
- 1. C-Pos. (Cello):** Measures 23-24 are rests. Measures 25-26 feature a melodic line with slurs.
- 2. C-Pos. (Cello):** Measures 23-24 are rests. Measures 25-26 feature a melodic line with slurs.
- 1. Tenh. (Tenor Horn):** Measures 23-24 are rests. Measures 25-26 feature a melodic line with slurs.
- 2. Tenh. (Tenor Horn):** Measures 23-24 are rests. Measures 25-26 feature a melodic line with slurs.
- Bb-Bar (Baritone Horn):** Measures 23-24 are rests. Measures 25-26 feature a melodic line with slurs.
- 1./2. C-B. (Cornet in B-flat):** Measures 23-24 are rests. Measures 25-26 feature a melodic line with slurs.
- Dr. (Drum):** Continuous rhythmic accompaniment with triplets throughout all measures.



33

C-Fl.

Ob.

1./2. Bb-Cl.

Fg.

1. Eb-S.

2. Eb-S.

TenS.

BarS.

1./2. F-Hn.

1. Solo

2. Cnt.

3. Cnt.

1. C-Pos. Hömer

2. C-Pos. Hömer

1. Tenh.

2. Tenh.

Bb-Bar.

1./2. C-B.

Dr.



38

C-Fl. *mf*

Ob. *mf*

1./2. Bb-Kl. *mf*

Fg. *mf*

1. Eb-S. *mf*

2. Eb-S. *mf*

TenS. *mf*

BarS. *mf*

1./2. F-Hn. *mf*

1. Solo

2. Cnt. *mf*

3. Cnt. *mf*

1. C-Pos. *mf*

2. C-Pos. *mf*

1. Tenh. *mf*

2. Tenh. *mf*

Bb-Bar. *mf*

1./2. C-B. *mf*

Dt. *mf*

This musical score page, numbered 8, features a key signature of two flats and a circled letter 'D' in the top right. It contains 18 staves for various instruments and voices, with measures 43 through 47. The instruments and their parts are: C-Flute (C-Fl.), Oboe (Ob.), 1./2. B-flat Clarinet (1./2. Bb-Kl.), Bassoon (Fg.), 1. Eb Saxophone (1. Eb-S.), 2. Eb Saxophone (2. Eb-S.), Tenor Saxophone (TenS.), Baritone Saxophone (BarS.), 1./2. French Horn (1./2. F-Hn.), 1. Soloist (1. Solo), 2. Contralto (2. Cnt.), 3. Contralto (3. Cnt.), 1. Cello/Double Bass (1. C-Pos.), 2. Cello/Double Bass (2. C-Pos.), 1. Tenor Horn (1. Tenh.), 2. Tenor Horn (2. Tenh.), B-flat Baritone (Bb-Bar), 1./2. Contrabass (1./2. C-B.), and Drums (Dr.). The score includes numerous triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *mf* (mezzo-forte) and *mf<sub>3</sub>*. The drum part features a complex rhythmic pattern of eighth notes.



48

C-Fl.

Ob.

1./2. Bb-Kl.

Fg.

1. Eb-S.

2. Eb-S.

TenS.

BarS.

1./2. F-Hn.

1. Solo

2. Cnt.

3. Cnt.

1. C-Pos.

2. C-Pos.

1. Tenh.

2. Tenh.

Bb-Bar

1./2. C-B.

Dr.

Hömer

Hömer

