

Hey Jude

This musical score is for the piece "Hey Jude" and is arranged for a large ensemble. The score is divided into two systems, with the first system containing measures 21 through 24 and the second system containing measures 25 through 28. The instruments are listed on the left side of the page, including C-Flute, Oboe, 1. Bb-Clarinet, 2. Bb-Clarinet, Bassoon, 1. Eb-Saxophone, 2. Eb-Saxophone, Tenor Saxophone, Baritone Saxophone, F-Horn, 1. Bb-Contrabass Clarinet, 2. Bb-Contrabass Clarinet, 3. Bb-Contrabass Clarinet, 1. C-Trombone, 2. C-Trombone, 1. Tenor Horn, Bb-Baritone Horn, 1. C-Bass Trombone, 2. C-Bass Trombone, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (e.g., accents), and phrasing slurs. A first ending bracket is present at the top right, spanning measures 25 and 26, with a second ending bracket below it. The drum part is written in a simplified notation style.

C-Fl. *mf*

Ob. *mf*

1.Bb-Kl. *mf*

2.Bb-Kl. *mf*

Fg. *mf*

1.Eb-S. *mf*

2.Eb-S. *mf*

Ten.S. *mf*

Bar.S. *mf*

F-Hn. *mf* 1.+2.x tacet, D.S. play

1.Bb-Cnt. *mf*

2.Bb-Cnt. *mf*

3.Bb-Cnt. *mf*

1.C-Pos. *mf*

2.C-Pos. *mf*

1.Tenh. *mf*

Bb-Bar. *mf*

1.C-B. *mf*

2.C-B. *mf*

Dr. *mf*

Vers

33 1. 2. *f*

C-Fl.

Ob.

1. Bb-Kl.

2. Bb-Kl.

Fg.

1. Eb-S.

2. Eb-S.

Ten.S.

Bar.S.

F-Hn.

1. Bb-Cnt.

2. Bb-Cnt.

3. Bb-Cnt.

1. C-Pos.

2. C-Pos.

1. Tenh.

Bb-Bar.

1. C-B.

2. C-B.

Dr.

*f*

play