

PARTITUR

BOOIES

ARR.: PETER W. MOCHA

WORDS & MUS.: R. P. WILLIAMS / C. A. RUSSO / B. CHRISTIE

♩=98

GESANG

ALTSAX 1/2

TENOR-SAX. 1/2

BARITON-SAX.

TROMPETE 1/2

TROMPETE 3/4

POSAUNE 1/2

POSAUNE 3/4

KLAVIER

GI-TARE

BASS

PERCUSSION

SCHLAGLEU

BANGO/KOTO-SOUND

DISTORTION

GONG

REVERSE CYM.

22

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A

G6. *9* *f* GOD GAVE ME THE SUNSHINE, THEN SHOWED ME MY LIFELINE I WAS TOLD IT WAS ALL MINE... THEN I GOT LAID ON A LEY LINE... WHAT A DAY, WHAT A DAY... AND YOUR GE - SUS REAL - LY DIED FOR ME... THEN GE - SUS REAL - LY TRIED FOR ME...

A. SAX. 1/2 *9* *f* *m2* *tr*

T. SAX. 1/2 *9* *f* *m2* *tr*

B. SAX. *9* *f* *m2* *tr*

TRP. 1/2 *9* *f*

TRP. 3/4 *9* *f*

Pos. 1/2 *9* *f* *tr*

Pos. 3/4 *9* *f* *tr*

KL. *9* *f*

Chords: *C MIN POWER CHORDS*, *Bb C MIN*, *Bb C MIN*, *Bb*

Gtr. *9* *f*

Bs. *9* *f*

Perc. *9* *f* HANDCLAP

SCHL. *9* *f*

8

Gtr.

A. SAX. 1/2

T. SAX. 1/2

S. SAX.

TRP. 1/2

TRP. 3/4

Pos. 1/2

Pos. 3/4

KL.

Gtr.

Dr.

PERC.

SCHL.

C **D**
 SO-DIES IN THE SO - DHI TREE, SO-DIES MA-KING CHE-MIS-TEY SO-DIES ON MY FA-MI-LY. SO-DIES IN THE WAY OF ME SO-DIES IN THE CE-METE-RY. AND THAT'S THE WAY IT'S GON-NA BE ALL WEVE E - VER WAN - TED IS TO LOOK GOOD NA -

Gtr. POWER CHORDS
 G MIN F Bb C D MIN F

KL.
 8va

Perc.
 SCHL.G.

GGG. E
 - KED HOPE THAT SOME-ONE CAN TAKE IT GOD SAVE ME RE-SEC - TION FROM MY RE-LEC - TION. I WANT PER-SEC - TION
 A. SAX. 1/2
 T. SAX. 1/2
 B. SAX.
 TRP. 1/2
 TRP. 3/4
 POS. 1/2
 POS. 3/4
 KL.
 C G DMIN POWER CHORDS F C G 15MA
 GIT.
 BS.
 PERC.
 SCHLG.

GGG.
 PRAY-ING FOR THE REP-TURE, 'CAUSE IT'S STREAN-GER GET-TING STREAN-GER AND EVE-RY-THING'S COM - TA-GIOUS ^{1st} HO-OR-EN MID-DLE A - GES ALL DAY EVE-RY DAY AND IF JE-SUS REAL-LY DIED FOR ME THEN JE-SUS REAL-LY TRIED FOR ME

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

KL.

Gtr.

Bs.

Perc.

SCHL. G.

Gtr. **F** **G**
 SOOIES IN THE DO-OHI TREE, SOOIES MAKING CHEMIS-TRY SOOIES ON MY FAMI-LY, SOOIES IN THE WAY OF ME SOOIES IN THE CE-METE-RY, AND THAT'S THE WAY IT'S GON-NA BE ALL WE'VE E-VER WAN-TED IS TO LOOK GOOD NA-KED HOPE THAT SOMEONE CAN TAKE IT

A. SAX. 1/2
T. SAX. 1/2
S. SAX.
TRP. 1/2
TRP. 3/4
POS. 1/2
POS. 3/4
KL.
Gtr. **G MIN POWER CHORDS** **F** **Bb** **C** **D MIN** **F** **C** **G** **POWER CHORDS**
DR.
PERC. **TAMBOURIN**
SCHL.G.

H

GOD SAVE THE QUEEN
RE-FLEC - TION FROM MY RE-FLEC - TION. I WANT RE-FLEC - TION

CL

DRIVE ORGAN

SHAKER 16TH

The score is arranged in 12 staves. The top staff is the vocal line with lyrics. The second staff is Alto Saxophone. The third staff is Tenor Saxophone. The fourth staff is Bass Saxophone. The fifth and sixth staves are Trumpets (1/2 and 3/4). The seventh and eighth staves are Trombones (1/2 and 3/4). The ninth staff is Piano (KL) with chords DMIN, F, C, G. The tenth staff is Guitar (Gtr.). The eleventh staff is Bass (Bs.). The twelfth staff is Percussion (Perc.). The thirteenth staff is Strings (SCHL.). Dynamics include *sf* and *sfz*. Performance notes include *SHAKER 16TH* and *DRIVE ORGAN*. A rehearsal mark 'H' is present at the beginning of the vocal line.

Gsg.
 A. SAX. 1/2
 T. SAX. 1/2
 B. SAX.
 TRP. 1/2
 TRP. 3/4
 POS. 1/2
 POS. 3/4
 KL.
 Gtr.
 Bs.
 Perc.
 SCHLG.

SO-DIES IN THE SO-DHI TREE, SO-DIES MA-KING CHE-MIS-TEY SO-DIES ON MY FA-MI-LY.

SANKU/KOTO-SOUND
 DRIVE ORGAN
 G MIN POWER CHORDS
 F

This musical score page contains the following elements:

- Vocal Line:** Lyrics: "SO-DIES IN THE SO-DHI TREE, SO-DIES MA-KING CHE-MIS-TEY SO-DIES ON MY FA-MI-LY." A box with the number "1" is positioned above the first measure of the vocal line.
- Instrumental Parts:**
 - A. SAX. 1/2:** Melodic line with slurs and accents.
 - T. SAX. 1/2:** Melodic line with slurs and accents.
 - B. SAX.:** Melodic line with slurs and accents.
 - TRP. 1/2:** Melodic line with slurs and accents.
 - TRP. 3/4:** Melodic line with slurs and accents.
 - POS. 1/2 & POS. 3/4:** Bass lines with slurs and accents.
 - KL.:** Piano accompaniment with "SANKU/KOTO-SOUND" and "DRIVE ORGAN" markings.
 - Gtr.:** Electric guitar part with "G MIN POWER CHORDS" and "F" markings.
 - Bs.:** Bass line with slurs and accents.
 - Perc.:** Drum part with slurs and accents.
 - SCHLG.:** Keyboard part with slurs and accents.



Gtr. SO-DIES IN THE WAY OF ME SO-DIES IN THE CE-METE-RY. SO-DIES IN THE SO-OHI TREE. SO-DIES MA-KING CHE-MIS-TEY SO-DIES ON MY FA-MI-LY. SO-DIES IN THE WAY OF ME SO-DIES IN THE CE-METE-RY. AND THAT'S THE WAY IT'S GON-NA BE

A. SAX. 1/2

T. SAX. 1/2

S. SAX.

Tpt. 1/2

Tpt. 3/4

Pos. 1/2

Pos. 3/4

KL.
 Gtr.
 Pos. 3/4
 Perc.
 Schl. G.

g^b C G^{MIN} F g^b C

Gtr.

Pos. 3/4

Perc.

Schl. G.

K

G69. ALL WE'VE E - VER WAN - TED IS TO LOOK GOOD NA - KED HOPE THAT SOME - ONE CAN TAKE IT GOD SAVE ME RE - SEC - TION FROM MY RE - FLEC - TION, I WANT PER - SEC - TION

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

Pos. 1/2

Pos. 3/4

KL. + 8va

G MIN Bb F C5b64 C G MIN Bb F C5b64 C

Gtr.

Dr.

PERC. HANDCLAP

SCHLG.