

KLAVIER

PIRATE

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$\text{d} = 116$

Piano sheet music for 'PIRATE'. The music is in 4/4 time, key signature is B-flat major (two flats). The tempo is d = 116. The first measure starts with a dynamic *mf*. The piano part consists of eighth-note chords in the bass and eighth-note patterns in the treble. The vocal part has sustained notes labeled FM, AB, DB, AB, DB, AB, Eb7, and CM.

1

1A

Continuation of the piano sheet music. The vocal part continues with sustained notes FM, AB, Eb, FM, DB, AB, Eb. The piano part shows eighth-note chords in the bass and eighth-note patterns in the treble. Dynamics include *f* and *mf*.

Final section of the piano sheet music. The vocal part has sustained notes FM, DB, AB, C, EM, DB, AB, EB, DB, and C. The piano part shows eighth-note chords in the bass and eighth-note patterns in the treble.

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## PIRATE 2

1b

2

2a

PIRATE 3

Musical score for piano and Klarinette/Flöte. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of four flats, and a common time signature. The bottom staff is for the Klarinette/Flöte, also in a treble clef and four flats. Measure 36 starts with a piano dynamic of  $\text{AB}$ , followed by a forte dynamic of  $\text{DB}$ . The piano then plays a sustained note of  $\text{DB}$ , followed by  $\text{EB}$  and  $\text{EB}7$ . The piano then plays a sustained note of  $\text{AB}$ , followed by  $\text{B}_8$  and  $\text{DB}$ . The piano then plays a sustained note of  $\text{DB}$ , followed by  $\text{E}_9$  and  $\text{E}_97$ . The piano then plays a sustained note of  $\text{C}$ . The Klarinette/Flöte part consists of eighth-note patterns.

3

Continuation of the musical score for piano and Klarinette/Flöte. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of four flats, and a common time signature. The bottom staff is for the Klarinette/Flöte, also in a treble clef and four flats. Measure 41 starts with a piano dynamic of  $\text{F}_M$ , followed by a forte dynamic of  $\text{DB}$ . The piano then plays a sustained note of  $\text{EB}$ . The piano then plays a sustained note of  $\text{F}_M$ , followed by a forte dynamic of  $\text{DB}$ . The piano then plays a sustained note of  $\text{EB}$ . The Klarinette/Flöte part consists of eighth-note patterns. The piano dynamic  $f$  is indicated below the staff.

Continuation of the musical score for piano and Klarinette/Flöte. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of four flats, and a common time signature. The bottom staff is for the Klarinette/Flöte, also in a treble clef and four flats. Measure 45 starts with a piano dynamic of  $\text{F}_M$ , followed by a forte dynamic of  $\text{DB}$ . The piano then plays a sustained note of  $\text{EB}$ . The piano then plays a sustained note of  $\text{F}_M$ , followed by a forte dynamic of  $\text{DB}$ . The piano then plays a sustained note of  $\text{C}$ . The Klarinette/Flöte part consists of eighth-note patterns. A circled 1 is above the first measure, and a circled 3 is above the third measure.

## PIRATE 4

2 4

mf

53

57

D.S.

AL

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$f$

$fp$

$ff$