

Der Kölsche Pass

arr.: Bernd Classen

Text u. Musik: H. Krautmacher, P. Werner, J. Fröhlich
H. Schöner, R. Rudnik, J. Streifling

$\text{♩} = 62$ *lento*

The musical score is arranged for a large ensemble. It includes staves for:

- Alt-Sax. 1 & 2
- Tenor-Sax. 1 & 2
- Bariton-Sax.
- Bb-Trompete 1, 2, 3, 4
- Posaune 1, 2, 3
- Bass-Posaune
- Gesang (Vocal)
- Keybaord (Piano)
- E-Gitarre (Electric Guitar)
- E-Bass (Electric Bass)
- Schlagzeug (Drum)

The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'lento' with a quarter note equal to 62 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The piece consists of six measures. The saxophones and trumpets play a melodic line, while the trombones and tubas provide a harmonic accompaniment. The piano and guitar provide a steady bass line, and the drums play a simple pattern. The vocal line is currently silent.

Shuffle ♩ = 132 (A)

This musical score is for a jazz band in 6/8 time, marked "Shuffle" with a tempo of 132 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into systems of staves for different instruments. The first system includes A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The second system includes B♭ Trp. 1-4, Pos. 1-3, and B. Pos. The third system includes Ges., Kb., E. Git., E. Bs., and Schlg. The score begins with a rehearsal mark '6' and a dynamic marking of *f*. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar plays chords, the bass provides a steady accompaniment, and the drums play a shuffle pattern. The score concludes with a final cadence and a dynamic marking of *f*.

Ⓑ

13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

mf

Detailed description: This block contains the musical notation for five saxophone parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score starts at measure 13. The first four parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) play a melodic line consisting of eighth notes. The B. Sax. part plays a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present in each part.

13

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

mf

Detailed description: This block contains the musical notation for seven brass instrument parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score starts at measure 13. The four B♭ Trumpet parts (B♭ Trp. 1-4) play a melodic line. The three Positone parts (Pos. 1-3) and the Baritone Positone (B. Pos.) play a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present in each part.

13

Ges.

Kb.

G C G Em D G G C D C G C

mf

Wer in KöHe je-bo - re is, in KöHe anRhing.
 2. Wait in KöHe je-bo - re is, in KöHe anRhing.

Detailed description: This block contains the musical notation for the vocal line (Ges.) and the piano accompaniment (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score starts at measure 13. The vocal line has two parts of lyrics. The piano accompaniment consists of chords in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The dynamic marking *mf* is present in both parts.

13

E. Git.

E. Bs.

mf

Detailed description: This block contains the musical notation for the electric guitar (E. Git.) and electric bass (E. Bs.) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score starts at measure 13. The electric guitar part plays a rhythmic accompaniment of eighth notes. The electric bass part plays a melodic line consisting of eighth notes. The dynamic marking *mf* is present in both parts.

13

Schlg.

mf

Detailed description: This block contains the musical notation for the drum part (Schlg.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score starts at measure 13. The drum part plays a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present.

20 **nur 2. Strophe**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

20

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

20 **nur 2. Strophe**

Ges.

hätvon Jeburtand Rääch - op dä rutwie-Be Sching. - Medäm Passen d'Täsch - bes de le-gi - timiert - kölsche
 däkansichjäänin - te-jrie - re - un lie-re ne - Köcheze sin. Der Je - setzje-ber he - is et Feskommi-tee -

Kb.

D C D G C D C G C D C D Em A

20

E. Git.

E. Bs.

Schlg.

©

27

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Ges.

spreche und rin - kedenat häs-te jeliert:
Kriehun laa - chökammer jodteim

Medem Köl - sche Pass mähet Lää - ve Spass, janz e -

Kb.

C D D G C D G C D

E. Git.

E. Bs.

Schlg.

34

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Ges.

34

jal, woher duocküss - - - janz e - jal, watde häs o - debess - . Metäm Köl - sche Pass mähet Lää - ve

Kb.

G B7 Em C G D G C D G C

G B7 Em C G D G C D G C

E. Git.

E. Bs.

Schlg.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Pos. 1
Pos. 2
Pos. 3
B. Pos.

Ges.
Kb.

Spass. Unwenn du dä noch nit häss, weed et Zick, dat du baal ei-nekriss -

D G B m E m C G D G G

E. Git.
E. Bs.

Schlg.

ⓓ

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

B♭ Trp. 4 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

B. Pos. *mf*

Ges. *mf*

FünfunacziclVedelein Kölsch. Or-ji - nal un un-ver - fälsch - . Selvs'r Herjomusne Köl - schesin - , derlässlichoh-ne dePass - nit in d'Himmel e-rin-

Kb. *mf*

B m D A m C G F C A m

E. Git. *mf*

E. Bs. *mf*

Schlg. *mf*

Toms Toms cl. H.H.

54

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

1. TenSax Solo

Chords: A, B, E, A, B, E, G#m, D, E, A, D, E, A, C#m

54

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

mf

54

Ges.

Mdüm Köl - sche Pass mähtet Lää - ve Spass. Janz e - jal, woher du och küss.

Kb.

Chords: D, G, C, D, G, C, D, G, Bm

54

E. Git.

E. Bs.

Chord: D

54

Schlg.

f

61 $C^{\#m}$

A. Sax. 1

A. Sax. 2

T. Sax. 1 $F^{\#m}$

T. Sax. 2

B. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Ges.

— janz e - jal, wat du häss o - derbess - . Metiem Köl - sche Pass mähet Lää - ve

Kb.

E_m C G D G C D G C

G C D G C

E. Git.

E. Bs.

Schlg.