

Get On Your Feet

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1 $\text{♩} = 120$

Vocal

1./2. Altsax. *f*

1./2. Tenor-Saxofon *f*

Baritonsax.

1./3. Trpt. *f*

2./4. Trpt. *f*

1./3. Pos. *f*

2./4. Pos. *f*

E-Baß

Keyboard *f* Strings

Gitarre *f*

Drums

Percussion *f* Congas Cowbell

Get On Your Feet

2
7

Vocal

9 (A)

You say I know — it's a waste of time — There's no use try - ing

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./3. Trpt.

2./4. Trpt.

1./3. Pos.

2./4. Pos.

E-Baß

Keyboard

Electric Piano

Gitarre

Drums

Percussion

Cabassa

Congas

mf

mf

mf

f

C Bb/C C Bb/C C

C Bb/C

2

The image shows a musical score for the song "Get On Your Feet". It includes a vocal line with lyrics and several instrumental parts: 1./2. Altsax., 1./2. Tenor-Saxofon, Baritonsax., 1./3. Trpt., 2./4. Trpt., 1./3. Pos., 2./4. Pos., E-Baß, Keyboard (Electric Piano), Gitarre, Drums, and Percussion (Cabassa, Congas). The score is in 4/4 time and features various musical notations such as dynamics (mf, f), articulation (accents), and chord changes (C, Bb/C). A rehearsal mark (A) is present at measure 9. The vocal line starts with a 2-measure rest followed by a 7-measure rest, then begins with the lyrics "You say I know — it's a waste of time — There's no use try - ing". The instrumental parts provide accompaniment, with the guitar and drums starting at measure 9.

13



Vocal

So scared that life's gon - na pass you by Your spi - rit dy - ing Not long a - go I could feel your strenght
I think, it's true that we've all been trough

1./2. Allsax.

1./2. Tenor-Saxofon

Baritonsax.

1./3. Trpt.

2./4. Trpt.

1./3. Pos.

2./4. Pos.

E-Baß

Keyboard

Bb/C C Bb/C C Bb/C C

Gitarre

2 2 C Bb/C

Drums

Percussion

Get On Your Feet

4

19

Vocal

— and your de - vo - tion What was so clear — is now o - ver - cast — With mixed e - mo - tions You got-ta
— some nas - ty wea - ther. Let's un - der - stand — that we're here to hand - - - le things to - ge - ther.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./3. Trpt.

2./4. Trpt.

1./3. Pos.

2./4. Pos.

E-Baß

Keyboard

Bb/C C Bb/C C F

Strings

Gitarre

Drums

Percussion

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics in German. Below it are the saxophone parts (Altsax., Tenor-Saxofon, Baritonsax.), followed by trumpets (1./3. Trpt., 2./4. Trpt.) and trombones (1./3. Pos., 2./4. Pos.). The keyboard part includes piano and bass clefs, with chord markings (Bb/C, C, Bb/C, C, F) and a 'Strings' section. The guitar part features a double bar line with a '2' above it, indicating a second ending. The drums and percussion parts are at the bottom, with various rhythmic patterns and rests.

Ⓑ

Ⓒ

Vocal

keep loo-king on - to to - mor - row There's so much in life thats meant for you Get on your feet Get on and make it

1./2. Altsax. *p* *f* *fp* *fp*

1./2. Tenor-Saxofon *p* *f* *fp* *fp*

Baritonsax. *p* *f* *fp* *fp*

1./3. Trpt. *p* *f* *fp* *fp*

2./4. Trpt. *p* *f* *fp* *fp*

1./3. Pos. *fp* *fp*

2./4. Pos. *fp* *fp*

E-Baß *p* *f*

Keyboard

p *f* *fp* *fp*

Gitarre *p* *f* *fp* *fp*

Drums *p* *f* fill

Percussion *f* Cowbell Congas

2

Detailed description of the musical score: The score is for a jazz ensemble. It features a vocal line with lyrics: 'keep loo-king on - to to - mor - row There's so much in life thats meant for you Get on your feet Get on and make it'. The instrumental parts include 1./2. Alto and Tenor Saxophones, Baritone Saxophone, 1./3. and 2./4. Trumpets, 1./3. and 2./4. Trombones, Electric Bass, Keyboard, Guitar, Drums, and Percussion (Congas and Cowbell). The score is divided into two sections: Section B (measures 25-28) and Section C (measures 29-32). Dynamics range from piano (p) to fortissimo (f) and fortissimo piano (fp). The key signature changes from one flat to two sharps between sections. The guitar part includes chord diagrams for G/E, G/A, Am, F, Em7, Asus, D, Gsus/D, G/D, and G/A.

Vocal

hap - pen — Get on your feet Stand up and take some ac - tion —

1./2. Allsax.

1./2. Tenor-Saxofon

Baritonsax.

1./3. Trpt.

2./4. Trpt.

1./3. Pos.

2./4. Pos.

E-Baß

Keyboard

G/D C/D D Gsus/D G/D G/A D Gsus/D G/D C/D D

Gitarre

G/D C/D D Gsus/D G/D G/A D Gsus/D G/D C/D D

Drums

Percussion

39 40

Vocal
ac - tion___ Get on your feet Don't stop be - fore it's o - ver___ Get on your feet

1./2. Altsax.
1./2. Tenor-Saxofon
Baritonsax.
1./3. Trpt.
2./4. Trpt.
1./3. Pos.
2./4. Pos.
E-Baß
Keyboard
Gitarre
Drums
Percussion

fp

fill

2

2

Detailed description: This is a full orchestration of the song 'Get On Your Feet'. The score is written for a vocal line and a large ensemble of instruments. The vocal line is in treble clef with a key signature of two sharps (D major). The instrumental parts include: 1. 1./2. Alto and Tenor Saxophones: Both play a rhythmic pattern of eighth notes with a descending melodic line. 2. Baritone Saxophone: Plays a similar rhythmic pattern to the other saxophones. 3. 1./3. Trumpets and 2./4. Trumpets: Play a rhythmic pattern of eighth notes with a descending melodic line. 4. 1./3. Trombones and 2./4. Trombones: Play a rhythmic pattern of eighth notes with a descending melodic line. 5. E-Bass: Plays a rhythmic pattern of eighth notes with a descending melodic line. 6. Keyboard: Provides harmonic support with chords and a rhythmic pattern. 7. Guitar: Plays a rhythmic pattern of eighth notes with a descending melodic line. 8. Drums: Provides a steady beat with a fill at the beginning of the second measure. 9. Percussion: Provides a rhythmic pattern of eighth notes with a descending melodic line. The score is divided into two systems, 39 and 40. The key signature is two sharps (D major). The time signature is 4/4. The vocal line is in treble clef. The instrumental parts are in various clefs: Alto and Tenor Saxophones (treble), Baritone Saxophone (treble), Trumpets (treble), Trombones (bass), E-Bass (bass), Keyboard (treble), Guitar (treble), Drums (percussion), and Percussion (bass). The score includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). The score also includes articulation marks such as accents and slurs. The score is divided into two systems, 39 and 40. The key signature is two sharps (D major). The time signature is 4/4. The vocal line is in treble clef. The instrumental parts are in various clefs: Alto and Tenor Saxophones (treble), Baritone Saxophone (treble), Trumpets (treble), Trombones (bass), E-Bass (bass), Keyboard (treble), Guitar (treble), Drums (percussion), and Percussion (bass). The score includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). The score also includes articulation marks such as accents and slurs.

Get On Your Feet

8

45

48 **D**

Vocal

The weight is off your shoul-der.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./3. Trpt.

2./4. Trpt.

1./3. Pos.

2./4. Pos.

E-Baß

Keyboard

Gitarre

Drums

Percussion

fp

fp

fp

fp

fp

G/D G/A D Gsus/D

G/D G/A D Gsus/D

Timbales Solo ad lib.

53

55 (E)

Vocal

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./3. Trpt.

2./4. Trpt.

1./3. Pos.

2./4. Pos.

E-Baß

Keyboard

Gitarre

Drums

Percussion

B \flat Esus/B \flat E/B \flat E/F \sharp B \flat Esus E/B \flat A/B \flat B \flat Esus/B \flat

E Asus/E A/E A/B \flat E Asus A/E D/E E Asus/E

D Gsus/D G/D G/A D Gsus/D G/D C/D D Gsus/D

D Gsus/D G/D G/A D Gsus/D G/D C/D D Gsus/D

Cabassa
Congoas

pick up
Solo ad lib.

pick up
Solo ad lib.

Get On Your Feet

10

60

63 (F)

Vocal

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./3. Trpt.

2./4. Trpt.

1./3. Pos.

2./4. Pos.

E-Baß

Keyboard

Gitarre

Drums

Percussion

Vocal staff with lyrics: o - o - o - o - o - o - o - we - o

1./2. Altsax. staff with notes and lyrics: sing: o - o - o - we - o

1./2. Tenor-Saxofon staff with notes and lyrics: sing: o - o - o - we - o

Baritonsax. staff with notes and lyrics: sing: o - o - o - we - o

1./3. Trpt. staff with notes and lyrics: sing: o - o - o - we - o

2./4. Trpt. staff with notes and lyrics: sing: o - o - o - we - o

1./3. Pos. staff with notes and lyrics: sing: o - o - o - we - o

2./4. Pos. staff with notes and lyrics: sing: o - o - o - we - o

E-Baß staff with notes and lyrics: sing: o - o - o - we - o

Keyboard staff with notes and lyrics: sing: o - o - o - we - o

Gitarre staff with notes and lyrics: sing: o - o - o - we - o

Drums staff with notes and lyrics: Hi Hat closed, Tom fill

Percussion staff with notes and lyrics: Hi Hat closed, Tom fill

E/B \flat E/F \sharp B \flat Esus/B \flat

A/E A/B \flat E Asus/E

G/D G/A D Gsus/D A \flat Cm7 Fm7 B \flat 7 E \flat

G/D G/A D Gsus/D A \flat Cm7 Fm7 B \flat 7 E \flat



67 71

Vocal
o - o - we - o o - we - o Get on your feet play oh Get

1./2. Altsax.
o - o - we - o o - o - o o - we - o *mf* play

1./2. Tenor-Saxofon
o - o - we - o o - o - o o - we - o *mf* play

Baritonsax.
o - o - we - o o - o - o o - we - o *mf*

1./3. Trpt.
o - o - we - o o - o - o o - we - o o - o - o

2./4. Trpt.
o - o - we - o o - o - o o - we - o o - o - o

1./3. Pos.
o - o - we - o o - o - o o - we - o *f* play

2./4. Pos.
o - o - we - o o - o - o o - we - o *f*

E-Baß
play

Keyboard
Gitarre *E_b* o - o - we - o *A_b sus* *A_b* o - o - *E_b sus* *E_b* o - o - we - o *A_b* *Strings*

E_b *A_b sus* *A_b* *E_b sus* *E_b* *A_b sus* *A_b* *D_b* *E_b* *A_b sus/E_b* *A_b/E_b* *A_b/B_b*

Gitarre *E_b* *A_b sus* *A_b* *E_b sus* *E_b* *A_b sus* *A_b* *D_b* *E_b* *A_b sus/E_b* *A_b/E_b* *A_b/B_b*

Drums

Percussion
Cowbell
Congas

Get On Your Feet

12

73

Vocal

stop be - fore it's o - ver.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./3. Trpt.

2./4. Trpt.

1./3. Pos.

2./4. Pos.

E-Baß

Keyboard

Gitarre

Drums

Percussion

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics 'stop be - fore it's o - ver.' written below the notes. The instrumental parts include 1./2. Alto Saxophone and Tenor Saxophone, Baritone Saxophone, 1./3. Trumpet and 2./4. Trumpet, 1./3. Trombone and 2./4. Trombone, Electric Bass, Keyboard, Guitar, Drums, and Percussion. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The keyboard part includes a chord chart with the following sequence: Eb, Absus/Eb, Fm7, Cm7, Fm7, Fm7, Cm7, Fm7, Fm7, Cm7, Fm7, Fm7, Cm7, Fm7, Eb. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The drum and percussion parts provide a steady accompaniment.