

2b

Fl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

A. Sax. 1 *p*

A. Sax. 2

1. Tensax. *Soli p*

2. Tensax. *Soli p*

B. Sax.

Flgh. 1 *p* Trp.-Dämpfer

Flgh. 2 *p*

1. Trp. *Dämpfer p*

2. Trp. *Dämpfer p*

3. Trp. *Dämpfer p*

Hrn. 1-3 *Soli p*

Pos. 1-3 *Soli p*

Tenh. 1 *Soli p*

Baryt in C *Soli p*

Tb. 1 *p*

Tb. 2 *p*

Keyb. *E♭ B♭7 B♭7 E♭ E♭ D° E♭ B♭ B♭* *mf*

Dr. *p*

Perc. 2

Pk. *mf*

rit... ♩ = 124 Allegro moderato

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, with dynamics *p*, *mf*, and *f*.
- Clarinet (B♭ Kl.):** Parts 1, 2, and 3, with dynamics *p*, *mf*, and *f*.
- Saxophone (A. Sax.):** Parts 1 and 2, with dynamics *p*, *mf*, and *f*.
- Flute (Flgh.):** Parts 1 and 2, with dynamics *p*, *mf*, and *f*.
- Trumpet (Trp.):** Parts 1, 2, and 3, with dynamics *p*, *mf*, and *f*.
- Horn (Hrn.):** Parts 1, 2, and 3, with dynamics *mf* and *f*.
- Poson (Pos.):** Parts 1, 2, and 3, with dynamics *mf* and *f*.
- Tenore (Tenh.):** Part 1, with dynamics *p*, *mf*, and *f*.
- Baryton (Baryt in C):** Part 1, with dynamics *mf* and *f*.
- Trombone (Tb.):** Parts 1 and 2, with dynamics *mf* and *f*.
- Keyboard (Keyb.):** Part 1, with dynamics *mf* and *f*.
- Drum (Dr.):** Part 1, with dynamics *mf* and *f*.
- Percussion (Perc. 2):** Part 2, with dynamics *mf* and *f*.
- Keyboard (Pk.):** Part 1, with dynamics *mf* and *f*.

The score includes a key signature change from B-flat major to A-flat major, indicated by the chords A^b , A° , E^b , and B^b7 in the keyboard part. The tempo is marked *Allegro moderato* with a quarter note equal to 124 beats per minute. The score concludes with a *rit...* marking.

rit...

3 / Bizet- Carmen -

This page of the musical score for Bizet's *Carmen* includes the following parts and markings:

- Fl.** (Flute): *mf* markings at measures 66 and 70.
- B♭ Kl. 1, 2, 3** (B-flat Clarinets): *mf* marking at measure 66.
- A. Sax. 1, 2** (Alto Saxophones): *mf* markings at measures 66 and 70.
- 1. Tensax., 2. Tensax.** (Tenor Saxophones): *mf* markings at measures 66 and 70.
- B. Sax.** (Bass Saxophone): *mf* marking at measure 66.
- Flgh. 1, 2** (Flute in G): *mf* markings at measures 66 and 70.
- 1. Trp., 2. Trp., 3. Trp.** (Trumpets): *mf* markings at measures 66 and 70.
- Hrn. 1-3** (Horns): *mf* marking at measure 66.
- Pos. 1-3** (Positively): *mf* marking at measure 66.
- Tenh. 1** (Tenor Trombone): *mf* markings at measures 66 and 70.
- Baryt in C** (Baritone in C): *mf* markings at measures 66 and 70.
- Tb. 1, 2** (Trombones): *mf* markings at measures 66 and 70.
- Keyb.** (Keyboard): *mf* marking at measure 66. Chord markings: E♭, B♭7, E♭, E°, Cm, F7, B♭, Fm, Cm.
- Dr.** (Drums): *mf* marking at measure 66.
- Perc. 2** (Percussion 2): *mf* marking at measure 66.
- Pk.** (Piano): *mf* marking at measure 66.

101 Fl. *p* *mf*

101 B♭ Kl. 1 *p* *mf*

101 B♭ Kl. 2 *p* *mf*

101 B♭ Kl. 3 *p* *mf*

101 A. Sax. 1 *p*

101 A. Sax. 2 *p*

101 1. Tensax. *p*

101 2. Tensax. *p*

101 B. Sax. *p*

101 Flgh. 1 *p* play

101 Flgh. 2 *p* play

101 1. Trp. *p*

101 2. Trp. *p*

101 3. Trp. *p*

Hrn. 1-3 *p*

Pos. 1-3 *p*

Tenh. 1 *p*

Baryt in C *p*

Tb. 1 *p*

Tb. 2 *p*

101 Keyb. F Dm Gm Am E° C7 F B♭ C7 *p*

101 Dr. *p*

101 Perc. 2 *p*

101 Pk. *p*

Partitur/ Zeit für Klassik / Seite 16

♩ = 120

5./ Rossini-Wilhelm Tell- Ouvertüre

Allegro

This page contains the musical score for measures 113 to 120 of the Rossini-Wilhelm Tell Overture. The score is written for a full orchestra and keyboard. The tempo is marked **Allegro** with a metronome marking of ♩ = 120. The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for Flute (Fl.), Clarinets in Bb (B♭ Kl. 1, 2, 3), Saxophones in A (A. Sax. 1, 2), Tenor Saxophone (1. Tensax.), Bass Saxophone (2. Tensax.), Bass Saxophone (B. Sax.), Flute in G (Flgh. 1, 2), Trumpets (1. Trp., 2. Trp., 3. Trp.), Horns (Hrn. 1-3), Trombones (Tb. 1, 2), Bassoon (Baryt in C), Tenor Horn (Tenh. 1), Keyboard (Keyb.), Drums (Dr.), Percussion 2 (Perc. 2), and Cymbals (Pk.). The score features first and second endings for many instruments. Dynamics include *f* (forte) and *f* (forte). The tempo **Allegro** is indicated at the beginning and end of the page.

This page of a musical score, page 18, contains the following instruments and parts:

- Fl. (Flute)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- 1. Tensax. (1st Tenor Saxophone)
- 2. Tensax. (2nd Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flgh. 1 (Flugelhorn 1)
- Flgh. 2 (Flugelhorn 2)
- 1. Trp. (1st Trumpet)
- 2. Trp. (2nd Trumpet)
- 3. Trp. (3rd Trumpet)
- Hrn. 1-3 (Horn 1-3)
- Pos. 1-3 (Positone 1-3)
- Tenh. 1 (Tenor Horn 1)
- Baryt in C (Baritone in C)
- Tb. 1 (Tuba 1)
- Tb. 2 (Tuba 2)
- Keyb. (Keyboard)
- Dr. (Drum)
- Perc. 2 (Percussion 2)
- Pk. (Piano)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *3* for triplets). The key signature is B-flat major, and the time signature is 4/4. The page number 128 is indicated at the beginning of several staves.

6a

Fl. *mf* *f*

B♭ Kl. 1 *mf* *f* *pp* *f* *ad lib 1. Trp. leise anfangen dann cresc..*

B♭ Kl. 2 *mf* *f*

B♭ Kl. 3 *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

1. Tensax. *mf* *f*

2. Tensax. *mf* *f*

B. Sax. *mf* *f*

Flgh. 1 *mf* *f*

Flgh. 2 *mf* *f*

1. Trp. *mf* *f* *p* *f* *leise anfangen dann cresc..*

2. Trp. *mf* *f*

3. Trp. *mf* *f*

Hrn. 1-3 *mf* *f*

Pos. 1-3 *mf* *f*

Tenh. 1 *mf* *f*

Baryt in C *mf* *f*

Tb. 1 *mf* *f*

Tb. 2 *mf* *f*

Keyb. *mf* *f*

Dr. *mf* *f*

Perc. 2 *mf* *f*

Pk. *mf* *f*

Chords: A^b, E^b, A^bm, E^b, A^bm, E^b, B⁷, E^b, E^b7, A^b, E^b7, A^b