

Zeit für Operette

arr.: Bernd Classen

A musical score for orchestra and band. The score consists of 21 staves of music. The instruments listed on the left are: C-Flöte 1/2, Oboe, Fagott, Klarinette in E♭, Klarinette in B♭ 1, Klarinette in B♭ 2/3, Bass-Klarinette, Alt-Saxofon 1/2, Tenor-Saxofon, Bariton-Saxofon, Flügelhorn 1/2, Trompete 1, Trompete 2/3, Horn in F 1, Horn in F 2/3, C-Posaune 1, C-Posaune 2/3, Tenorhorn 1, C-Bariton, C-Tuba 1/2, Pauken, and Schlagzeug. The key signature is mostly B♭ major (two flats). The tempo is indicated as quarter note = 72. Measure 1 starts with a dynamic of *p*. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show sixteenth-note patterns.

2 / Einzugsmarsch aus "Zigeunerbaron (J.Strauß)

18

C-Fl. 1/2

Ob.

Fg.

1. x tacet

mf

ff

mf

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

1. x tacet

mf

ff

mf

B. Sax.

mf

ff

mf

Flügh. 1/2

Trp. 1

Trp. 2/3

Hrn. 1

mf

ff

mf

Hrn. 2/3

mf

ff

mf

C-Pos. 1

mf

ff

mf

C-Pos. 2/3

mf

ff

mf

T. Hrn. 1

1. x tacet

mf

ff

mf

C-Bar.

1. x tacet

mf

ff

mf

C-Tb. 1/2

mf

ff

mf

Pk.

Schl.

18

C-Fl. 1/2 *ff*
 Ob. *ff*
 Fg.
 E♭ Kl.
 B♭ Kl. 1
 B♭ Kl. 2/3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Flügh. 1/2
 Trp. 1
 Trp. 2/3
 Hrn. 1
 Hrn. 2/3
 C-Pos. 1
 C-Pos. 2/3
 T. Hrn. 1
 C-Bar.
 C-Tb. 1/2
 Pk.
 Schlg.

29
 1. *mf*
 2. *p* *f*
 A Andante *f* = 92
 rit.

3 / Walzer aus "Dichter und Bauer (Franz von Suppé)"

Allegretto $\text{♩} = 172$

39

C-Fl. 1/2

Ob.

Fg. *pp*

E♭ Kl.

B♭ Kl. 1 *p*

B♭ Kl. 2/3 *p*

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Flügh. 1/2 *p*

Trp. 1

Trp. 2/3

Hrn. 1 *pp*

Hrn. 2/3 *pp*

C-Pos. 1

C-Pos. 2/3

T. Hrn. 1 *p*

C-Bar.

C-Tb. 1/2 *p*

Pk.

Schl.

53

C-Fl. 1/2
Ob.
Fg.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.

rit.

53

Flüg. 1/2
Trp. 1
Trp. 2/3
Hrn. 1
Hrn. 2/3
C-Pos. 1
C-Pos. 2/3
T. Hrn. 1
C-Bar.
C-Tb. 1/2
Pk.
Schlg.

66 **B a tempo**

C-Fl. 1/2
Ob.
Fg.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.

Flügh. 1/2
Trp. 1
Trp. 2/3
Hrn. 1
Hrn. 2/3
C-Pos. 1
C-Pos. 2/3
T. Hrn. 1
C-Bar.
C-Tb. 1/2
Pk.
Schlg.

4 / Galopp aus "Pariser Leben (J. Offenbach)"

81

C-Fl. 1/2: *f*

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2: *1. x tacet*

T. Sax.: *f* *1. x tacet*

B. Sax.: *1. x tacet*

Flügh. 1/2

Trp. 1: *f*

Trp. 2/3: *f*

Hrn. 1: *f*

Hrn. 2/3: *f*

C-Pos. 1: *1. x tacet*

C-Pos. 2/3: *f* *1. x tacet*

T. Hrn. 1: *f*

C-Bar.

C-Tb. 1/2: *f*

Pk.

Schl.:

82

1.

97

C-Fl. 1/2
Ob.
Fg.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Flügh. 1/2
Trp. 1
Trp. 2/3
Hrn. 1
Hrn. 2/3
C-Pos. 1
C-Pos. 2/3
T. Hrn. 1
C-Bar.
C-Tb. 1/2
Pk.
Schlg.

The musical score page 97 features a grid of 21 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left are: C-Flute 1/2, Oboe, Bassoon (Fg.), E-flat Clarinet, Bass Clarinet 1, Bass Clarinet 2/3, Bassoon (B. Kl.), Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Flute 1/2, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Bassoon 1, Bassoon 2/3, Trombone 1, Trombone 2/3, Bass Trombone, and Percussion (Pk.). The score is set in common time and includes measure numbers 97 at the top of each staff. The music consists of various rhythmic patterns and dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *>* (slurs). The bassoon part (Fg.) has a prominent eighth-note pattern in the first half of the page. The brass section (Trumpets, Horns, Trombones) and bassoon section provide harmonic support throughout the page. The percussion part (Pk.) features sustained notes and rhythmic patterns in the lower octaves. The overall texture is dense and polyphonic, typical of a large-scale symphonic work.

5 / Wolgalied aus "Der Zarewitsch" (Franz Lehar)

108 =66

<img alt="Musical score for orchestra and piano, page 10. The score includes parts for C-Fl. 1/2, Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Flügh. 1/2, Trp. 1, Trp. 2/3, Hrn. 1, Hrn. 2/3, C-Pos. 1, C-Pos. 2/3, T. Hrn. 1, C-Bar., C-Tb. 1/2, Pk., and Schlg. The score consists of two systems of music. The first system starts with a rest followed by measures 1-4, then a dynamic 'mf' with sixteenth-note patterns on strings and woodwind entries. Measures 5-8 show sustained notes and eighth-note patterns. Measure 9 is a rest, followed by a dynamic 'f' with sixteenth-note patterns. Measures 10-12 show sustained notes and eighth-note patterns. Measure 13 is a rest, followed by a dynamic 'rit.' with sixteenth-note patterns. The second system starts with a rest followed by measures 1-4, then a dynamic 'p' with sixteenth-note patterns. Measures 5-8 show sustained notes and eighth-note patterns. Measure 9 is a rest, followed by a dynamic 'mf' with sixteenth-note patterns. Measures 10-12 show sustained notes and eighth-note patterns. Measure 13 is a rest, followed by a dynamic 'f' with sixteenth-note patterns. Measures 14-16 show sustained notes and eighth-note patterns. Measures 17-19 show sustained notes and eighth-note patterns. Measures 20-22 show sustained notes and eighth-note patterns. Measures 23-25 show sustained notes and eighth-note patterns. Measures 26-28 show sustained notes and eighth-note patterns. Measures 29-31 show sustained notes and eighth-note patterns. Measures 32-34 show sustained notes and eighth-note patterns. Measures 35-37 show sustained notes and eighth-note patterns. Measures 38-40 show sustained notes and eighth-note patterns. Measures 41-43 show sustained notes and eighth-note patterns. Measures 44-46 show sustained notes and eighth-note patterns. Measures 47-49 show sustained notes and eighth-note patterns. 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C

C-Fl. 1/2 $\text{♩} = 72$
 mf
 Solo ad lib. 1 Spieler

Ob. mf

Fg. p

E♭ Kl.

B♭ Kl. 1 pp

B♭ Kl. 2/3 pp

B. Kl. p

A. Sax. 1/2 p

T. Sax. p

B. Sax. p

Flügh. 1/2

Trp. 1

Trp. 2/3

Hrn. 1 pp

Hrn. 2/3 pp

C-Pos. 1 pp

C-Pos. 2/3 pp

T. Hrn. 1 mf
 Solo ad lib. 1 Spieler

C-Bar.

C-Tb. 1/2 p

Pk. p

Schl. p

D

C-Fl. 1/2 f p pp

Ob. f p pp

Fg. f p pp

E♭ Kl. f p pp

B♭ Kl. 1 f p pp

B♭ Kl. 2/3 f p pp

B. Kl. f p pp

A. Sax. 1/2 mf p pp

T. Sax. mf p pp

B. Sax. f p pp

Flügh. 1/2 f -

Trp. 1 f -

Trp. 2/3 f -

Hrn. 1 f p pp

Hrn. 2/3 f p pp

C-Pos. 1 f p pp

C-Pos. 2/3 f p pp

T. Hrn. 1 f mf -

C-Bar. f -

C-Tb. 1/2 f p pp

Pk. f p pp

Schlg. f -

E $\text{♩} = 120$

5 / Dunkelrote Rosen aus "Gasparone" (F. Millöcker)
 $\text{♩} = 168$ ruhiges Walzertempo.

C-Fl. 1/2
Ob.
Fg.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Flügh. 1/2
Trp. 1
Trp. 2/3
Hrn. 1
Hrn. 2/3
C-Pos. 1
C-Pos. 2/3
T. Hrn. 1
C-Bar.
C-Tb. 1/2
Pk.
Schlg.

152

Solo ad lib. 1 Spieler

152

152

164

C-Fl. 1/2
Ob.
Fg.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.

F

164

Flugh. 1/2
Trp. 1
Trp. 2/3
Hrn. 1
Hrn. 2/3
C-Pos. 1
C-Pos. 2/3
T. Hrn. 1
C-Bar.
C-Tb. 1/2
Pk.
Schlg.

164

175

C-Fl. 1/2 Ob. Fg. E> Kl. B> Kl. 1 B> Kl. 2/3 B. Kl. A. Sax. 1/2 T. Sax. B. Sax.

Flügh. 1/2 Trp. 1 Trp. 2/3 Hrn. 1 Hrn. 2/3 C-Pos. 1 C-Pos. 2/3 T. Hrn.1 C-Bar. C-Tb. 1/2 Pk. Schl.

Solo ad lib. 1 Spieler

186

C-Fl. 1/2
Ob.
Fg.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.

rit.

186

Flugh. 1/2
Trp. 1
Trp. 2/3
Hrn. 1
Hrn. 2/3
C-Pos. 1
C-Pos. 2/3
T. Hrn. 1
C-Bar.
C-Tb. 1/2
Pk.
Schlg.

6 / "Berliner Luft" aus Frau Luna (P. Lincke)

194 *d=116 Marcia*

C-Fl. 1/2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Flügh. 1/2

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1

C-Pos. 2/3

T. Hrn. 1

C-Bar.

C-Tb. 1/2

Pk.

Schl. g