

# Verdamp lang her

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♩ = 126

A

The musical score is arranged in a standard orchestral layout. It includes parts for C-Flöte, Eb-Klarinette, 1.Bb-Klarinette, 2./3.Bb-Klarinette, Bass-Klarinette, Fagott, 1./2.Eb-Saxofon, 1./2.Tenorsaxofon, Baritonsaxofon, Horn in F I, Horn in F 2/3, 1./2.Bb-Cornet, 3./4.Bb-Cornet, 1.C-Posaune, 2./3.C-Posaune, 1.Tenorhorn Bb, 2.Tenorhorn Bb, C-Bariton, 2.Tuba C, Gitarre, E-Bass, Drums, and Keyboard. The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is used throughout. A section marker 'A' is placed above the first measure of the woodwind and brass staves. The keyboard part includes a bass line with chords: Cm, Bb, Ab, Cm, Bb, Ab, Cm, Bb.

This page of a musical score is for a large ensemble, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and is divided into two systems of staves. The first system includes:

- Fl. 1
- E♭-Kl.
- 1.B. Kl.
- 2./3.B. Kl.
- B. Kl.
- Fg.
- 1./2.E♭-Sax
- 1./2.Tensax
- Barsax.

The second system includes:

- Hrn. 1
- Hrn. 2/3
- 1./2.B♭-Cnt.
- 3./4.B♭-Cnt.
- 1.C-Pos.
- 2./3.C-Pos.
- 1.Tenh.
- 2.Tenh.
- C-Bar.
- 2.Tb.C

The third system includes:

- Git.
- E-B.
- Dr.

The fourth system includes:

- Kb.

The keyboard part includes a chord progression: A♭, C<sub>m</sub>, B♭, A♭, C<sub>m</sub>, B♭, A♭, A♭, F<sub>m</sub>.



Fl. 1

E♭-Kl.

1.B♭.Kl.

2./3.B♭.Kl.

B. Kl.

Fg.

1./2.E♭-Sax

1./2.Tensax.

Barsax.

Hrn. 1

Hrn. 2/3

1./2.B♭-Cnt.

3./4.B♭-Cnt.

1.C-Pos.

2./3.C-Pos.

1.Tenh.

2.Tenh.

C-Bar.

2.Tb.C

33

A♭ B♭ C m B♭ A♭ B♭ C m B♭ A♭

Git.

E.B.

Dr.

33

33

Kb.

A♭ B♭ C m B♭ A♭ B♭ C m B♭ A♭



This page contains a musical score for a large ensemble, starting at measure 51. The score is divided into two systems. The first system includes:

- Fl. 1
- E♭-Kl.
- 1.B♭. Kl.
- 2./3.B♭. Kl.
- B. Kl.
- Fg.
- 1./2.E♭-Sax
- 1./2.Tensax
- Barsax.

The second system includes:

- Hrn. 1
- Hrn. 2/3
- 1./2.B♭-Cnt.
- 3./4.B♭-Cnt.
- 1.C-Pos.
- 2./3.C-Pos.
- 1.Tenh.
- 2.Tenh.
- C-Bar.
- 2.Tb.C

Below the second system, there are parts for:

- Git. (with chord changes: A♭, B♭, C m, B♭, A♭, E♭, B♭, A♭, B♭)
- E.B.
- Dr.
- Kb. (with chord changes: A♭, B♭, C m, B♭, A♭, E♭, B♭, A♭, B♭)

The score features various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'D' is present above the Fl. 1 staff in the second system.

59

Fl. 1

E♭-Kl.

1.B♭.Kl.

2./3.B♭.Kl.

B. Kl.

Fg.

1./2.E♭-Sax

1./2.Tensax.

Barsax.

Hrn. 1

Hrn. 2/3

1./2.B♭-Cnt.

3./4.B♭-Cnt.

1.C-Pos.

2./3.C-Pos.

1.Tenh.

2.Tenh.

C-Bar.

2.Tb.C

59

E♭ B♭ A♭ B♭ C m B♭ A♭ B♭ B♭ C7

Git.

59

E-B.

59

Dr.

59

Kh.

E♭ B♭ A♭ B♭ C m B♭ A♭ B♭ B♭ C7

